Miss America

TEEN LIFE

SEPTEMBER 10¢

FASHIONS
FUN
BEAUTY
FICTION
INTERIOR DECORATION
CHARM CHATS
MOVIES

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A Free setting and combing instructions for the hair-do pictured in September "Miss America."

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Tune in America's favorite teen-age program, The Teentimers Club starring John Conte and the nation's top bands every Saturday over your local NBC station.

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take back to school

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Poucho	3.95

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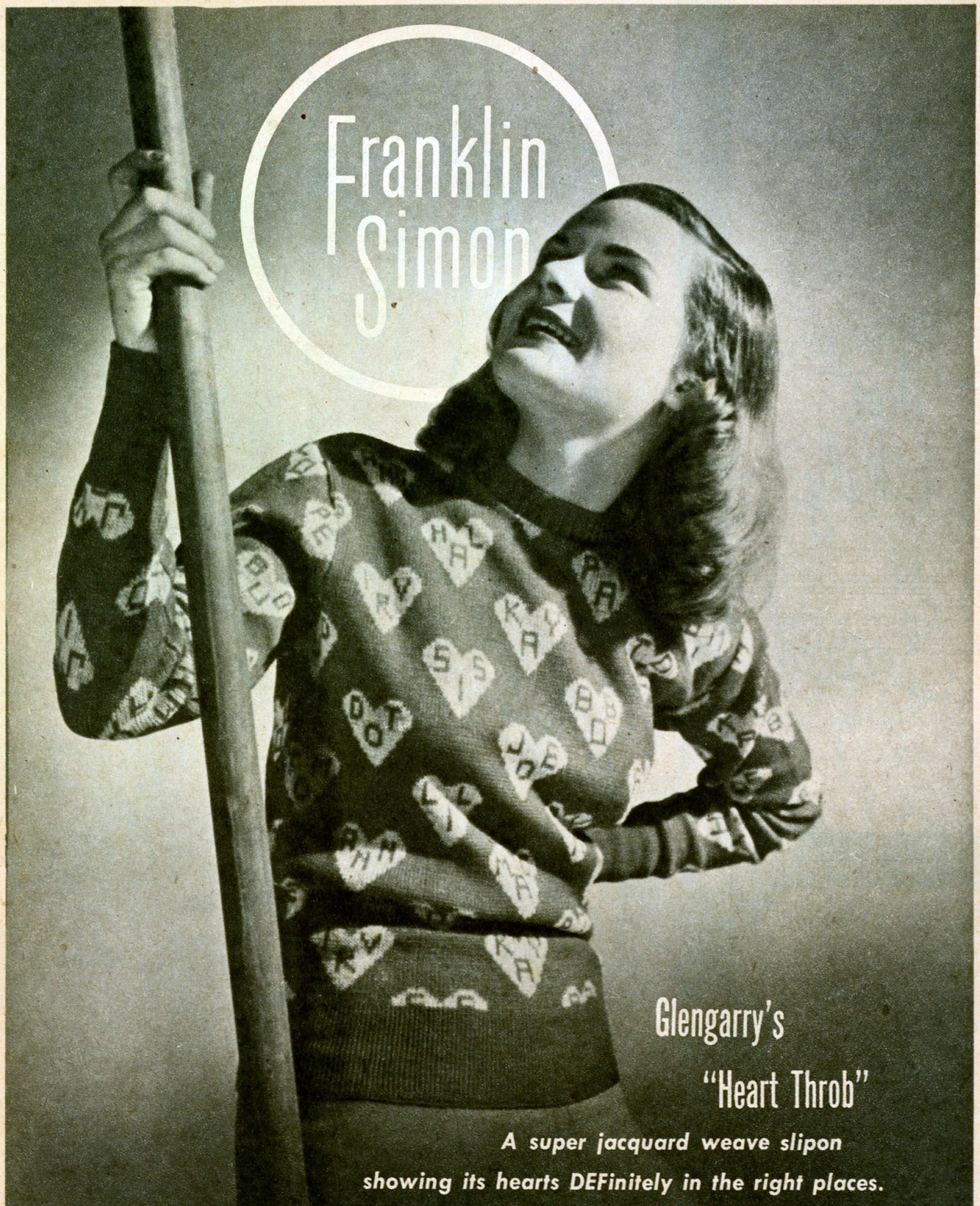

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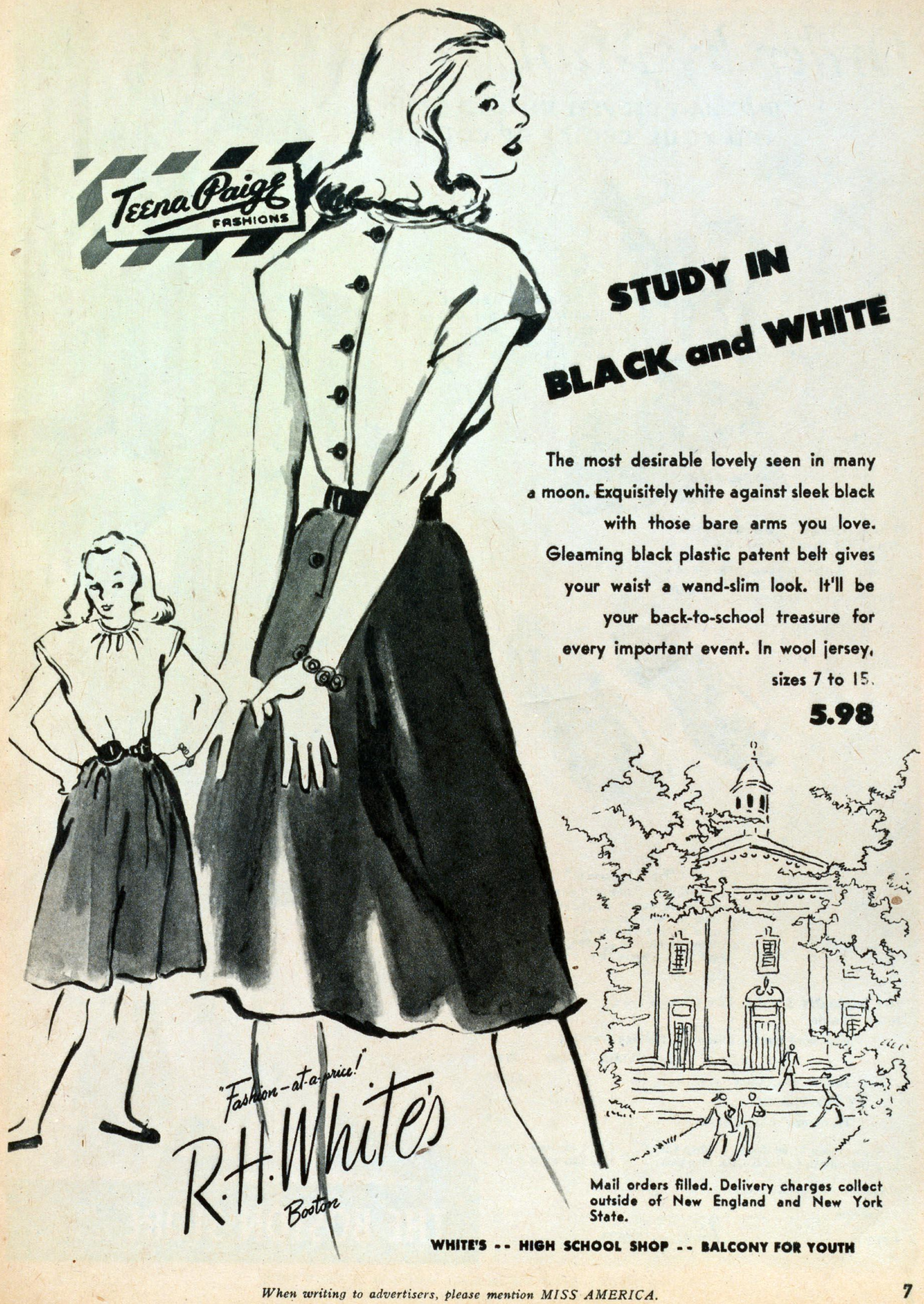

Teena Paige
FASHIONS

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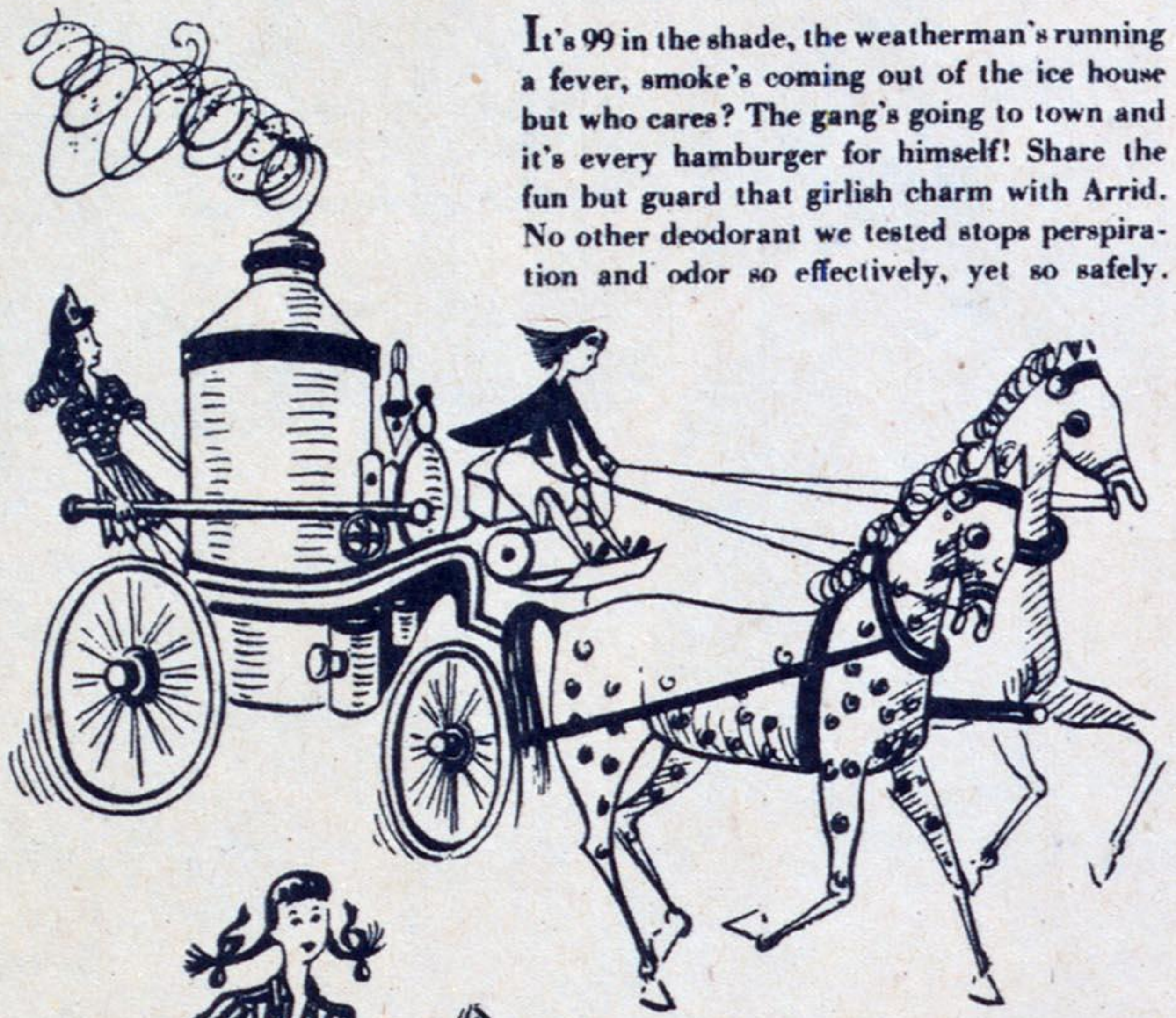
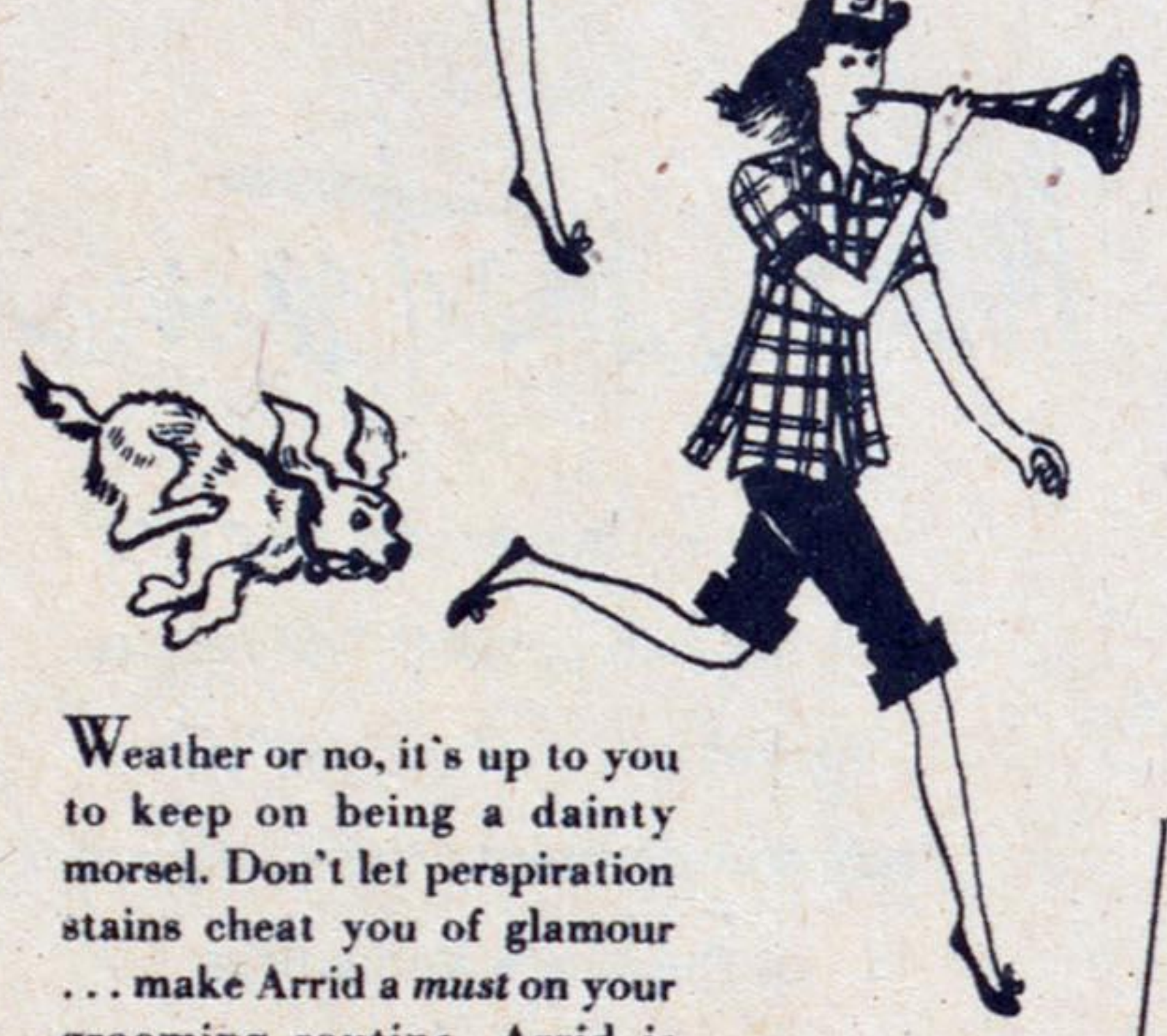


Don't let your feet do all the work! Better use the old bean too and remember you can't go dashing around like mad and expect to ooze glamour. You can bet your suntan that the sugar who rings the bell has taken 30 seconds out to smooth creamy Arrid under each arm.



Toot, toot and a loud rousing toot for the good old summer time when a girl can get back to nature with nary a care in the world! Thanks to Arrid, perspiration and odor are licked to a fare-thee-well, summer pretties stay that way.

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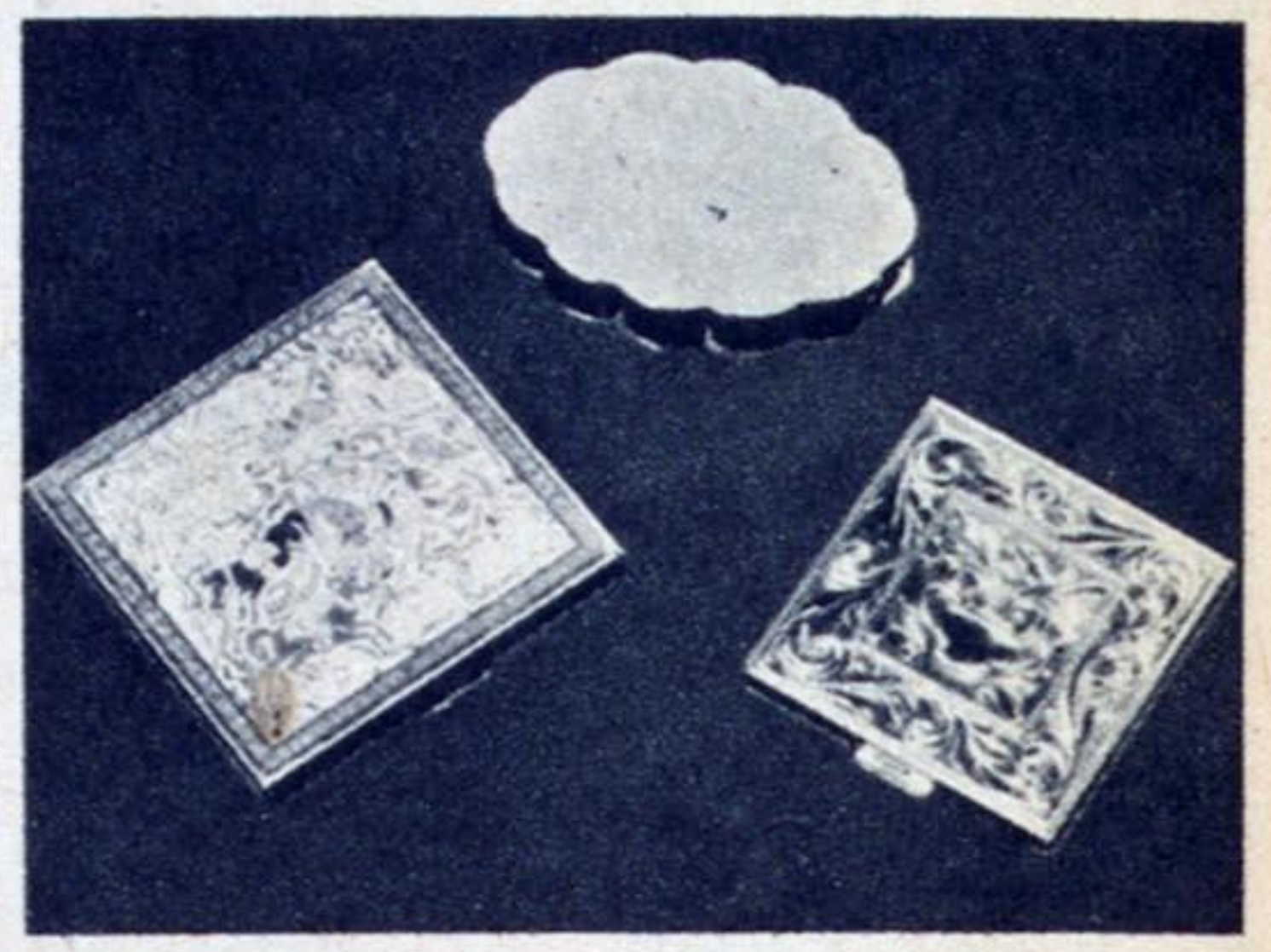

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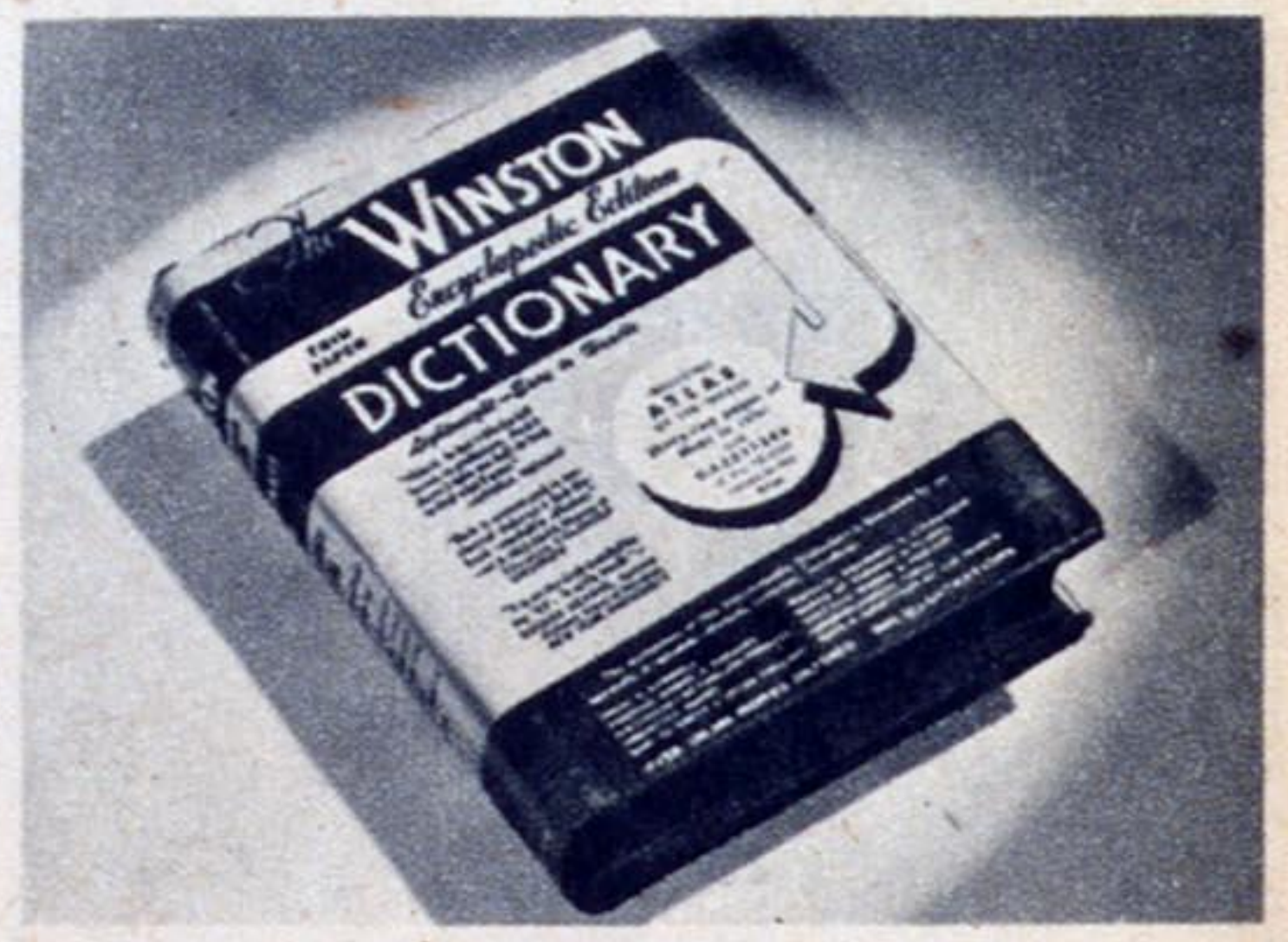

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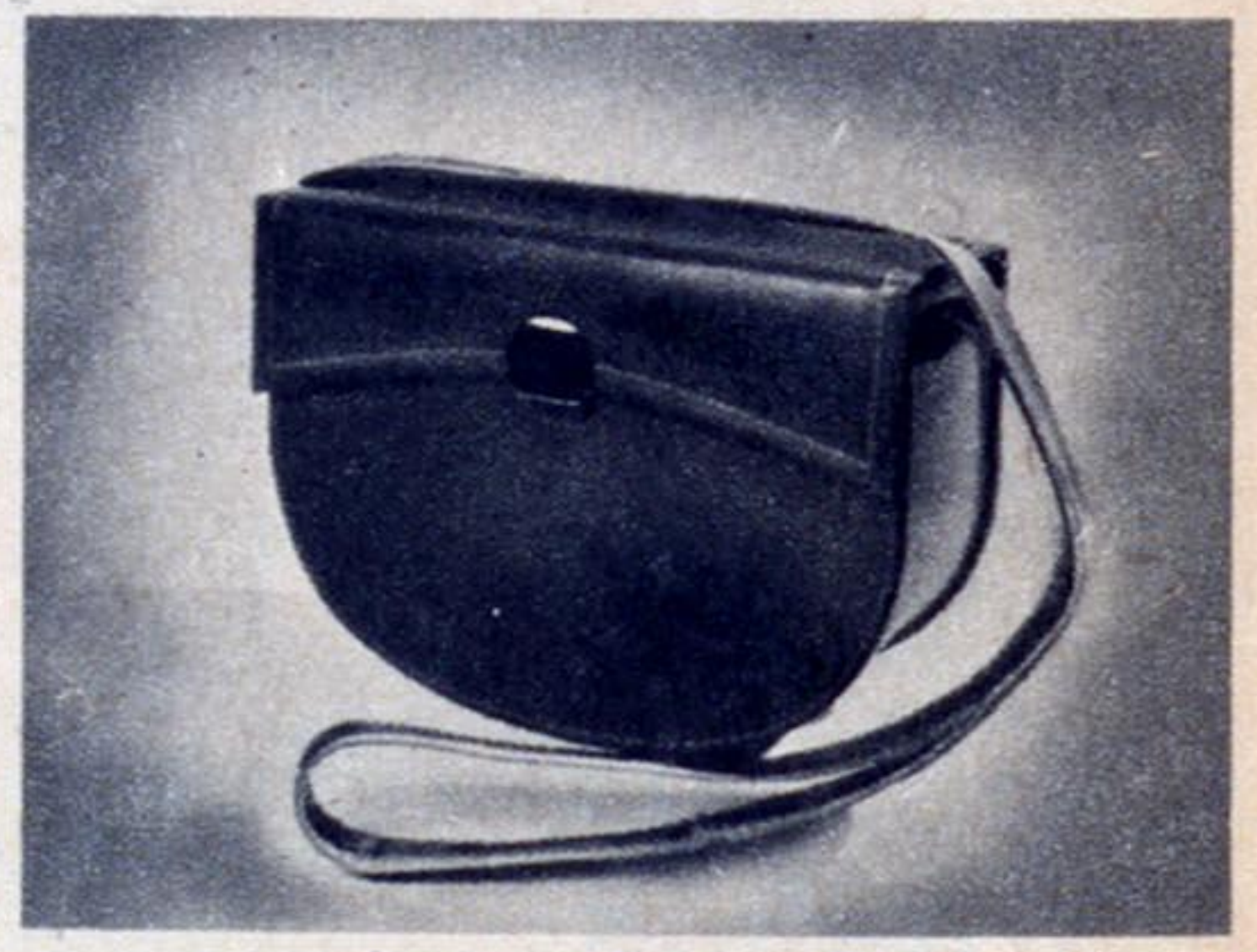

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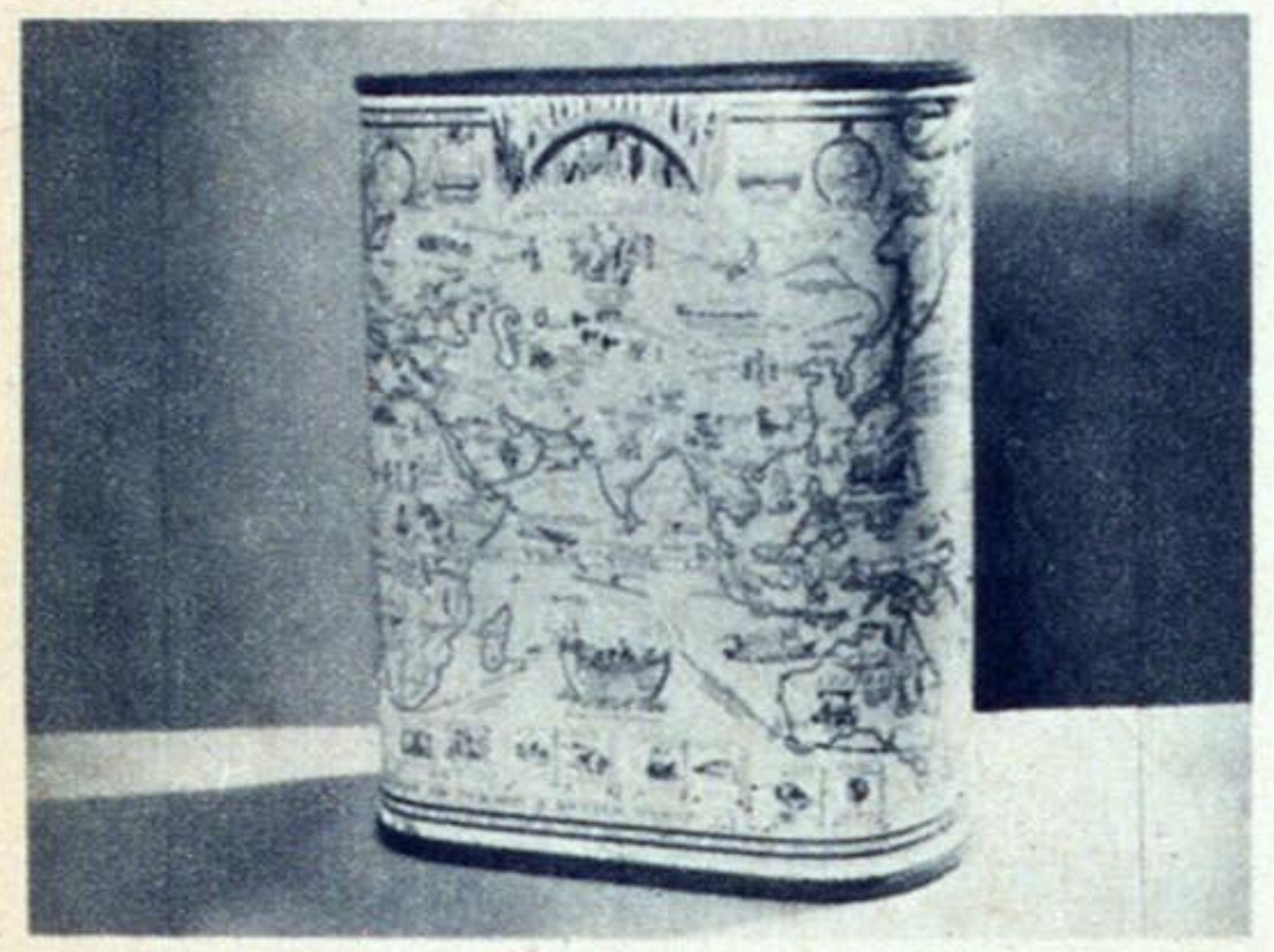

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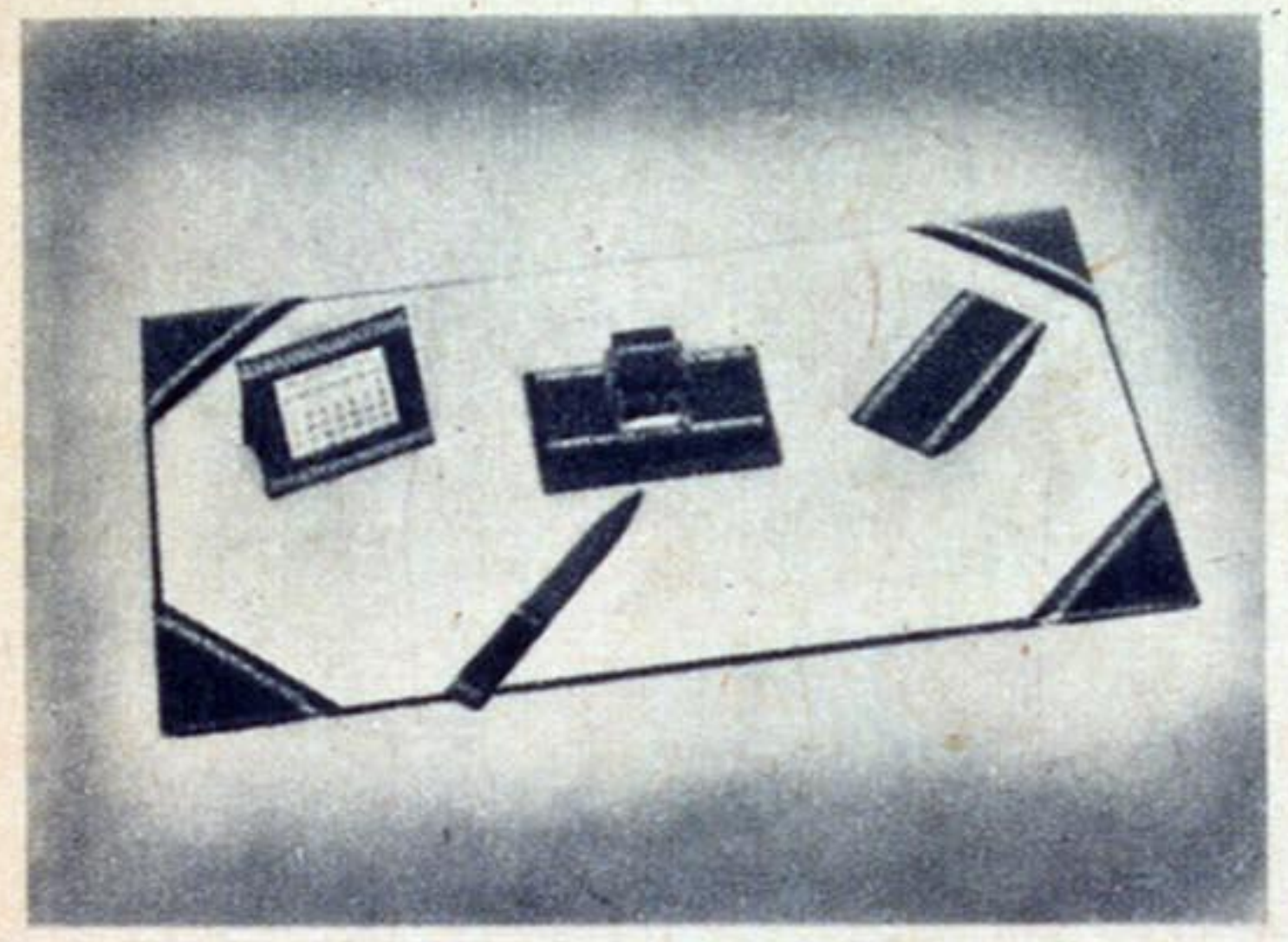

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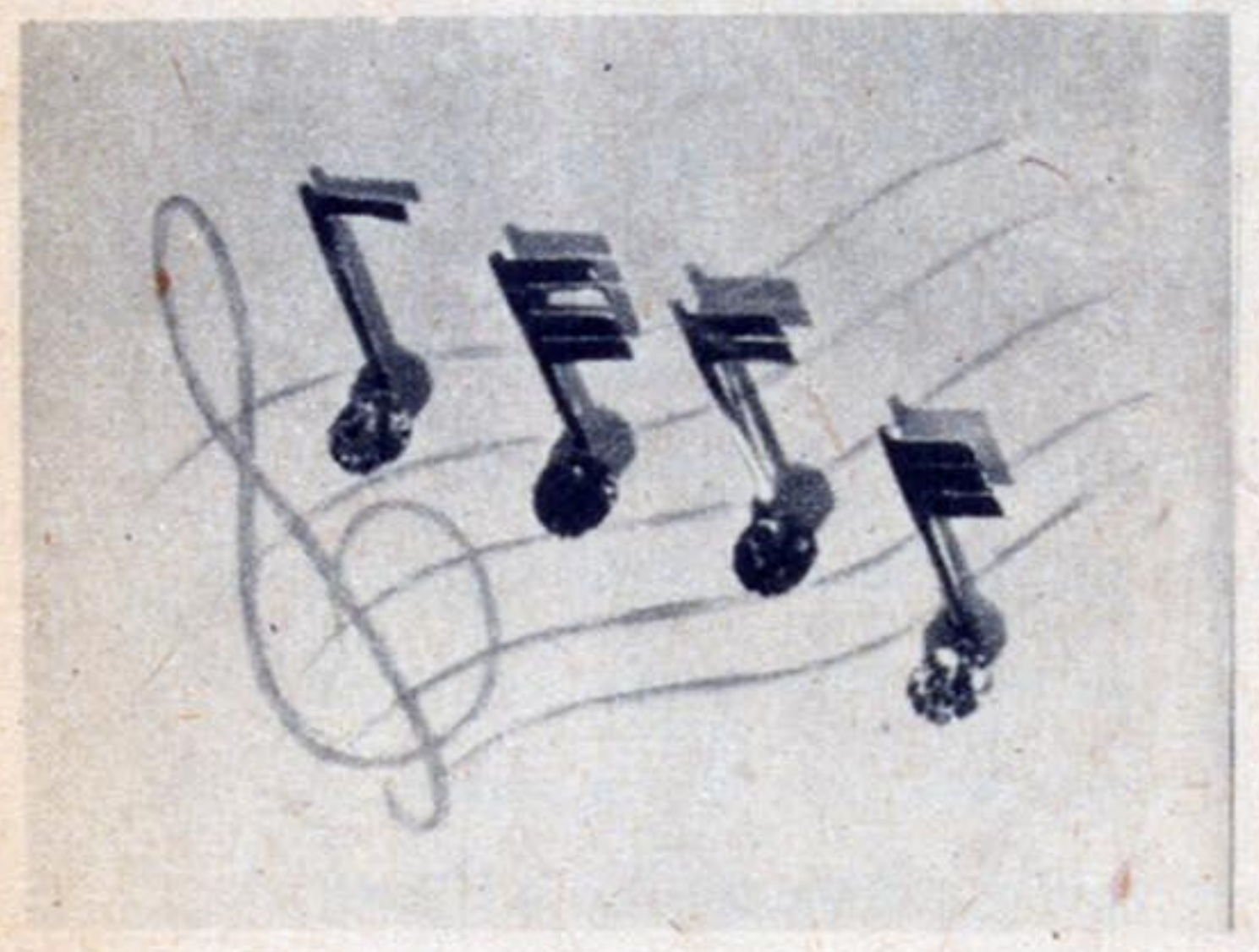

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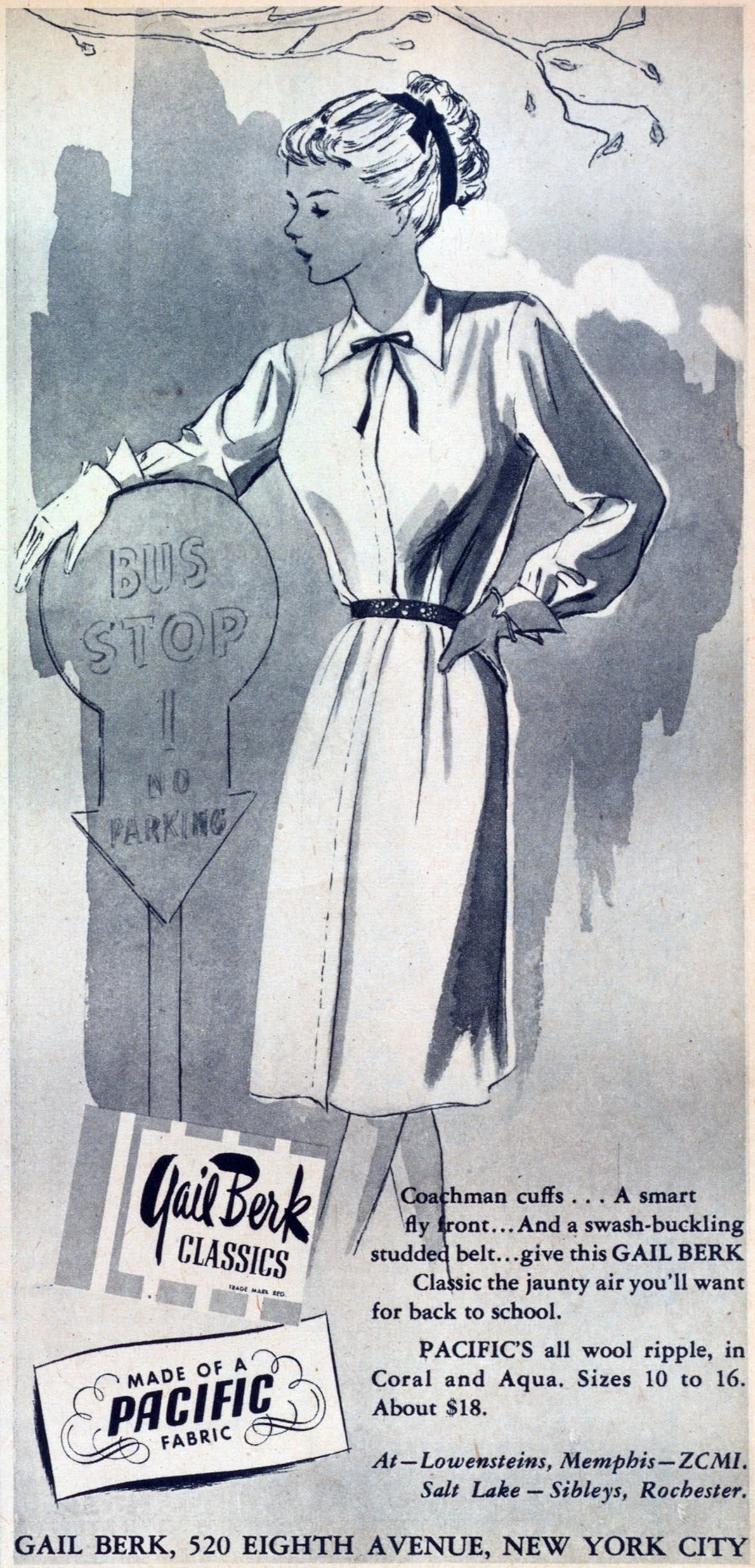

Coachman cuffs . . . A smart fly front . . . And a swash-buckling studded belt . . . give this GAIL BERK Classic the jaunty air you'll want for back to school.

PACIFIC'S all wool ripple, in Coral and Aqua. Sizes 10 to 16. About $18.

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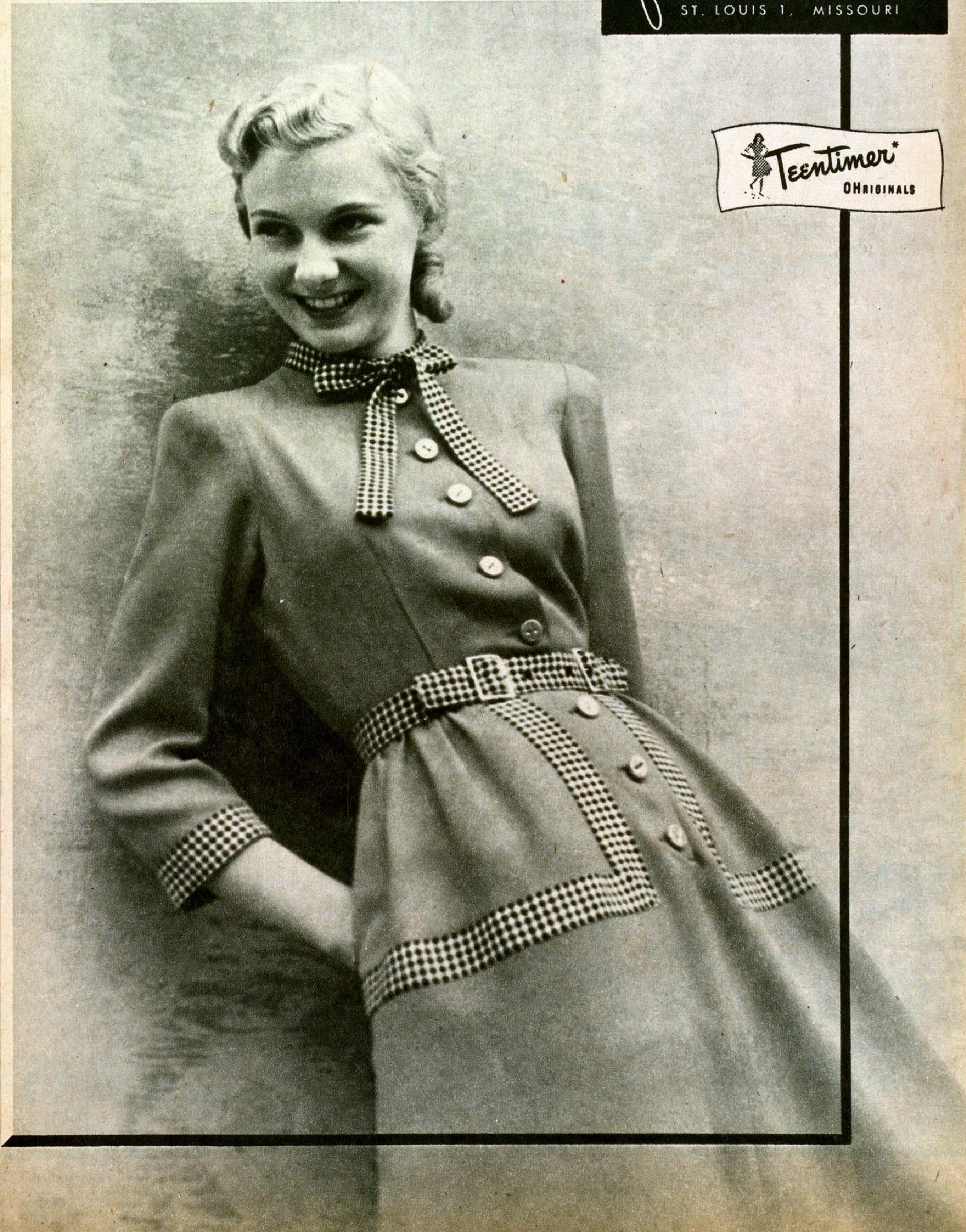

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Authentic colors borrowed from the romance of American vineyards.
Available in sportswear and casuals and by the yard in fine stores everywhere.
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A compliment-catcher for sure . . . Tecadet fabric by Labtex in *Vineyard Hues** of red, royal, aqua, gold or kelly. Teen sizes 8-10-12-14-16. **8.95.** Mail or phone your order to the nearest Gimbel store. Please state second choice of color.

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OHRIGINALS
A Labtex Fabric
Designed by
GRACE NORMAN

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Please send me ______________ Teentimer OHriginals
Enclosed is check or money order for $__________
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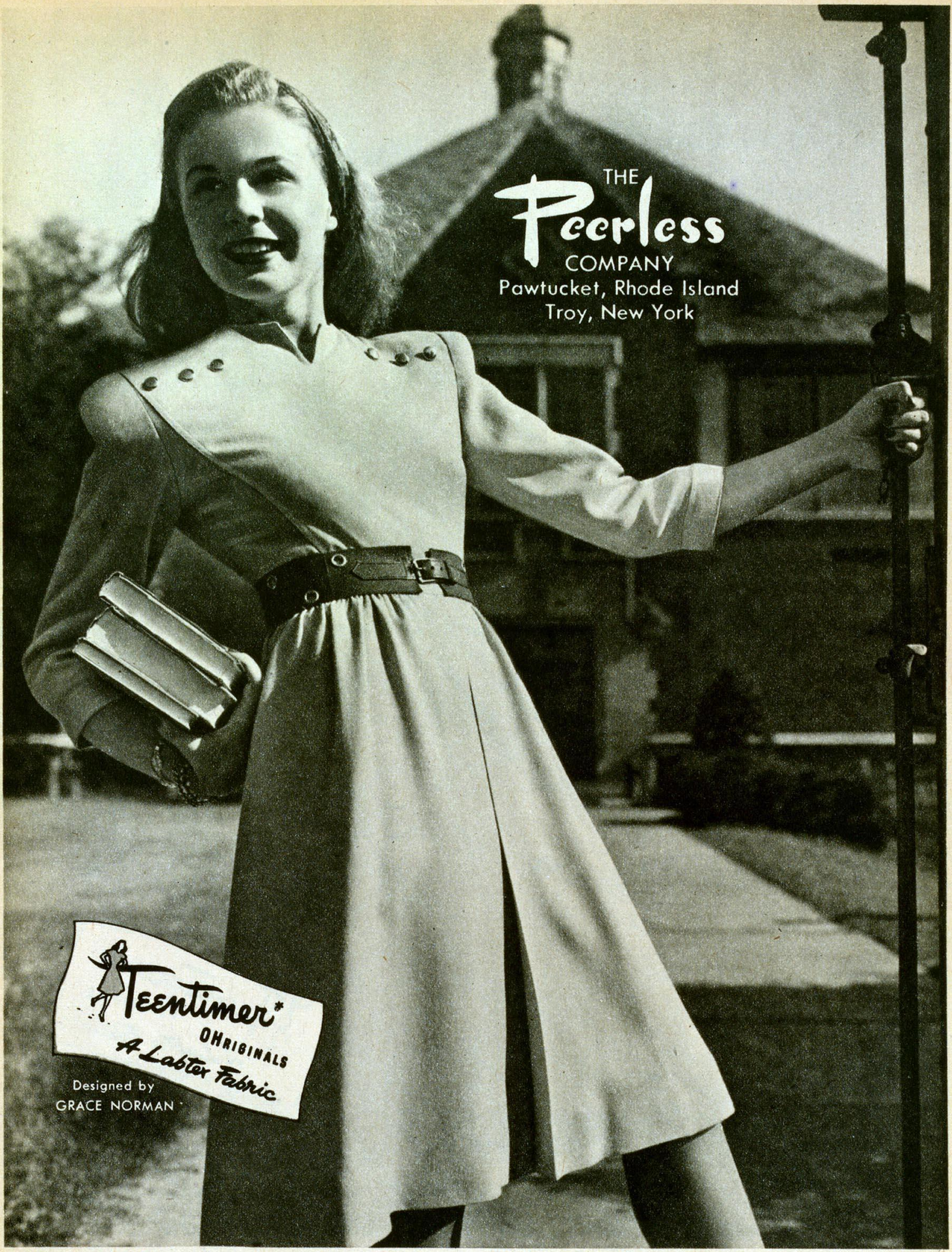
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Peerless
COMPANY
Pawtucket, Rhode Island
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A Labtex Fabric
Designed by
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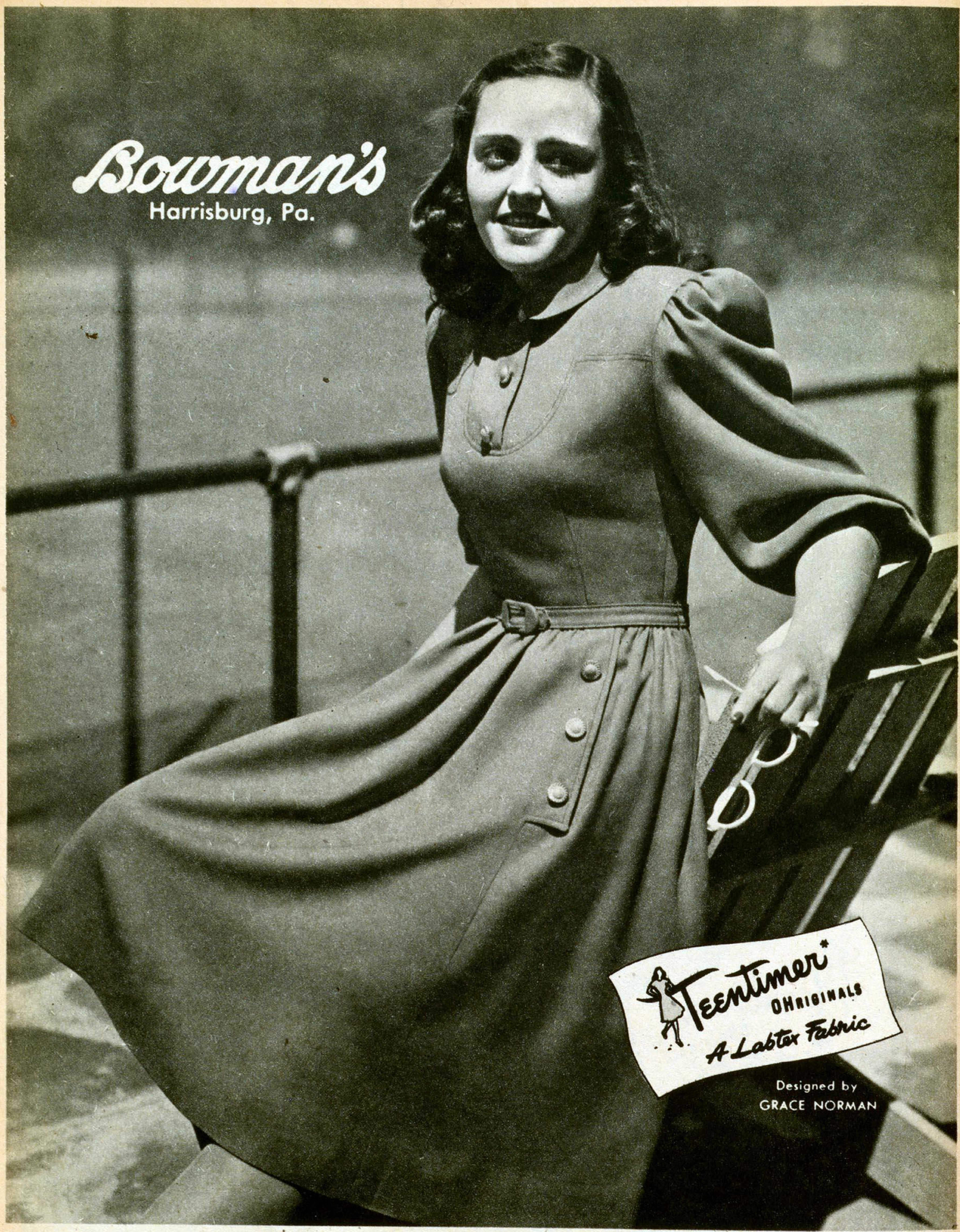
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Teentimer* Originals
smooth lines for school days and date-nights

Specialized sizes, 8 to 16.
In Tecadet, a rayon fabric
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Miss America

SEPTEMBER, 1946 VOLUME 4, NO. 5

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That girl getting a whistle on our cover symbolizes fall and all that it means . . . school, dates, work and play. Her dress with the Bellhop Jacket in Tecadet by Labtex in vineyard hues. By Teentimers. About $9. Sizes 10 to 16. With Betmar's stitched felt bag and beret. Bag about $9. Hat about $4. Sandler's angle-toe calf shoes. About $6. Kislav's Hand-Sewn Gloves. About $5.00. For stores where you'll find the cover dress see page 90.

Kodachrome by Barbara Goodspeed

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Fashion Forecast For Fall

Fashion still glitters with chunky costume jewelry . . . but one piece at a time . . . please! Make last year's white sweater look new. Sew it with names or name-tapes. Bind it with gay ribbon. Fashion will be unique this fall . . . use your ingenuity!

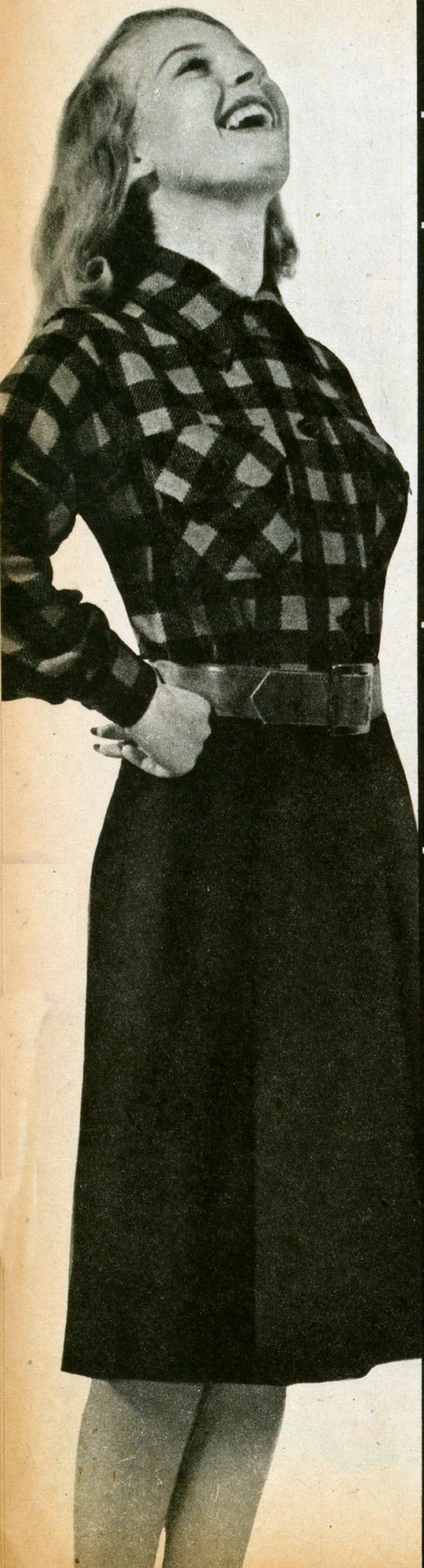
Casual coats and jackets take top honors at school. Watch for the new two-piece look in soft wool dresses, rounded shoulders, basque-like skirts, big belts and hips, m'dear! There'll be plain fabrics, corduroys, plaids, stripes, and checks. Take your choice!

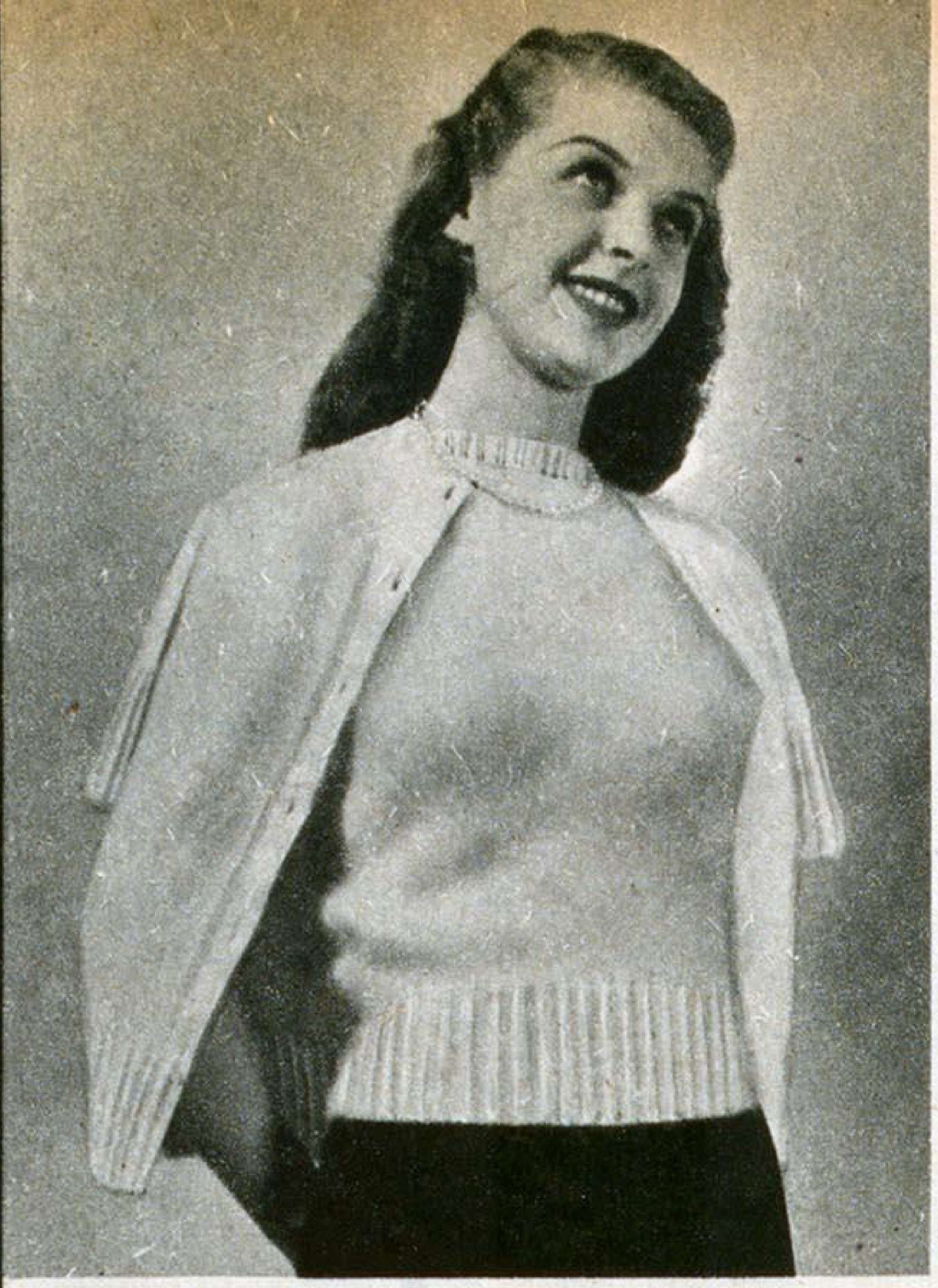
Look over the clothes you have before buying more. Brighten the monotony of life in sweaters-n-skirts with boxy jackets, jumpers, boleros, weskits, jerkins, or short coats. Those sweaters-n-skirts should be more form-fitting.

There's a trend toward more and more "dressing-up". Evening gowns have never been dreamier, floatier . . . afternoon dresses are very Special Occasion in cut and color.

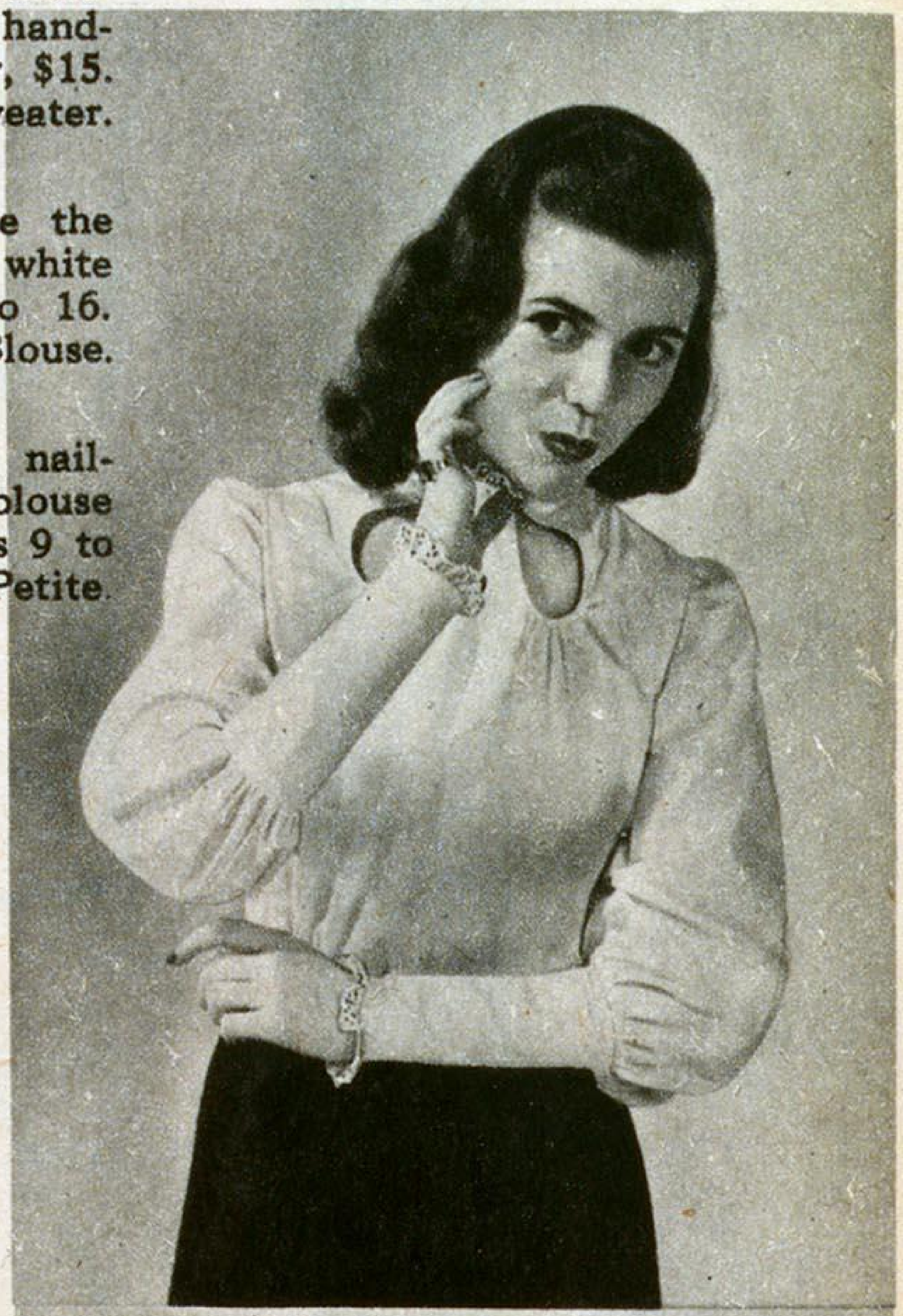
It's clever mixing-n-matching that multiplies a scanty wardrobe. Make a belt of artificial daisies for that old wool dress, then embroider "DAISIES DON'T TELL!" bright and bold across the front. A choice of becoming styles and colors, plus your own original touches, makes them add up to YOU.

1 + 3 = a complete day's wardrobe



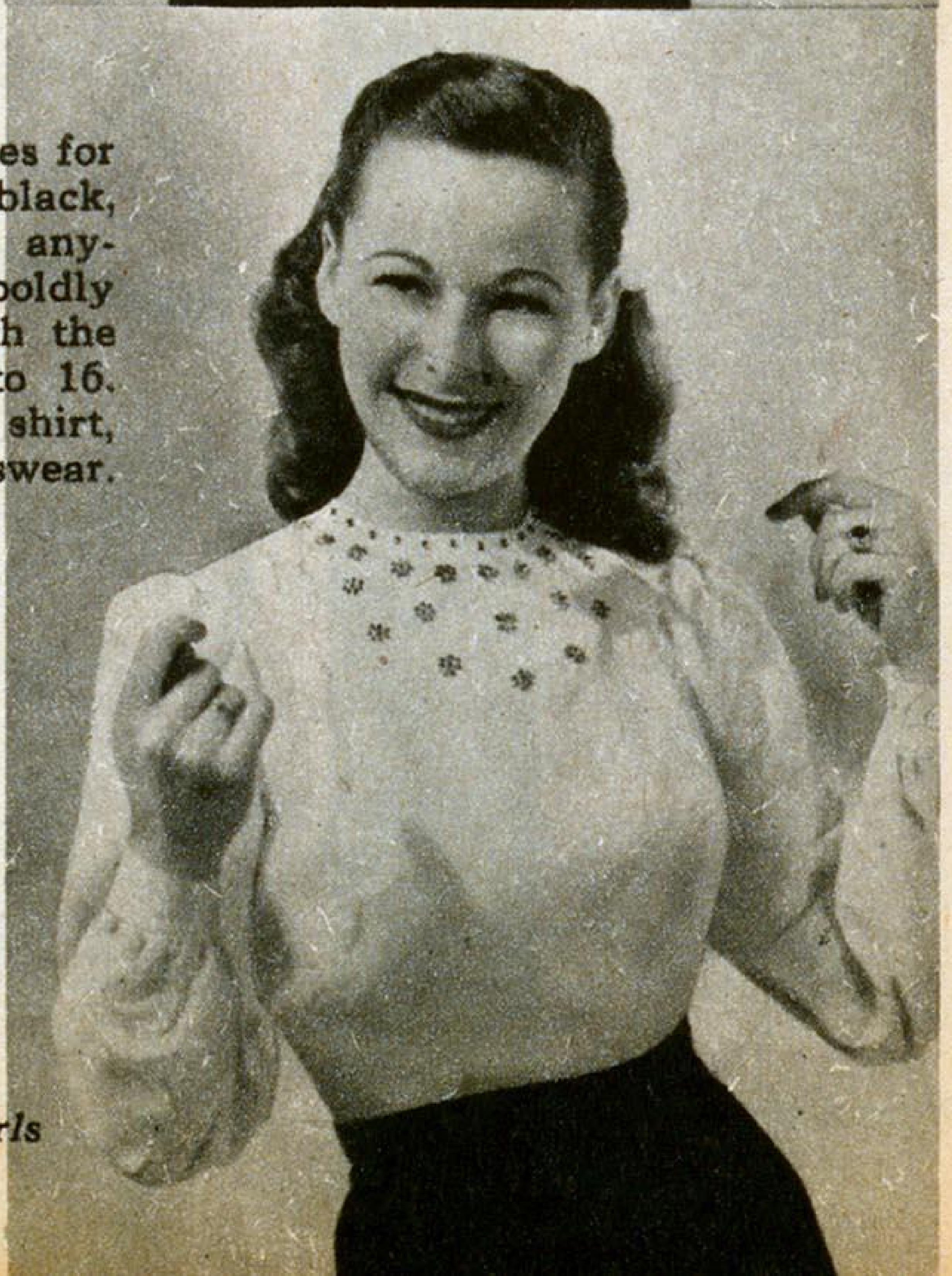


1. **Angora** . . . lush, luxurious, snow-white in a set of short sleeve, hand-fashioned sweaters. Slipover, $15. Cardigan $17. Hi-Girl Sweater.



2. Leg-o-mutton sleeves give the charm of the 90's to this white cotton blouse! Sizes 10 to 16. About $6. Sally Mason Blouse.

3. A necklace of pearlized nail-heads on this date-minded blouse of white rayon crepe. Sizes 9 to 15. About $6. By Pat Petite.



◄ This is the ONE that makes for three costumes—or more! A black, wool, jersey skirt! Take it anywhere, from school with that boldly checked shirt, to a date with the dress-up blouse. Sizes 10 to 16. The skirt about $6. The shirt, about $5. By Derby Sportswear.

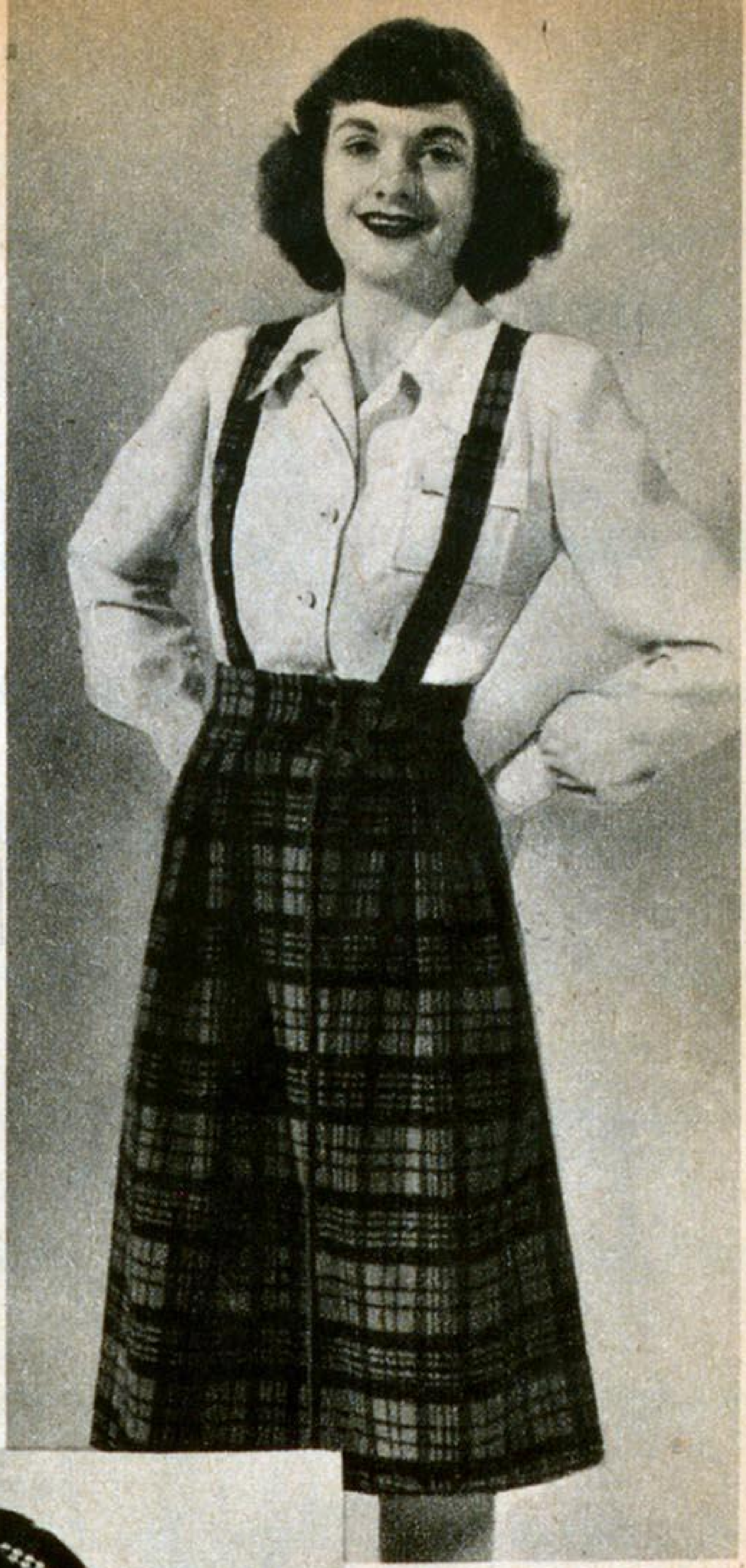
Schaffer Belt. Marvella Pearls

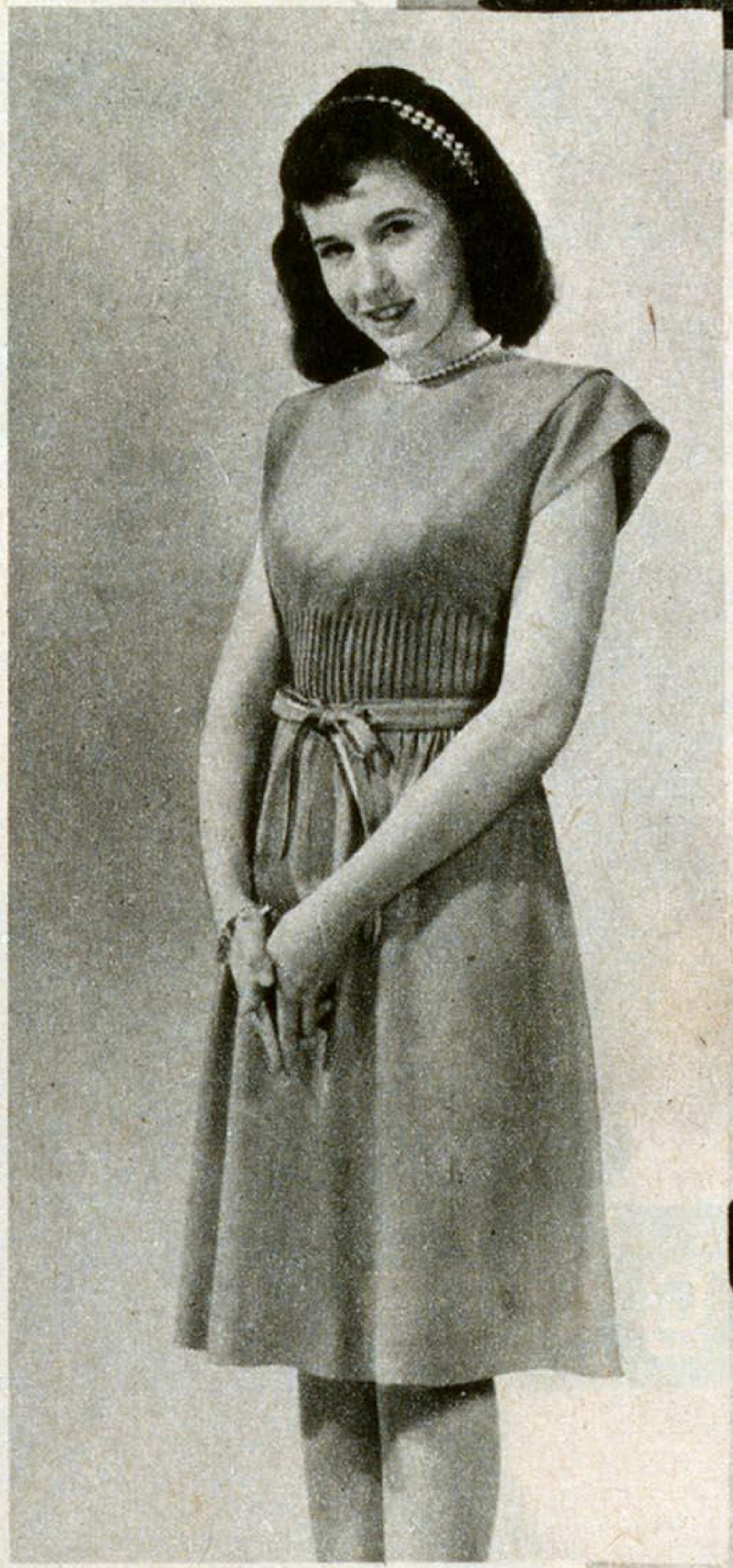
3 to wear under 1

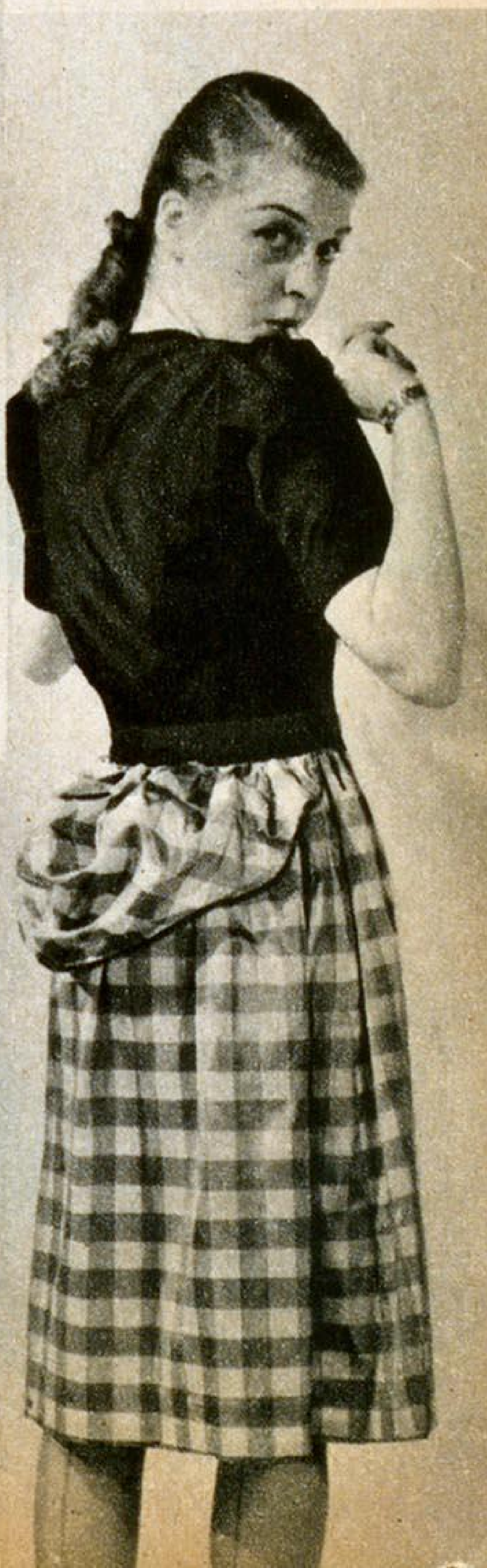
1. On-or-off suspenders on a Madison plaid wool fly-front skirt. About $9. The rayon gabardine shirt, $5. Sizes 9 to 15.

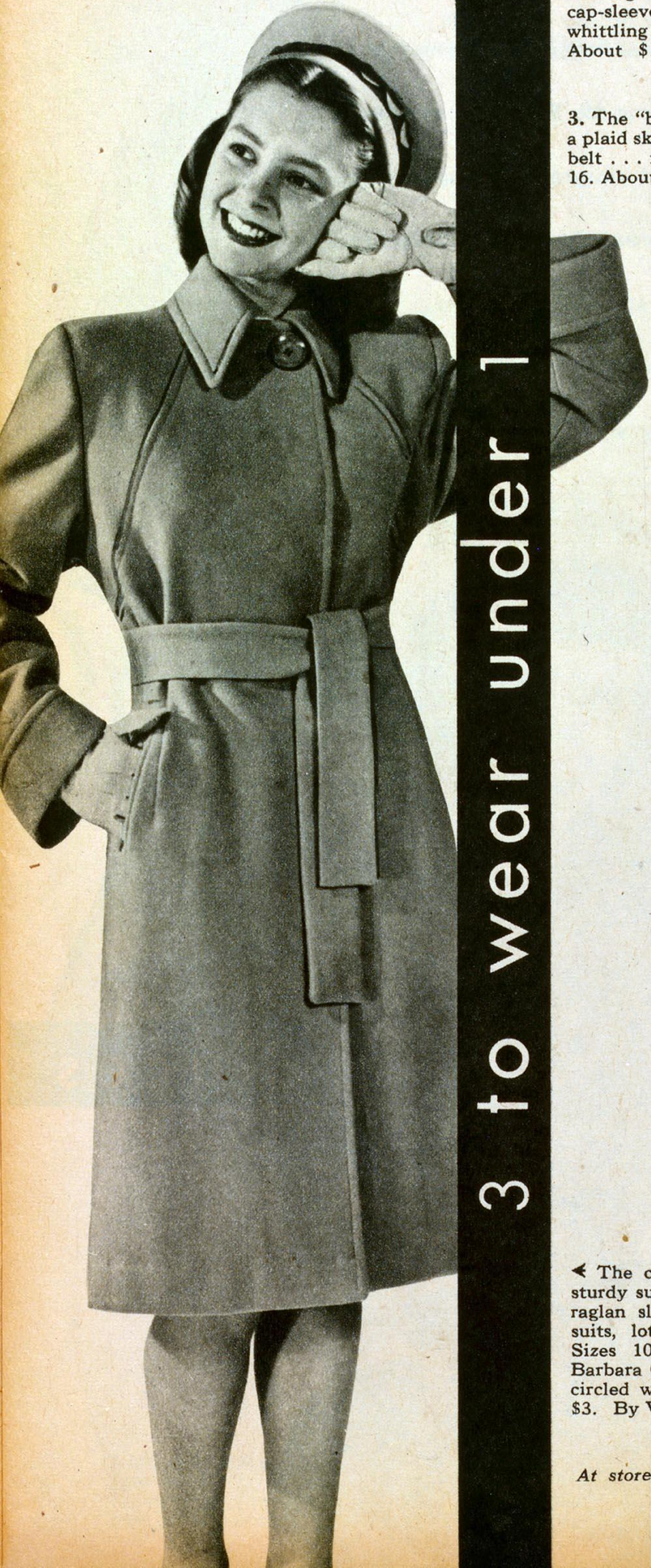
2. Bright pink, wool jersey cap-sleeved charmer with waist-whittling ribbing. Sizes 9 to 15. About $18. By Park Dress.

3. The "bustler," in taffeta with a plaid skirt, a black bodice. No belt . . . no bustle! Sizes 10 to 16. About $15. By Susan Allyn.









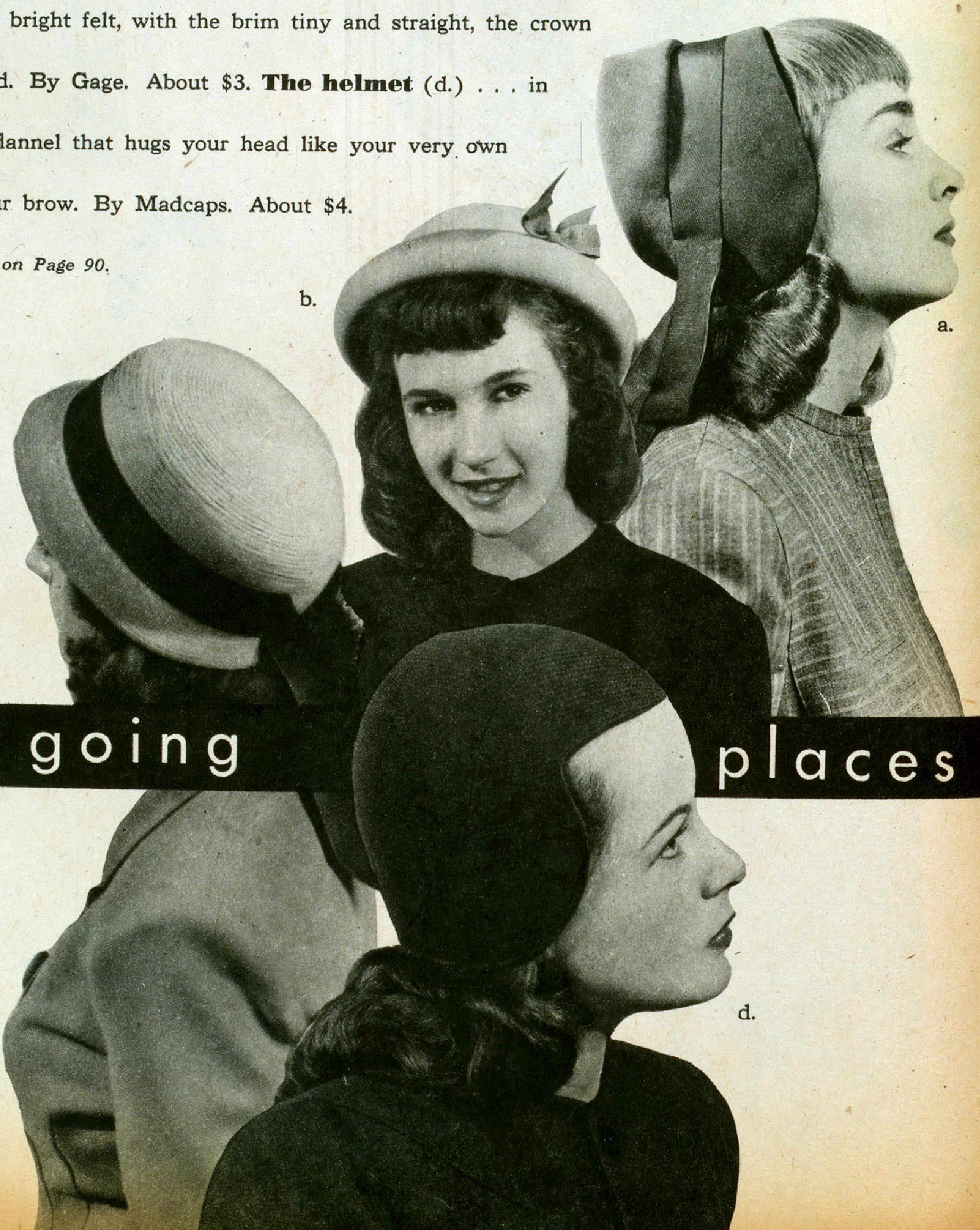
◀ The coat of your life! In a fine, sturdy suede wool, it's made with deep raglan sleeves to accommodate your suits, lots of soft shirring in back. Sizes 10 to 16. About $40. By Barbara Coat. With it a sit-back beret circled with little felt hearts. About $3. By Vic-Teens. Wear Rite gloves.

At stores listed on page 90

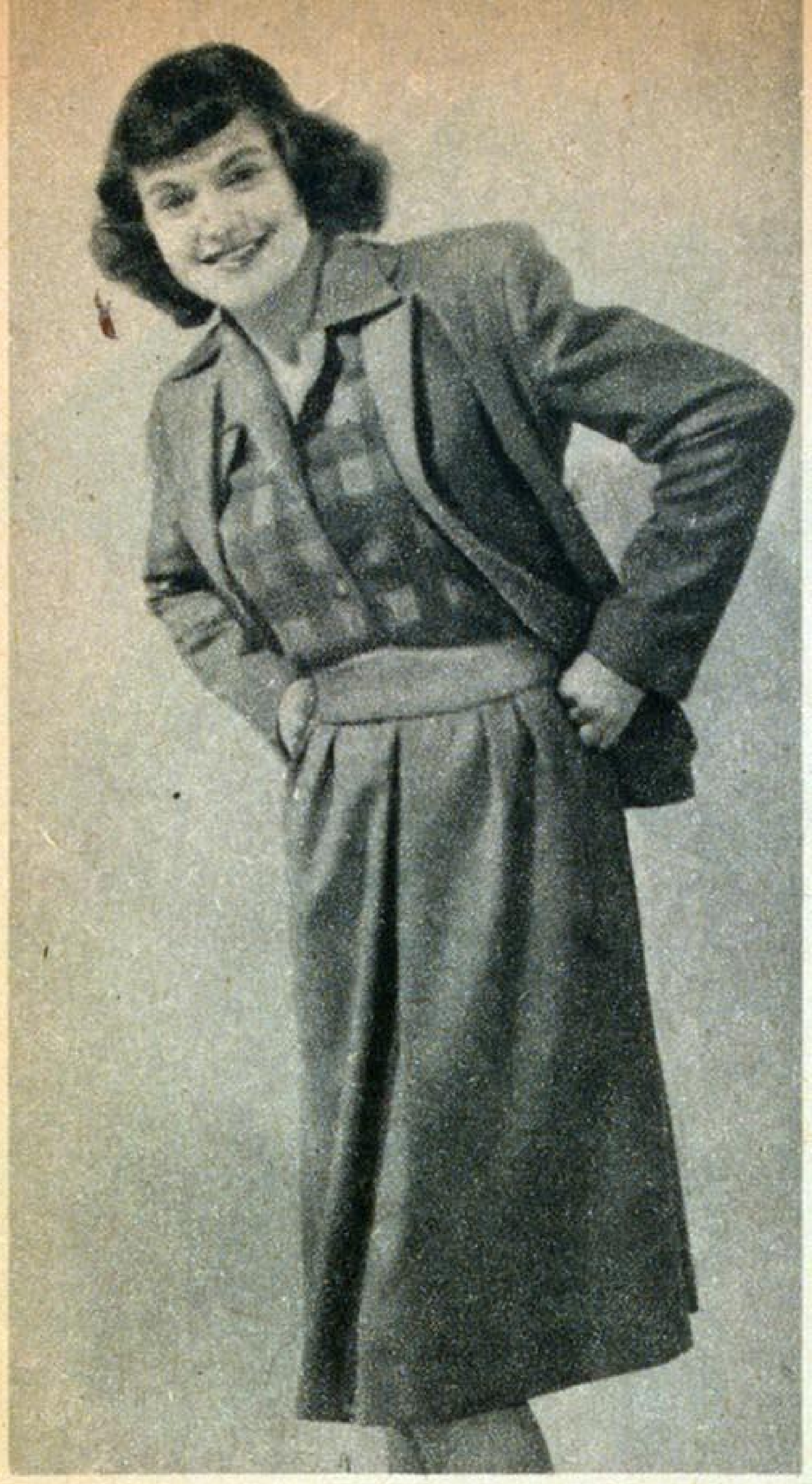
Hats on for all . . . you just don't rate if you're hat-less . . . Four for fun . . . for whatever you wear . . . wherever you go . . . whether you take to the new bang hair-do, or bare your brow.

Go high hat (a.) . . . with the high-crowned, ear-hugging hat done up in red felt with merry green ribbons. A John-Fredericks, Jr. About $9. **The felt roller** (b.) shows off your bangs beautifully . . . takes a bright grosgrain bow against any light or dark color. By Vic-Teens. About $5. **Cheers for the cloche** (c.) . . . in stitched bright felt, with the brim tiny and straight, the crown high and round. By Gage. About $3. **The helmet** (d.) . . . in stitched gray flannel that hugs your head like your very own hair, bares your brow. By Madcaps. About $4.

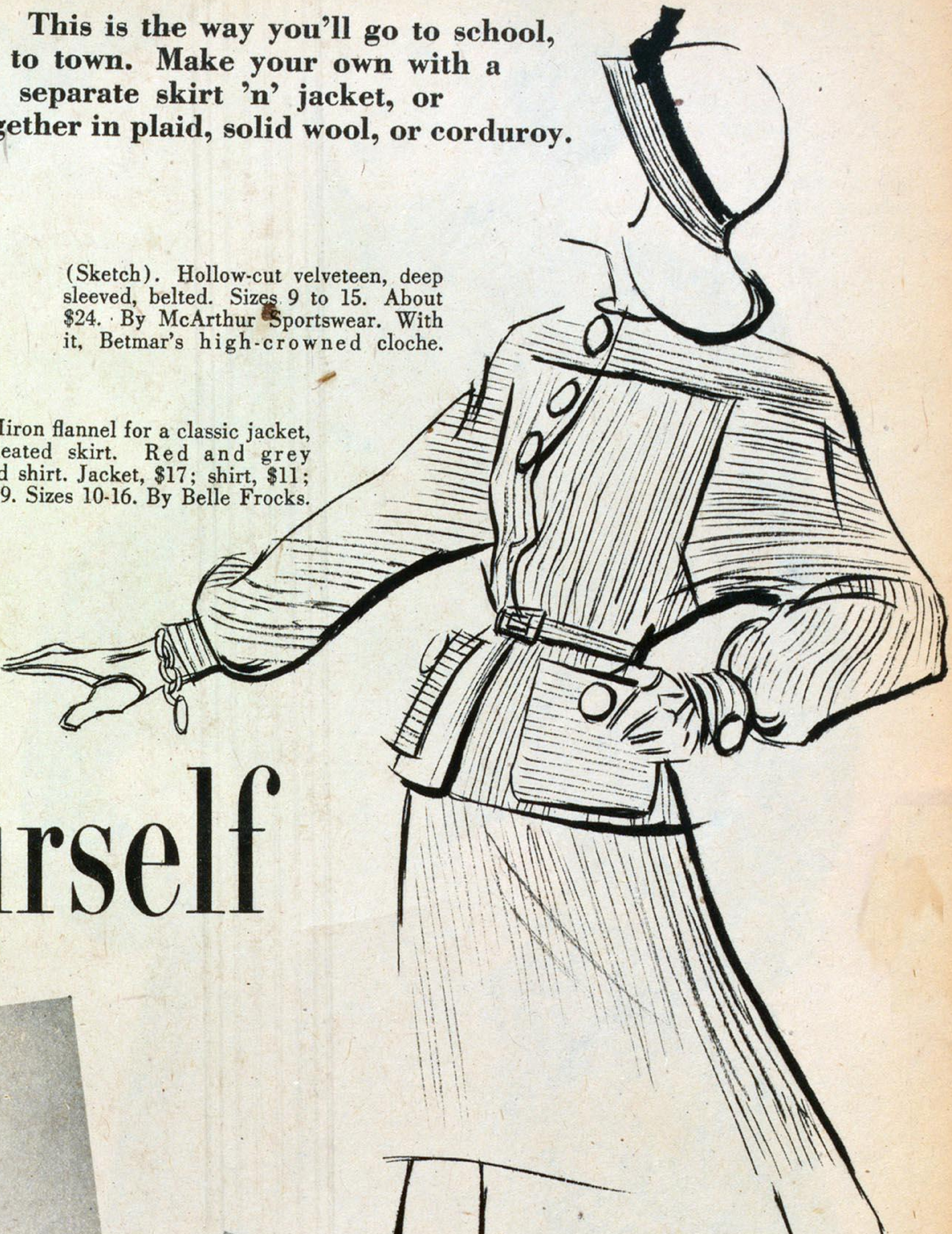
At Stores Listed on Page 90.



Four going places



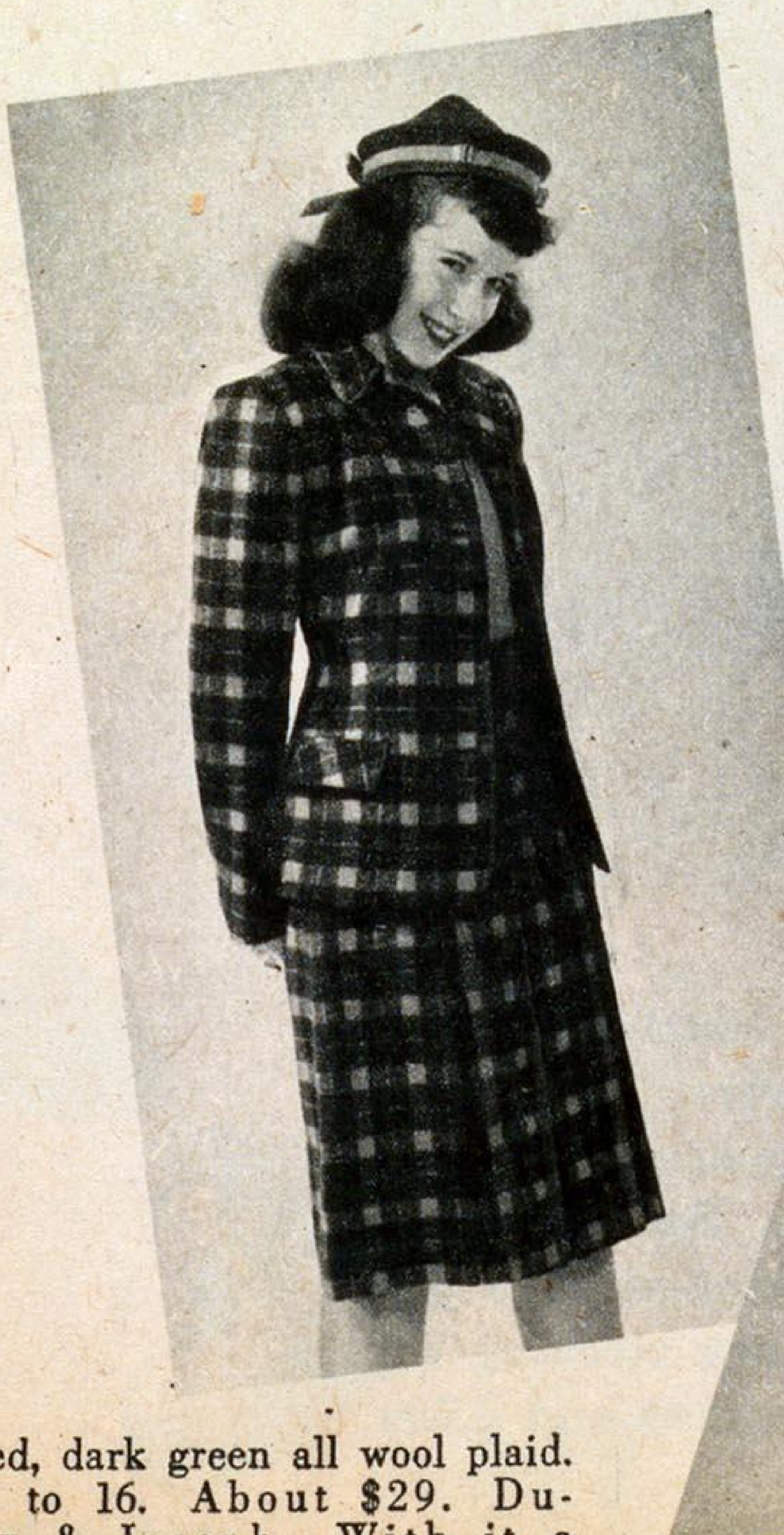
This is the way you'll go to school, go to town. Make your own with a separate skirt 'n' jacket, or together in plaid, solid wool, or corduroy.



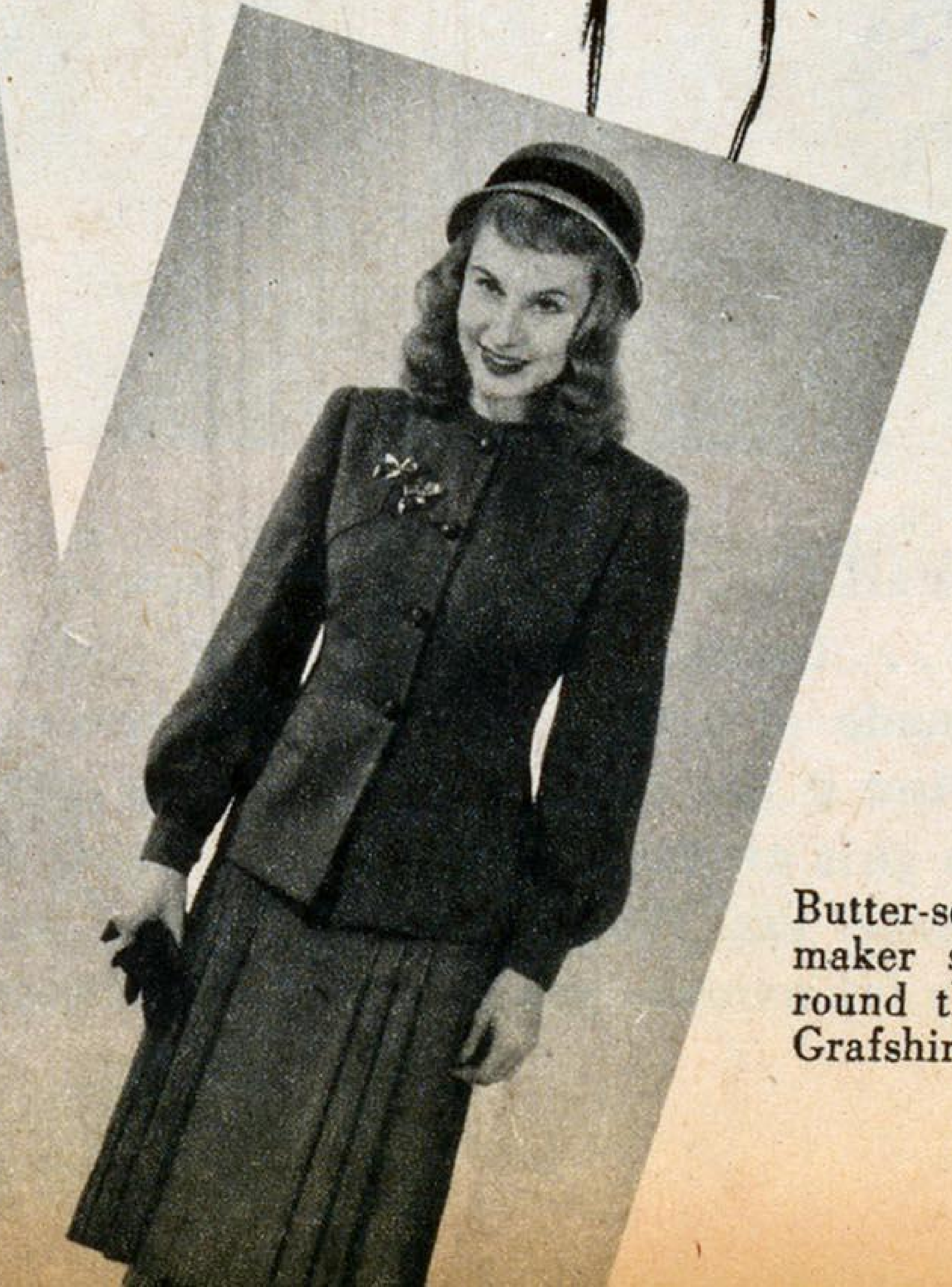
(Sketch). Hollow-cut velveteen, deep sleeved, belted. Sizes 9 to 15. About $24. By McArthur Sportswear. With it, Betmar's high-crowned cloche.

Gray Miron flannel for a classic jacket, deep-pleated skirt. Red and grey checked shirt. Jacket, $17; shirt, $11; skirt, $9. Sizes 10-16. By Belle Frocks.

Suit Yourself

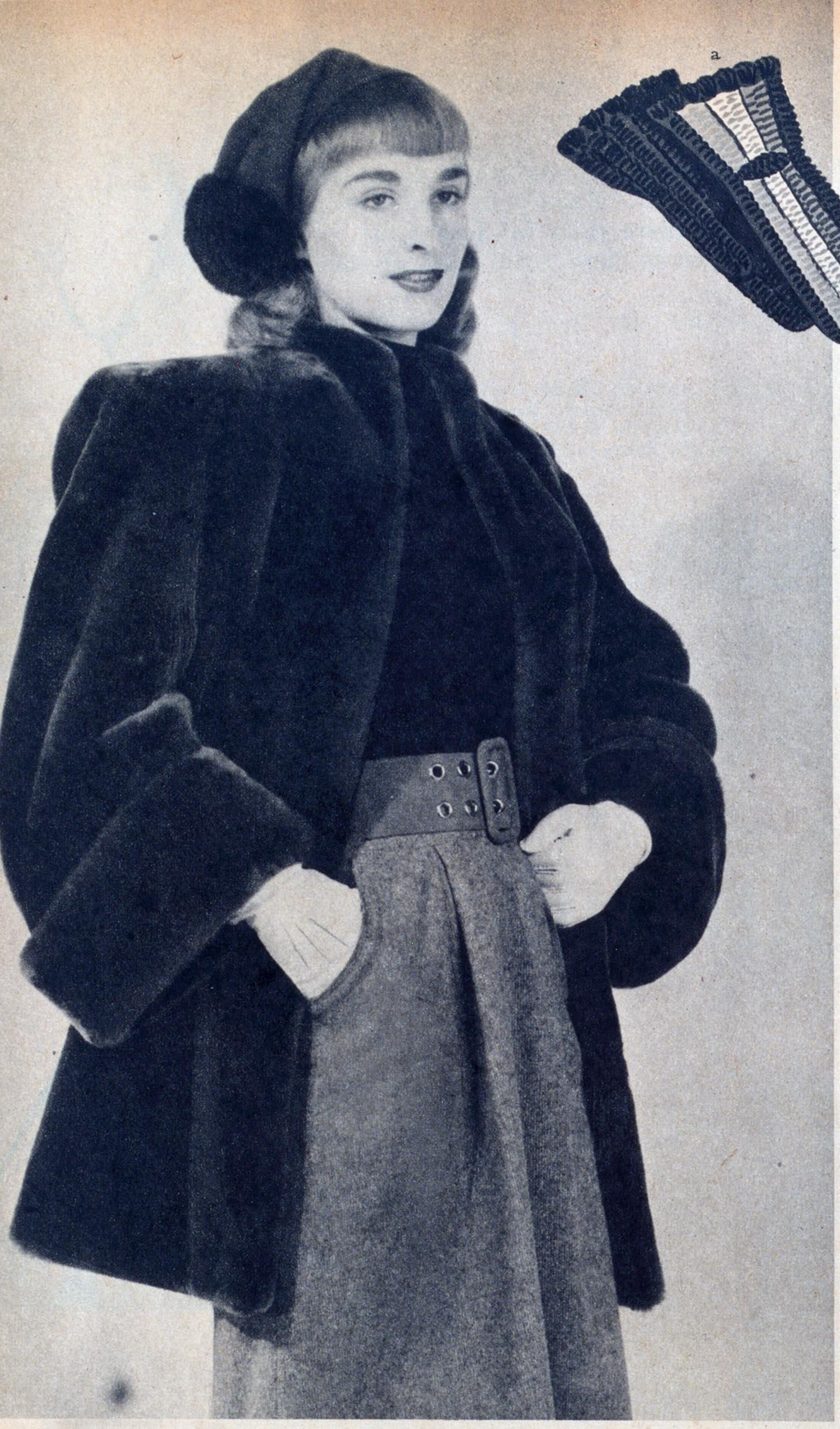


Bright red, dark green all wool plaid. Sizes 10 to 16. About $29. Dubrowsky & Joseph. With it a dark green Chelton Jr. pixie hat.



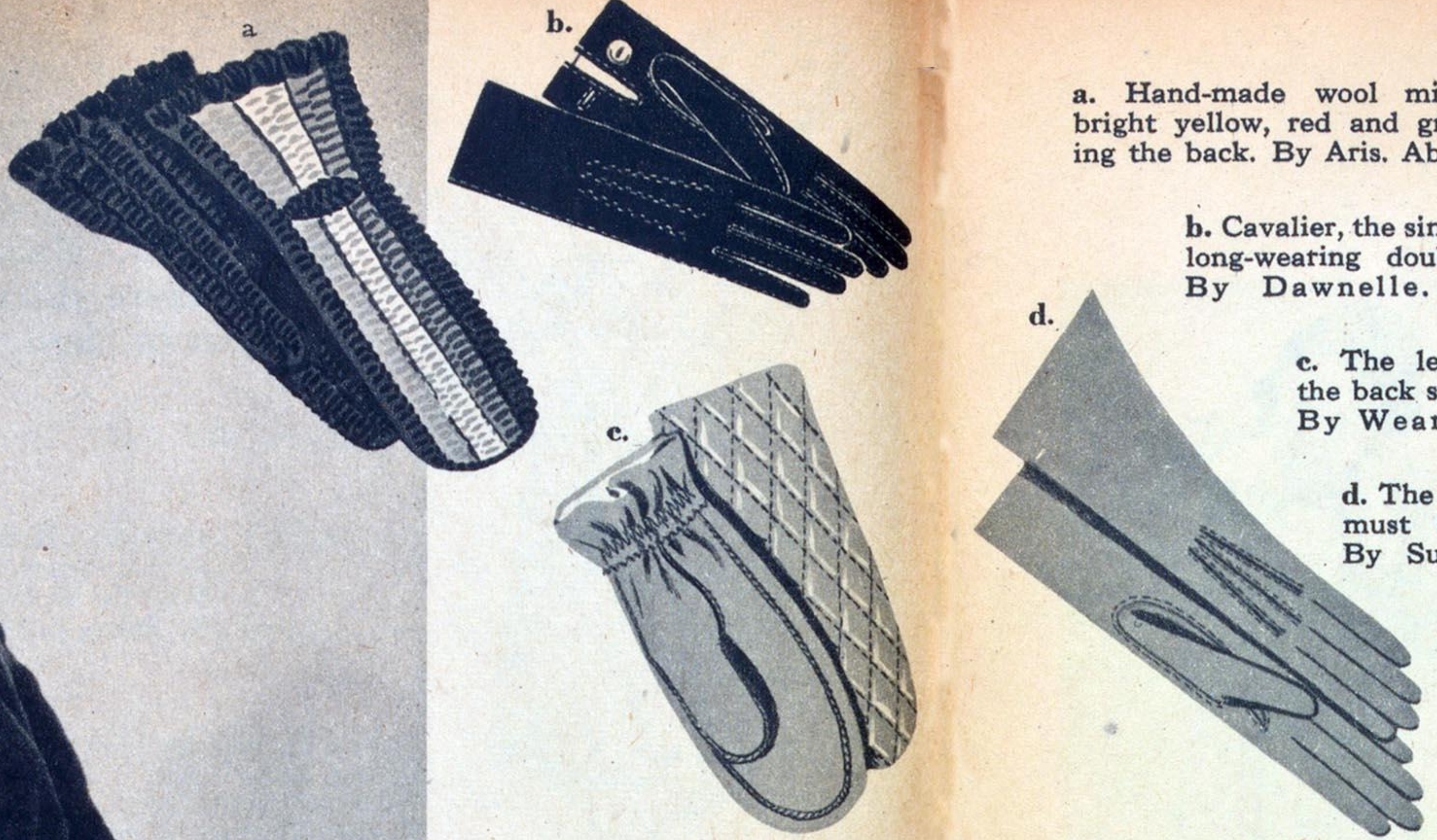
Butter-soft brown doeskin in a shirtmaker suit with pleats that run all round the skirt. Sizes 10 to 16. By Grafshire. About $25. Cloche by Gage.

At stores listed on page 90



YOUR FIRST FUR COAT . . . You've thought about it for years . . . considering warmth, wear and versatility. This is it! It's made of Laskin mouton. It's three-quarter length of course! And it has those deep, luxurious cuffs. Specially sized to fit you girls of Average American height. Around $165 plus 20% Federal tax. With it Madcaps' wool jersey stocking cap with a big fat mouton pomp! About $4. Zimmerman and Scher.

Big Little Things

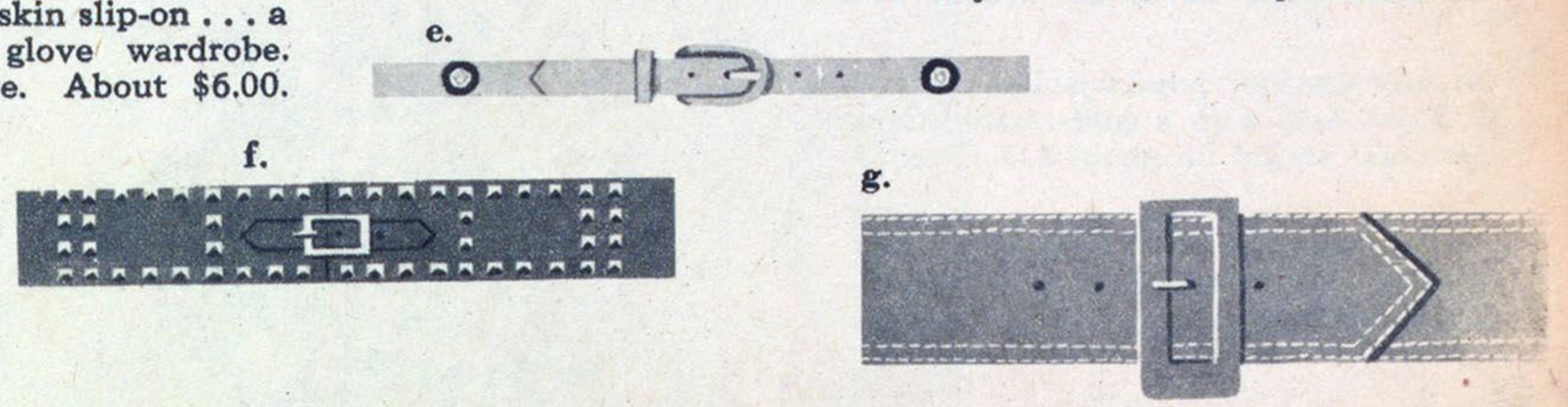


a. Hand-made wool mitten with bright yellow, red and green striping the back. By Aris. About $5.00.

b. Cavalier, the single-button shortie, long-wearing double-woven cotton. By Dawnelle. About $3.25.

c. The leather mit, fleece lined, the back stitched. For warm hands. By Wear-Rite. About $3.00.

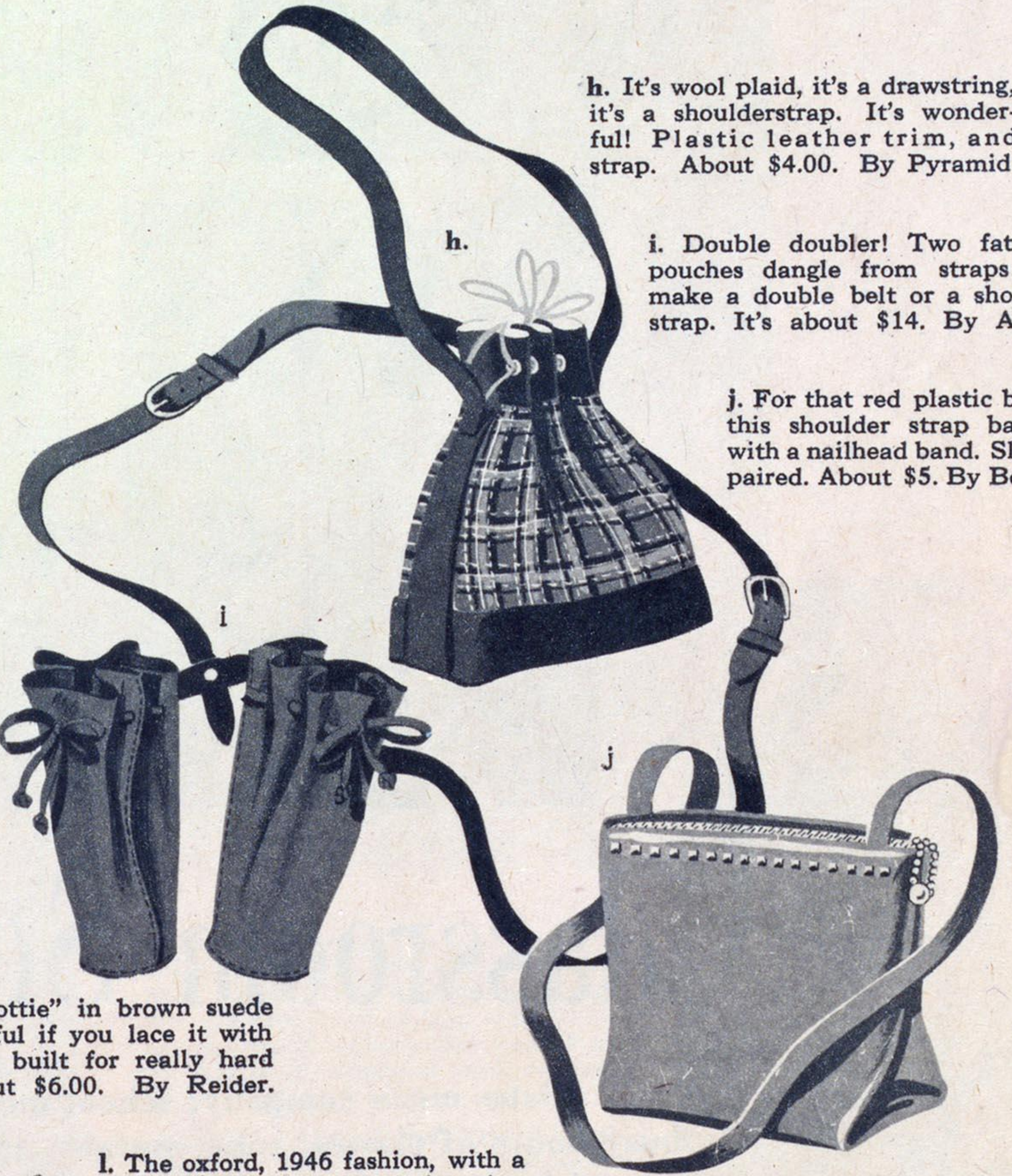
d. The classic doeskin slip-on . . . a must in every glove wardrobe. By Superb Glove. About $6.00.



e. Narrow saddle leather belt with brass "Hercules" mounted on contrasting leather discs. About $3. By Schaffer.

f. Red plastic leather—you'll bet it's calf . . . studded with big nailheads. About $5. By Belt Modes.

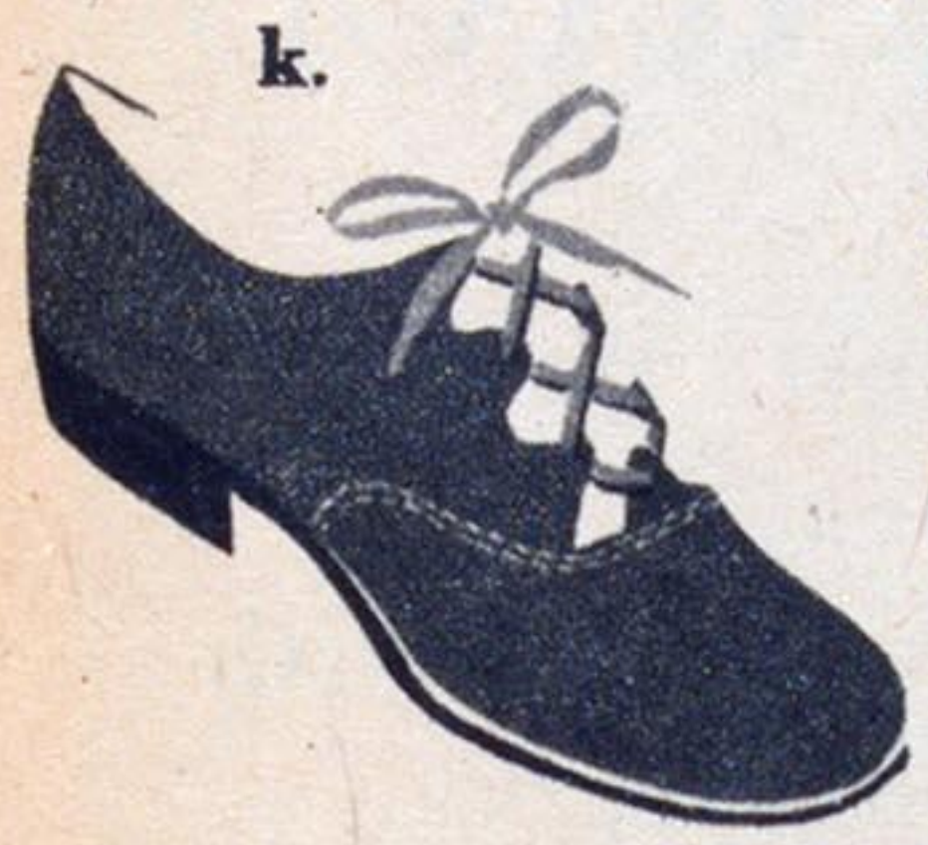
g. The width does it for this saddle leather belt with a huge puritan buckle. Waist away! About $4.50. By Criterion.



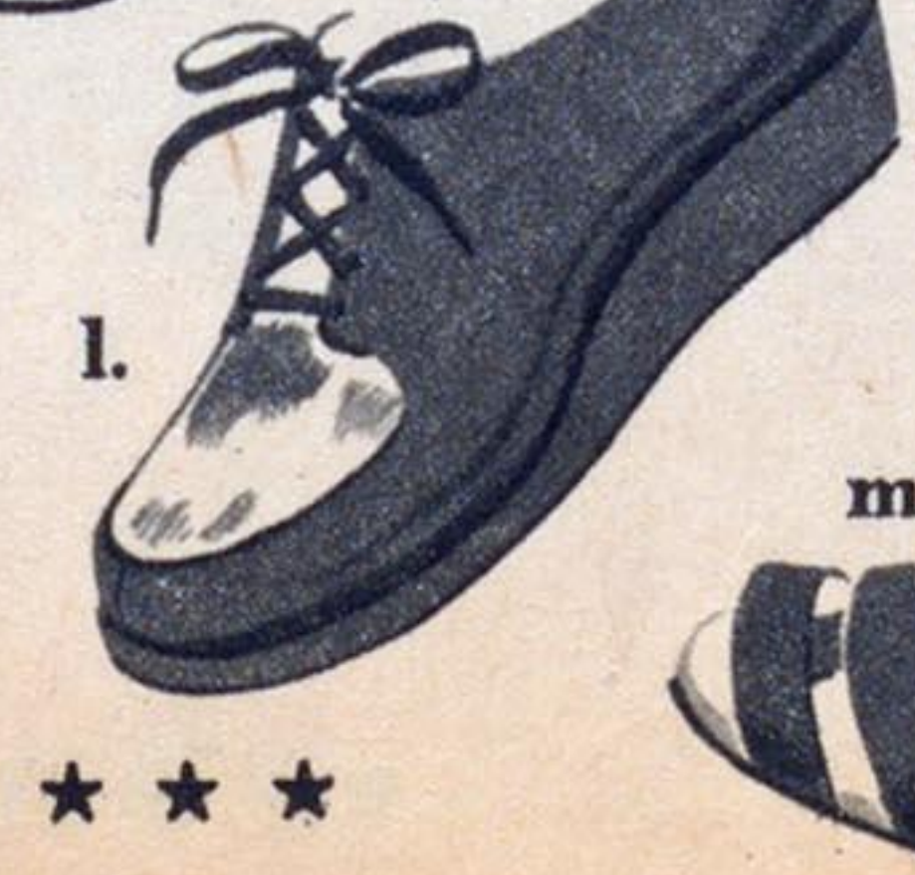
h. It's wool plaid, it's a drawstring, it's a shoulderstrap. It's wonderful! Plastic leather trim, and strap. About $4.00. By Pyramid.

i. Double doubler! Two fat calf pouches dangle from straps that make a double belt or a shoulder strap. It's about $14. By Arpad.

j. For that red plastic belt above, this shoulder strap bag, circled with a nailhead band. Slick solo or paired. About $5. By Belt Modes.



k. The "Scottie" in brown suede . . . wonderful if you lace it with plaid. And built for really hard wear. About $6.00. By Reider.



l. The oxford, 1946 fashion, with a front thong of spotted fur that looks just like pony skin. Wedge heel too. About $6. By Cobbler.

m. The party flat in nylon . . . cut down to a few baring straps and flat as flat can be. For dancing of course. About $6. By Sandler.

At stores listed on page 90

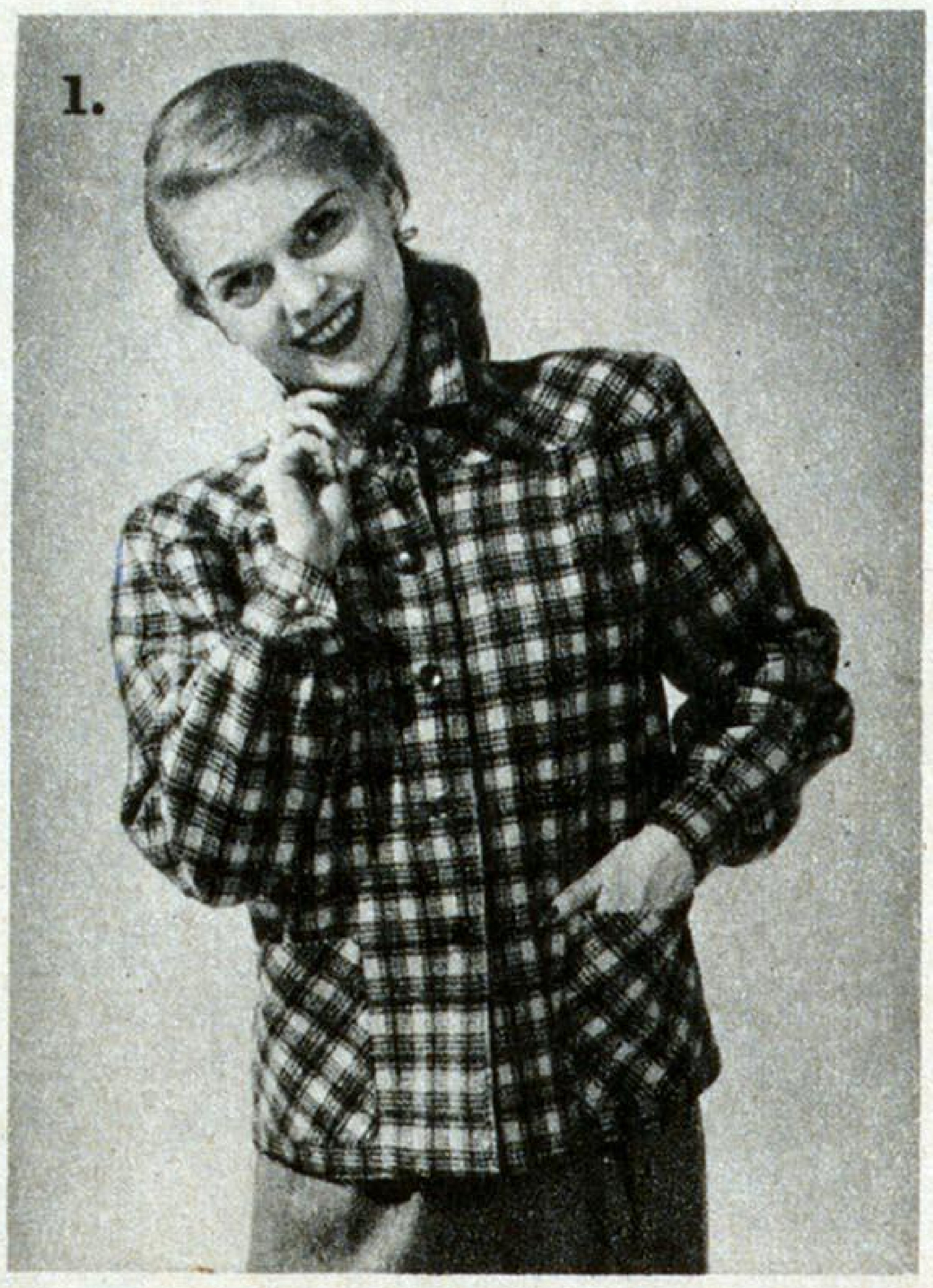
1. Glad plaid Derby boxy wool jacket with an affinity for all you own. Sizes 10 to 16. For about $12.

2. Jackfin natural pin-wale corduroy jacket, cut for and snitched from your brother. Sizes 10 to 16. About $14.

3. Any weather poplin jacket, its boxy fullness held with a gold-crested Crysler belt. Jacket for about $12. Belt $5.

4. Jacquard jivesters spin merrily on a boxy wool Rosswell sweater, equallv exciting when you turn your back. $7.

1.



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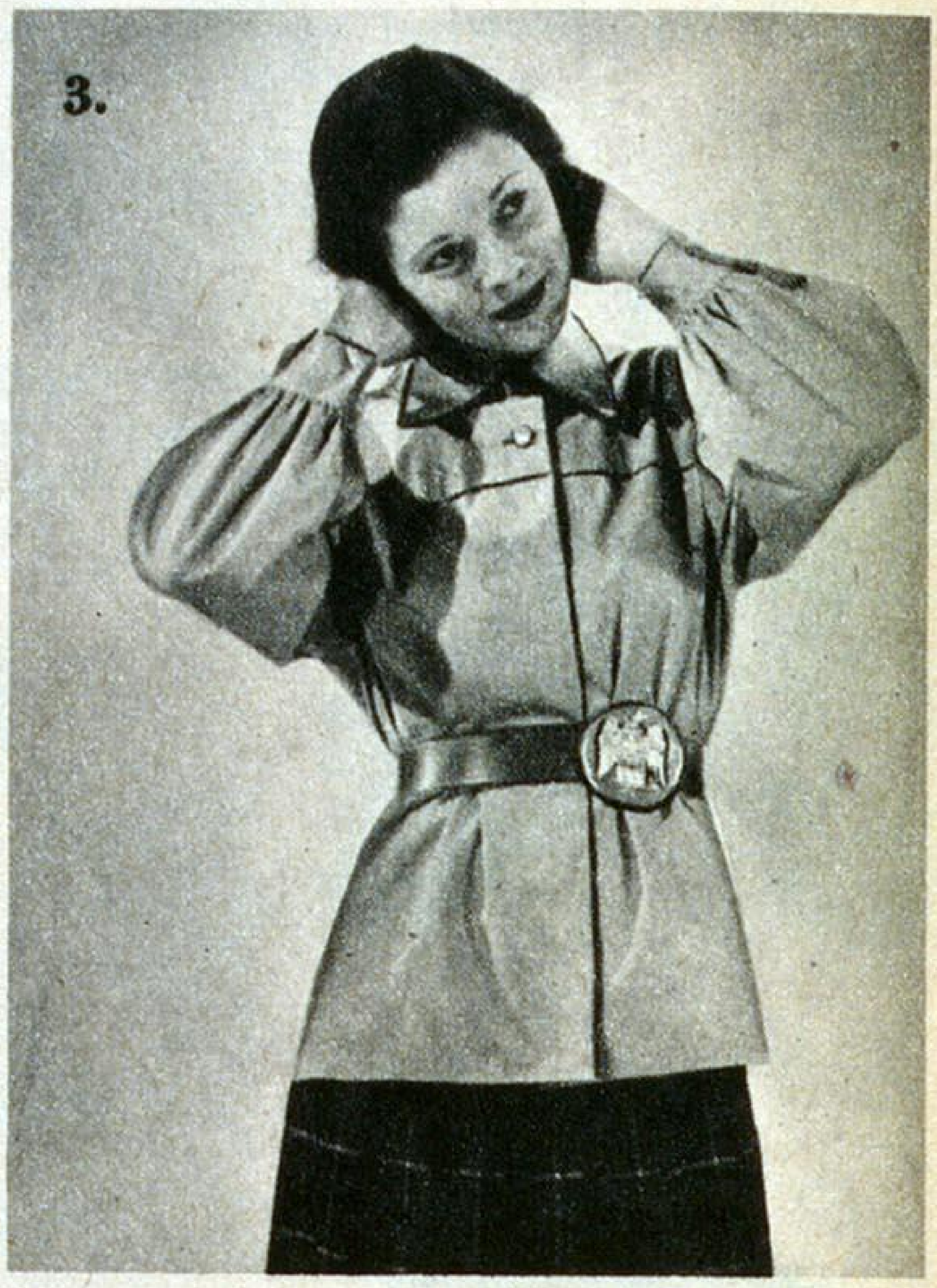

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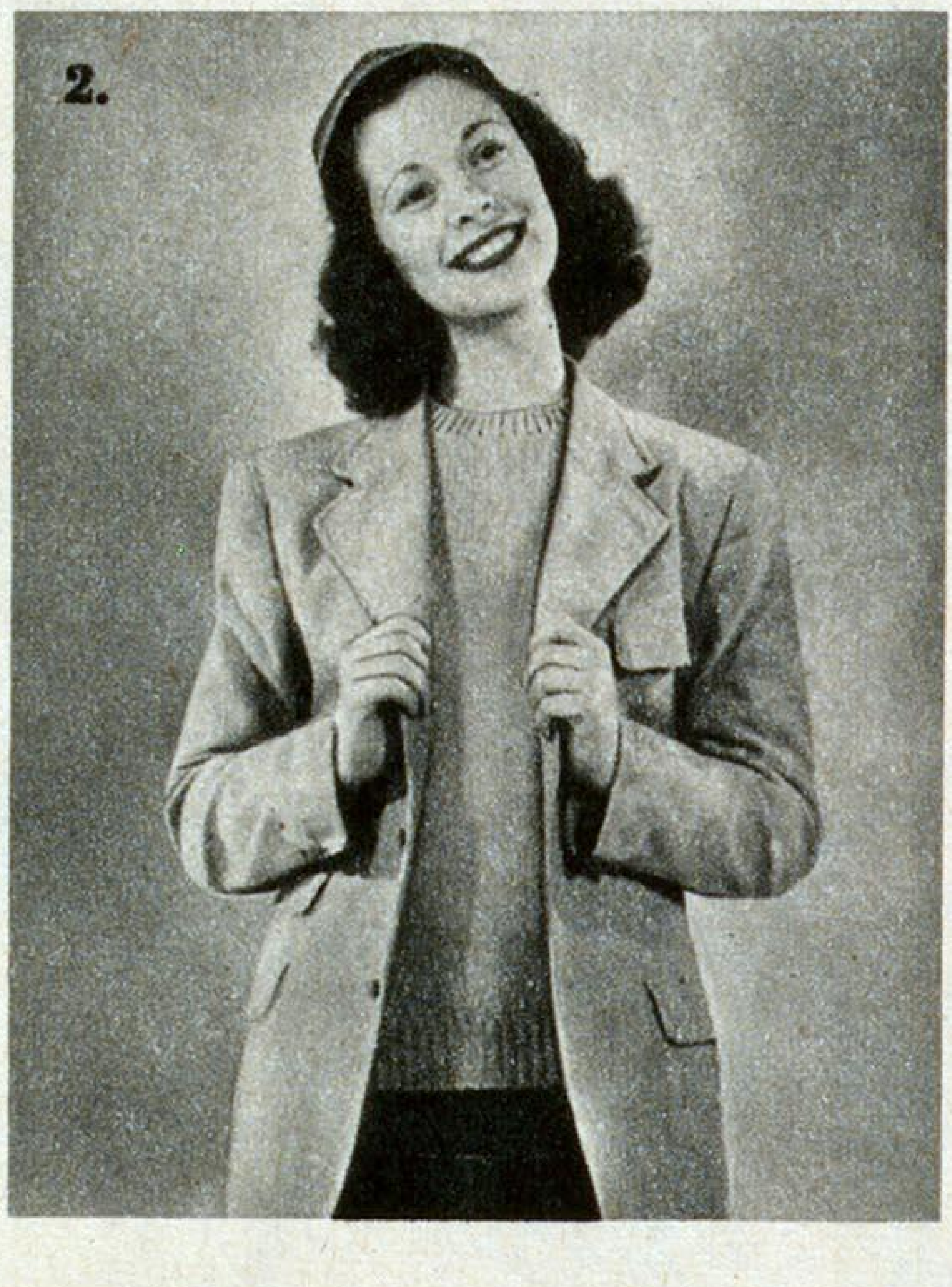

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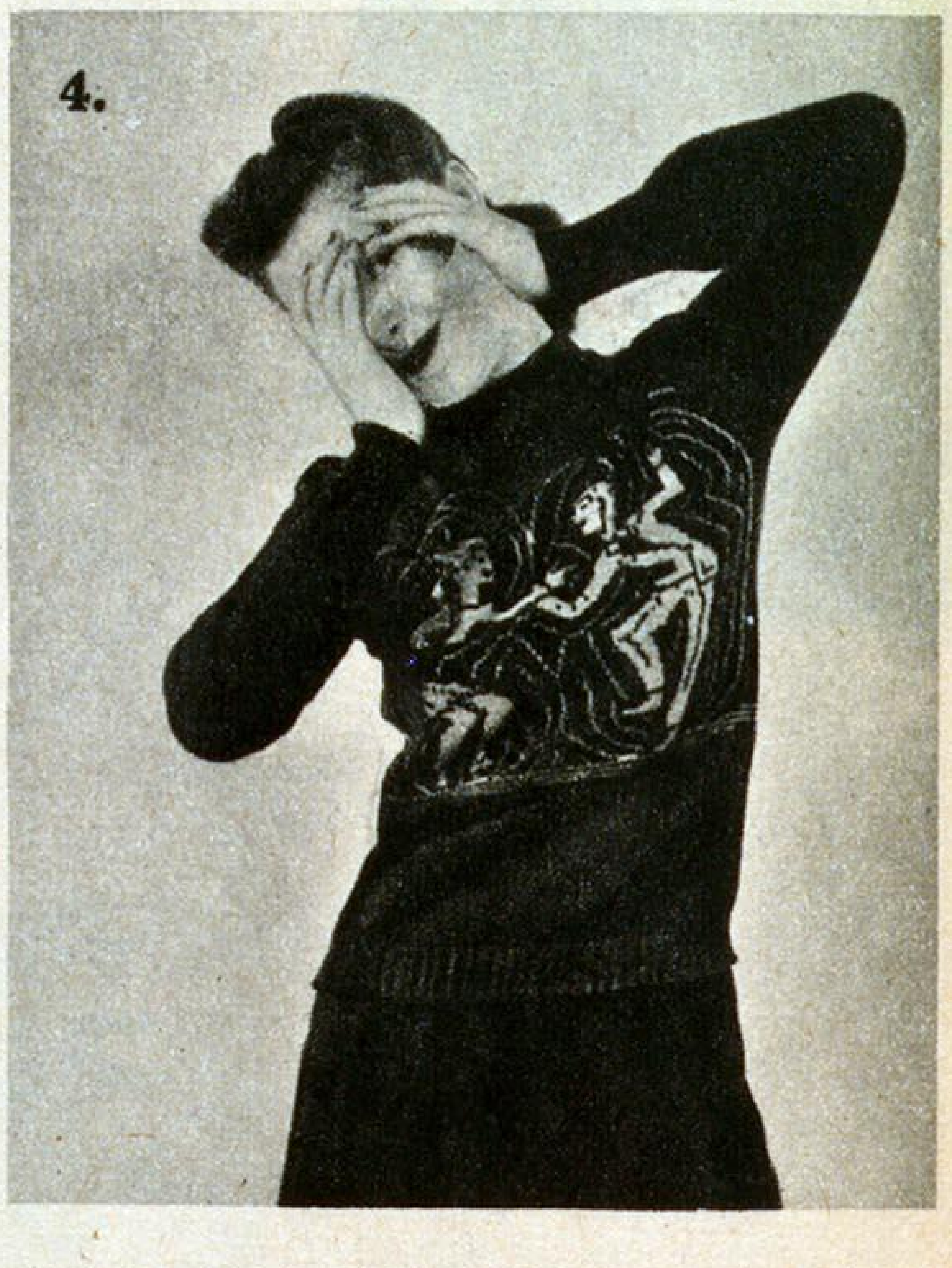
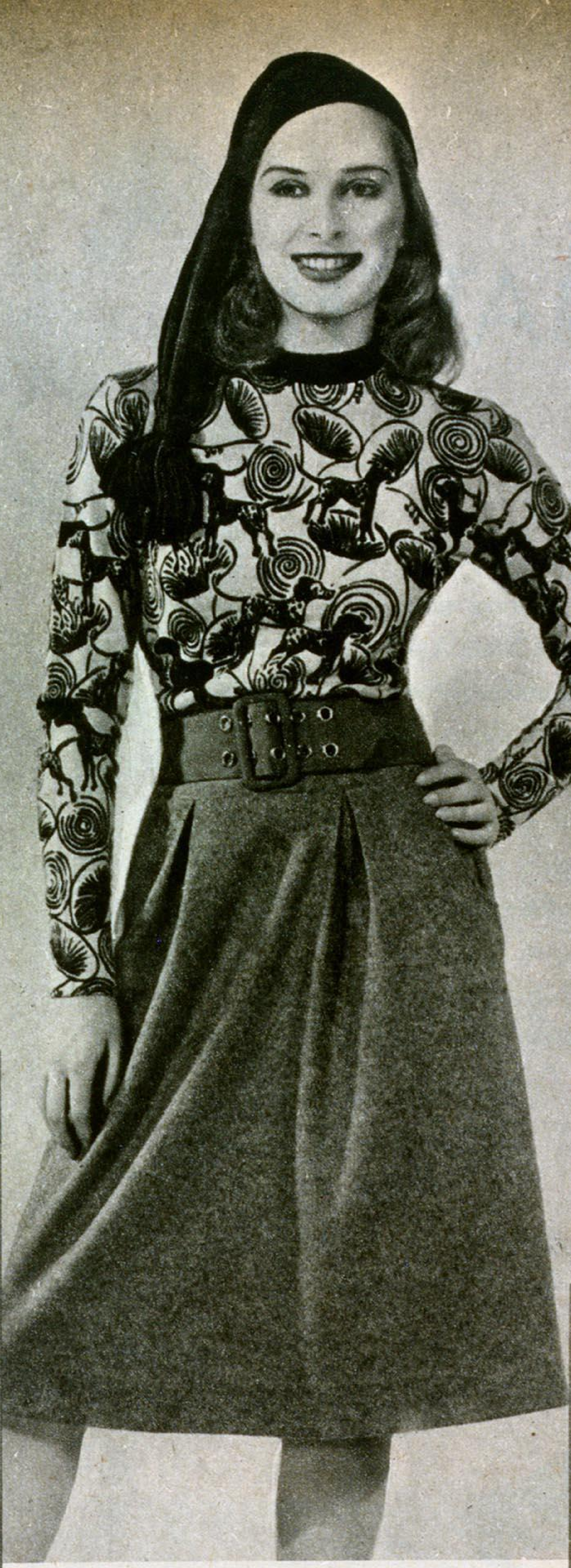


Classroom Separates

Dates mean company; school means a crowd. So for busy hours of classes, coke confabs, and club projects, pick your sweaters, your skirts, your trusty jackets with imagination and make that smart "separate" your very own personal trademark of fashion.

5.



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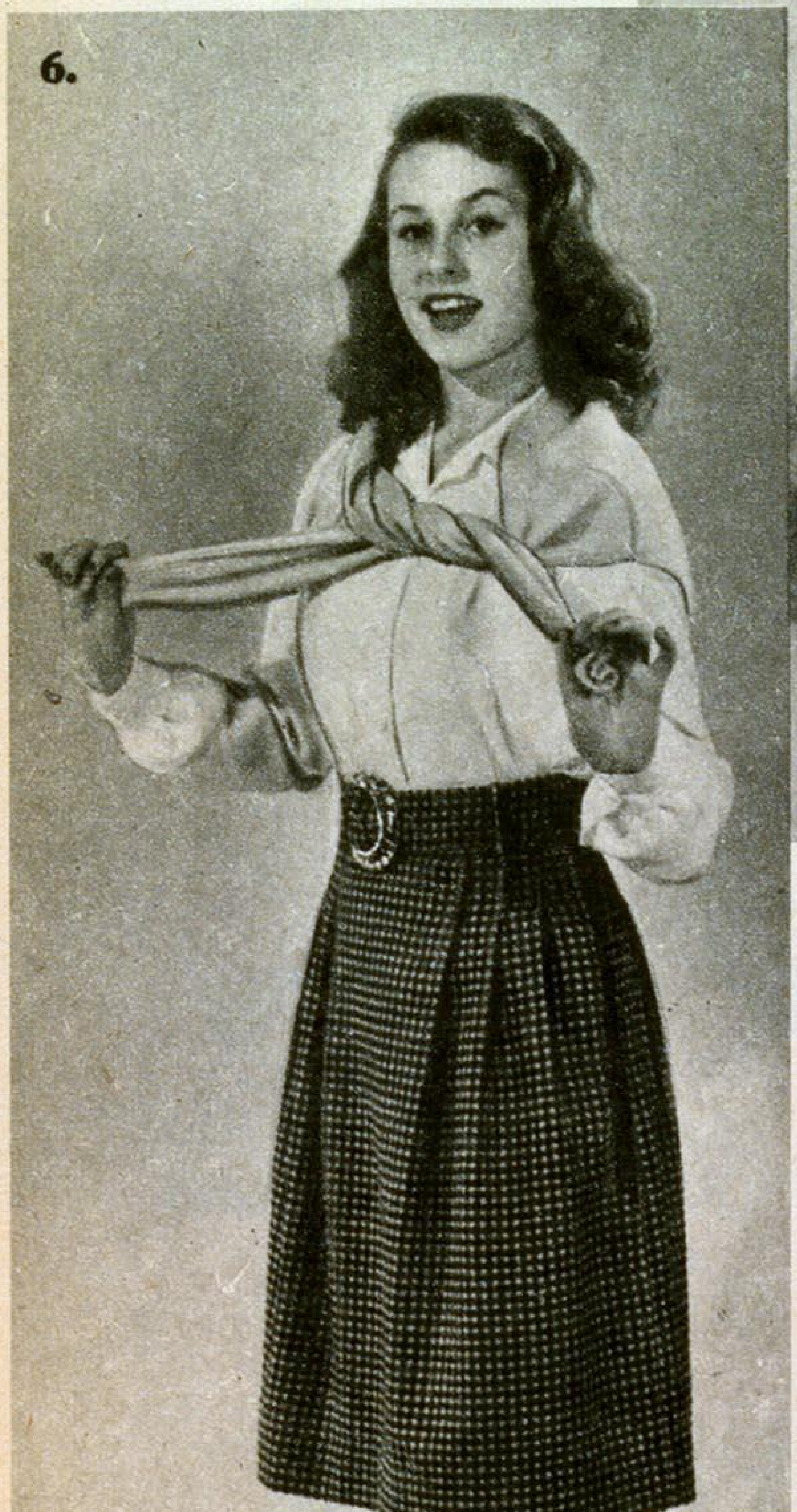

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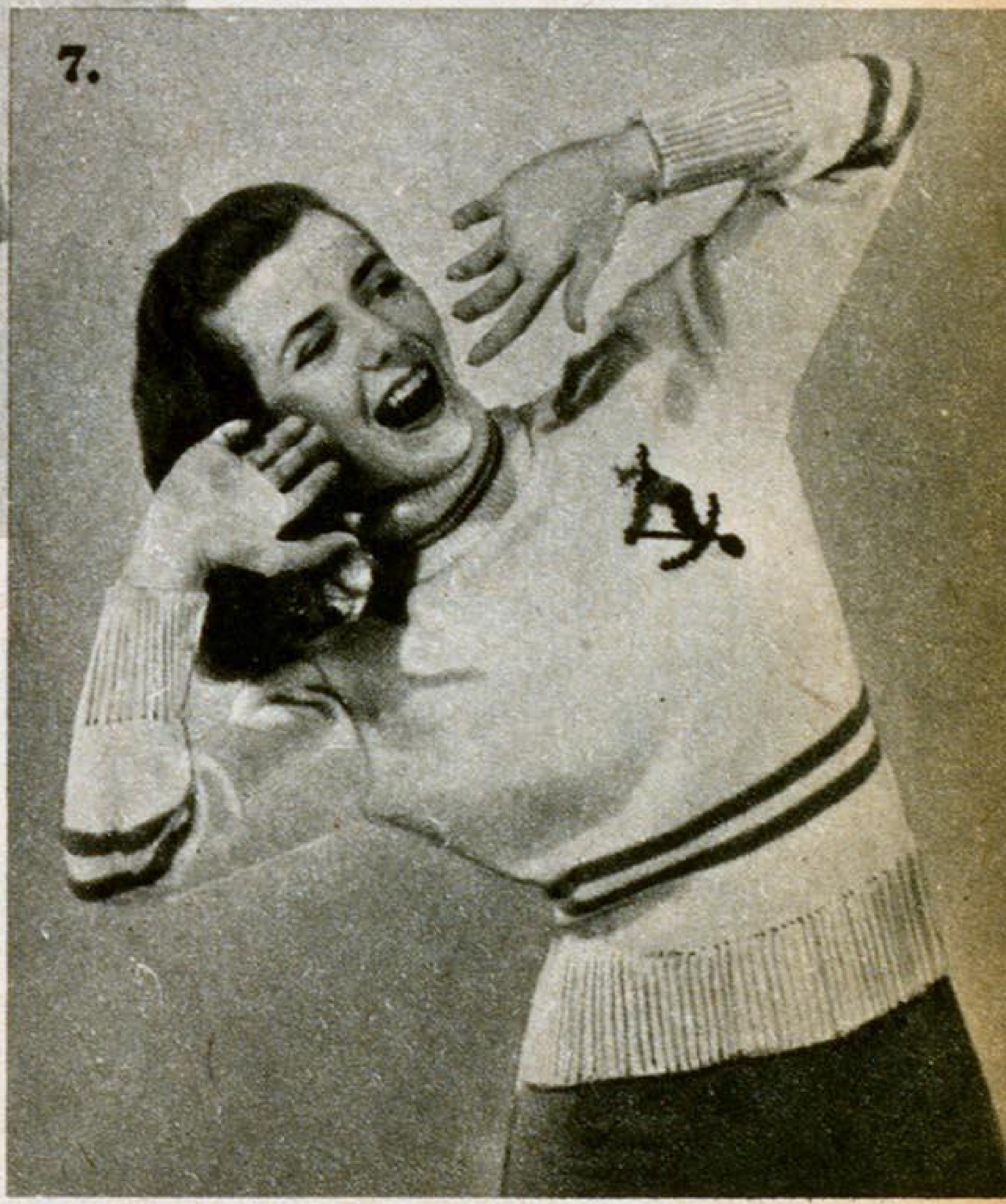


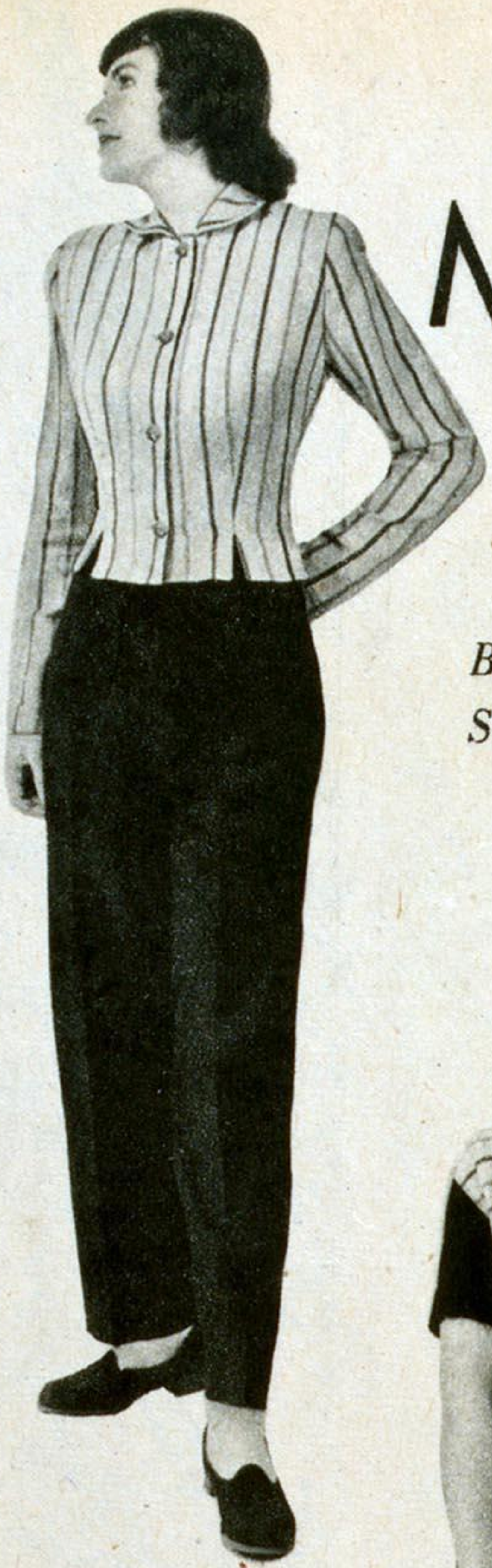
5. Regina's sweater-blouse. It fits like a blouse, behaves like a sweater. All wool, printed with dalmations. About $8. It's tucked into a gray wool Markon skirt with its own belt. Sizes 9 to 15. About $8. Madcaps' stocking cap.

6. Joan Lord brown and white checked wool skirt with a separate gold-buckled belt. Sizes 10 to 16. About $9.

7. A white wool **Herald Knitwear** turtleneck banded in red and ready for school or skiing. For about $8.

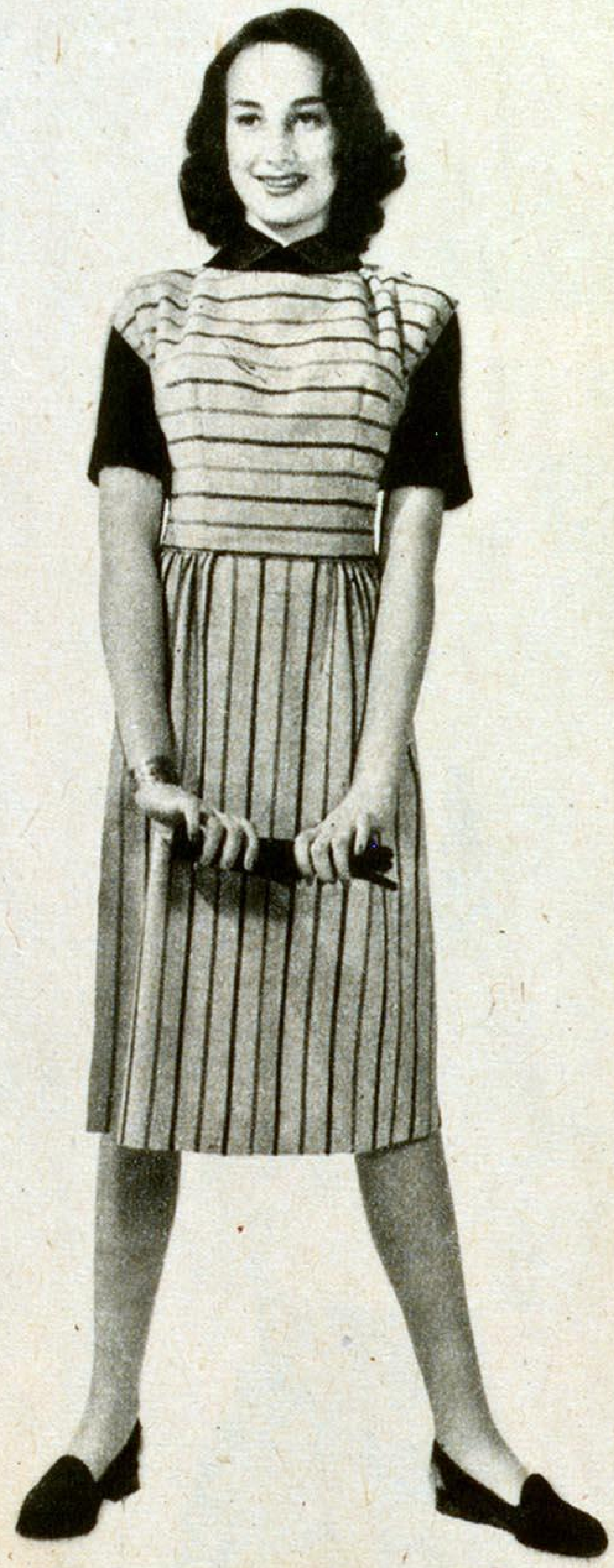
At stores listed on page 90

MATCH MAKERS

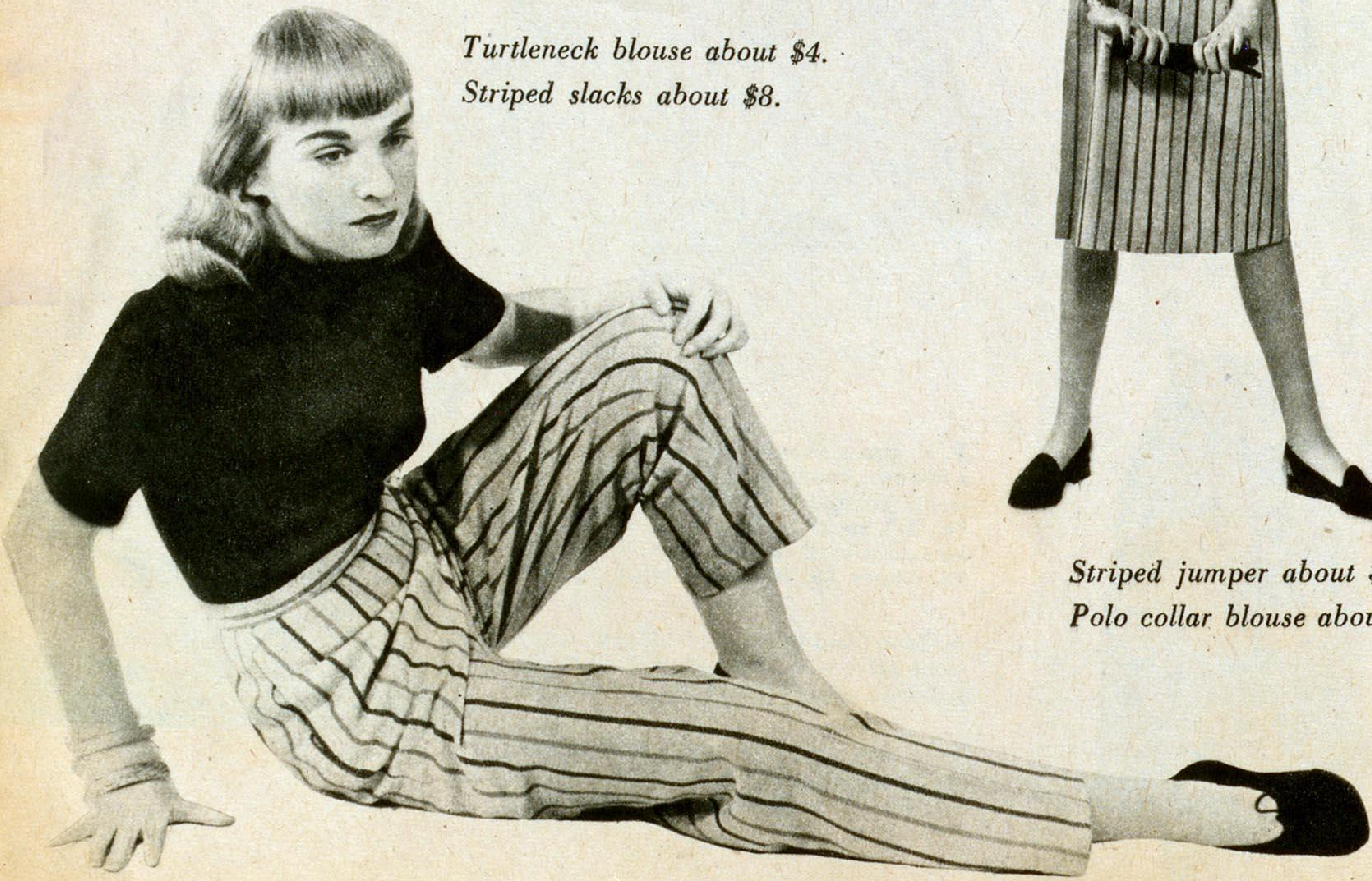


You asked for it! For clothes to swap with each other . . . to switch from now till spring comes. Here then are the MISS AMERICA Matchmakers to lead a what-you-make-of-them life. Take the black wool flannel slacks. Team them with the gray part-wool jacket striped with red, green, and black. Take the striped jumper over a black polo collar rayon gabardine blouse. Or take the ballet-tapered striped slacks with a turtleneck rayon gabardine blouse. Take some or take all. Start juggling! And aren't you the very smartest girl in town? Sizes 10 to 16. By Louis Geiger.

Black slacks about $9.
Striped jacket about $11.



Striped jumper about $11.
Polo collar blouse about $4.

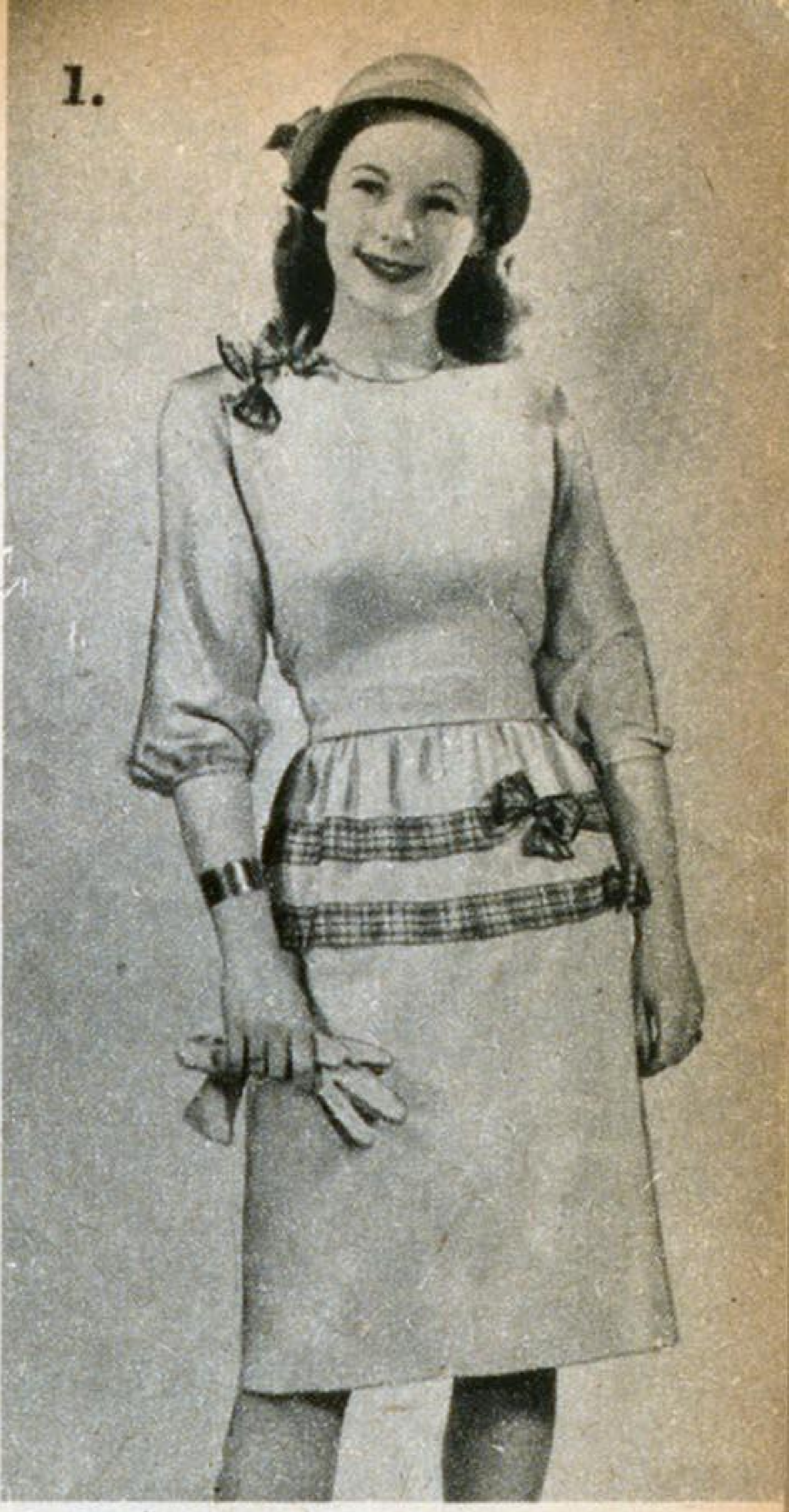


Turtleneck blouse about $4.
Striped slacks about $8.

At stores listed on page 90

DRESS PARADE

Fall is made of school and dates. Meet the new season in a dress keyed to underscore your personality. . . .

1.


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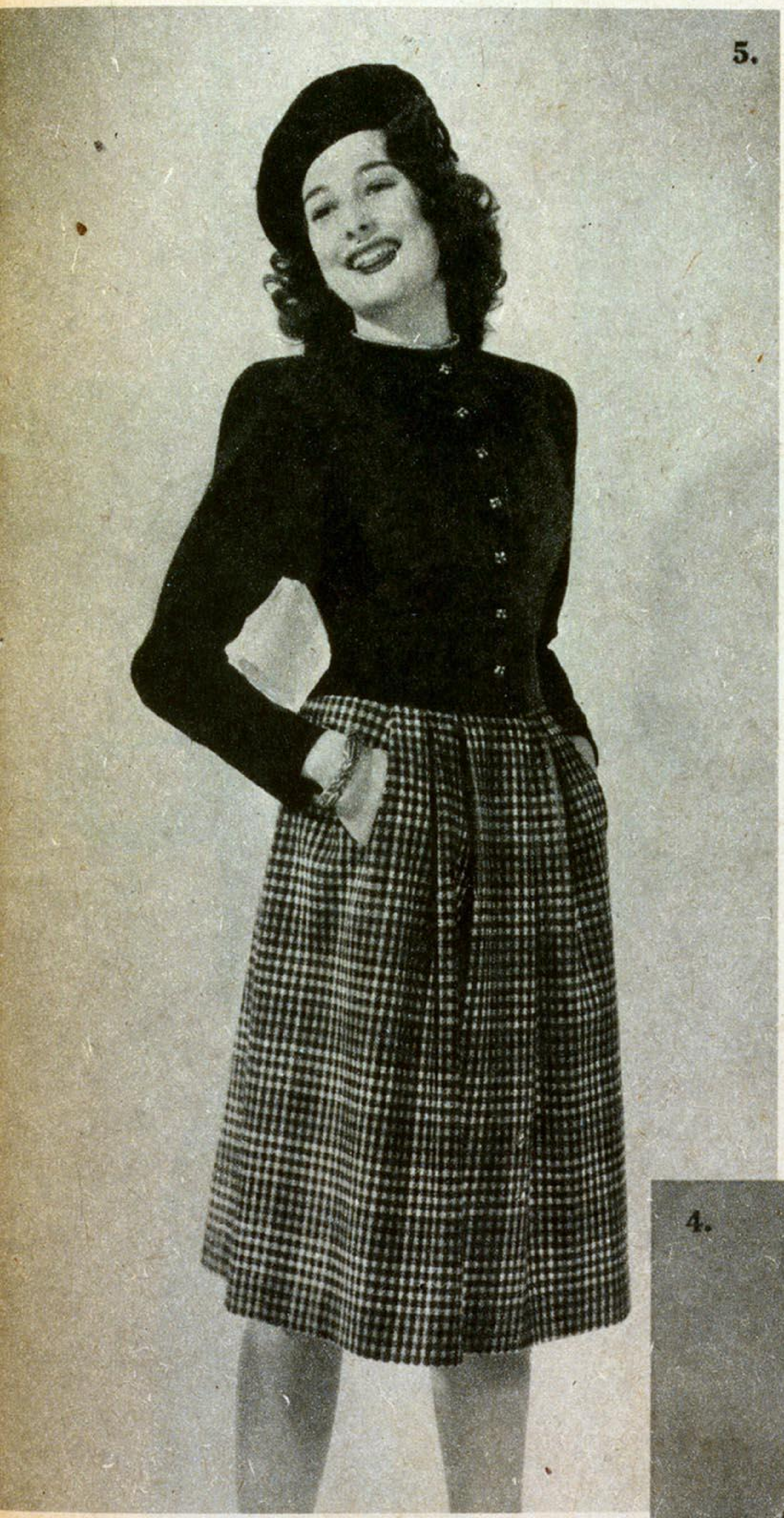


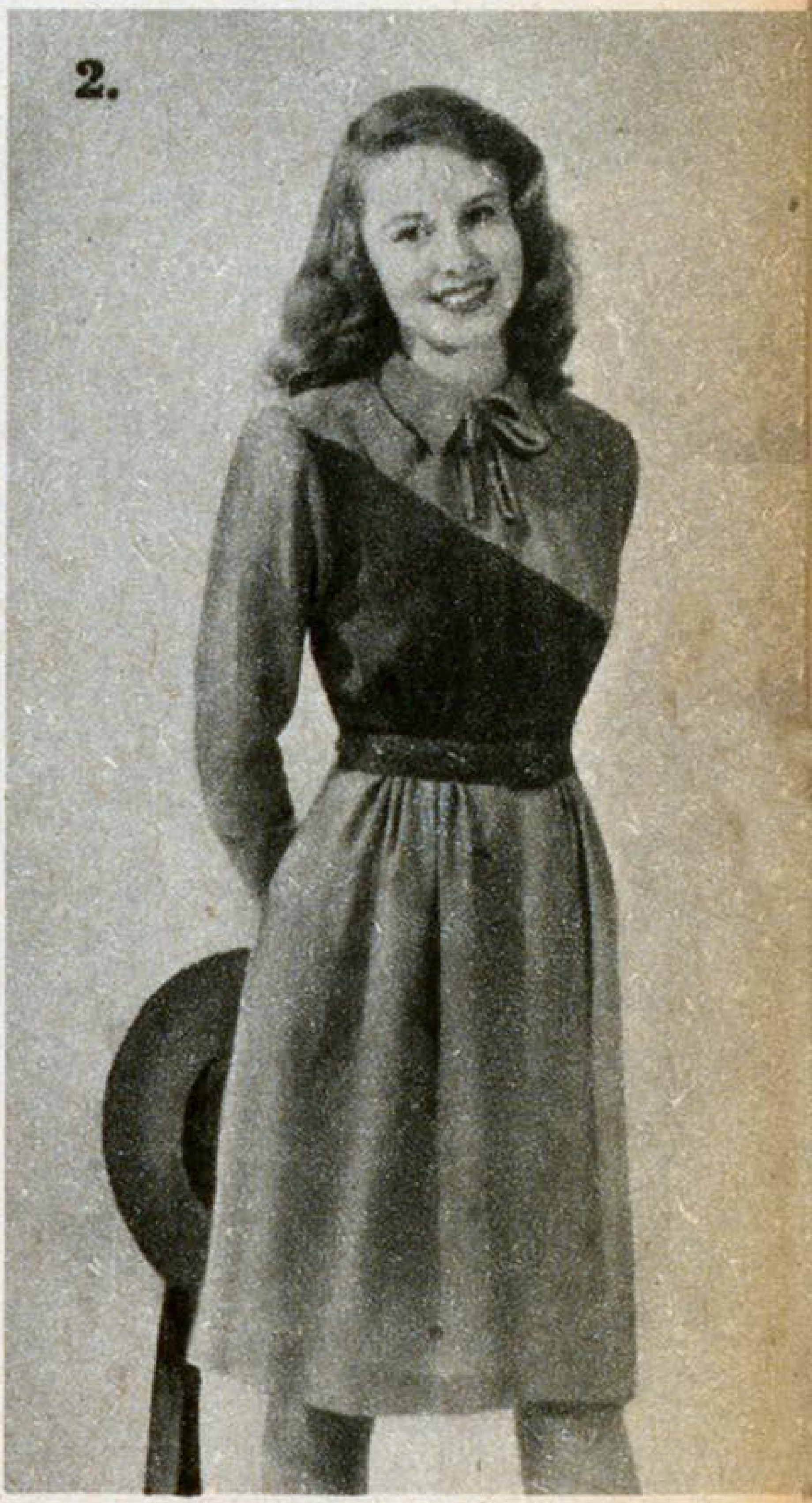
1. Pale beige tissue flannel dress by Susan Allyn banded in bright plaid taffeta. Sizes 10 to 16. About $18. Vic Teens felt bonnet.

2. Three colors make merry on this sheer wool Berk dress, the bodice green and pink, the skirt pale grey. 10 to 16. About $18.

3. A leopard-stenciled belt does things to this Delltown wool dress. Sizes 10 to 16. About $9. Hat and bag set about $4 for both.

4. From the House of Novy. Striped simplicity, and new pushup sleeves with a sweetly shirred skirt. 10 to 16. About $19.

5. The basque beautiful with black velveteen jacket, red and white check wool skirt. 9 to 15. About $20. By McArthur.

2.


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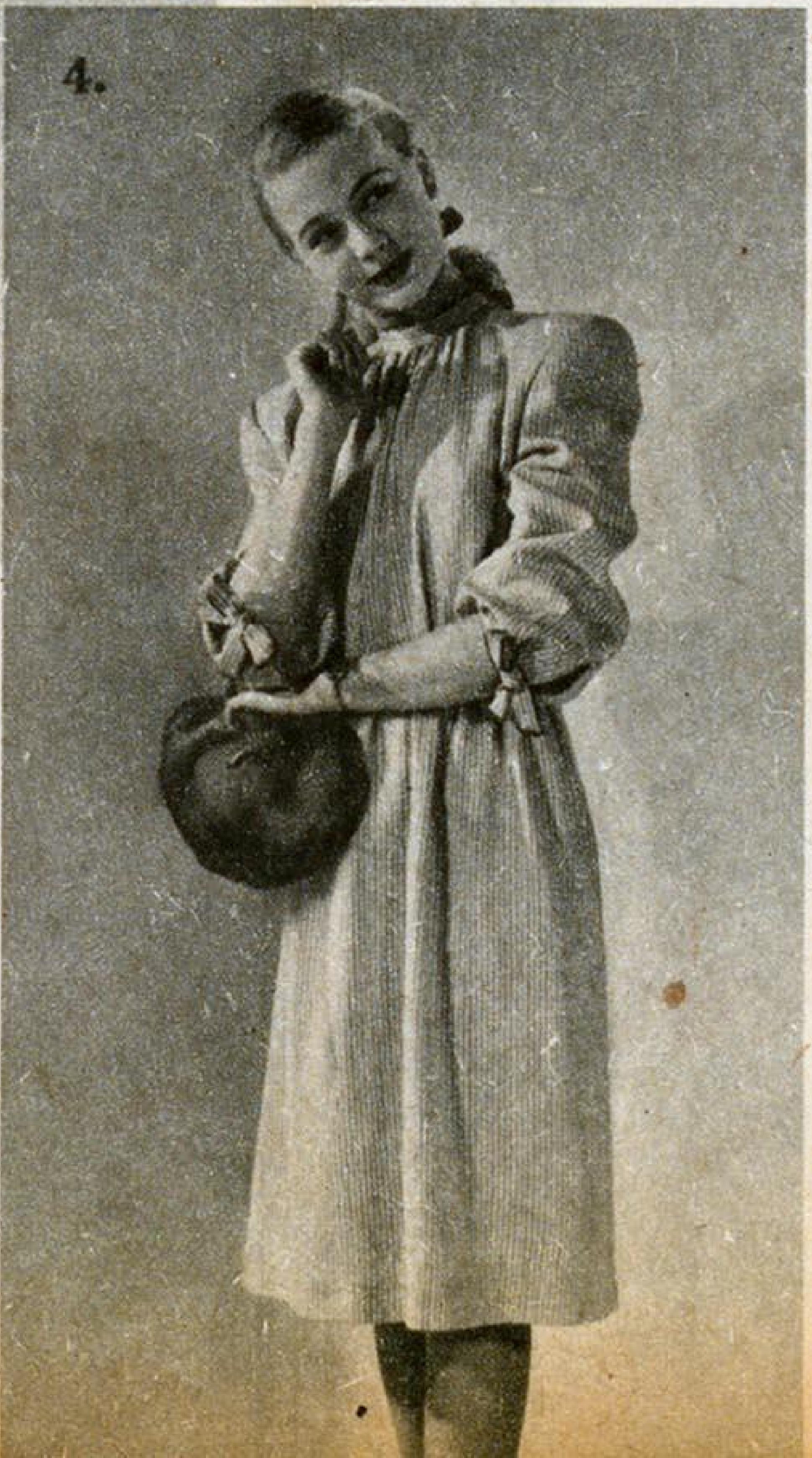

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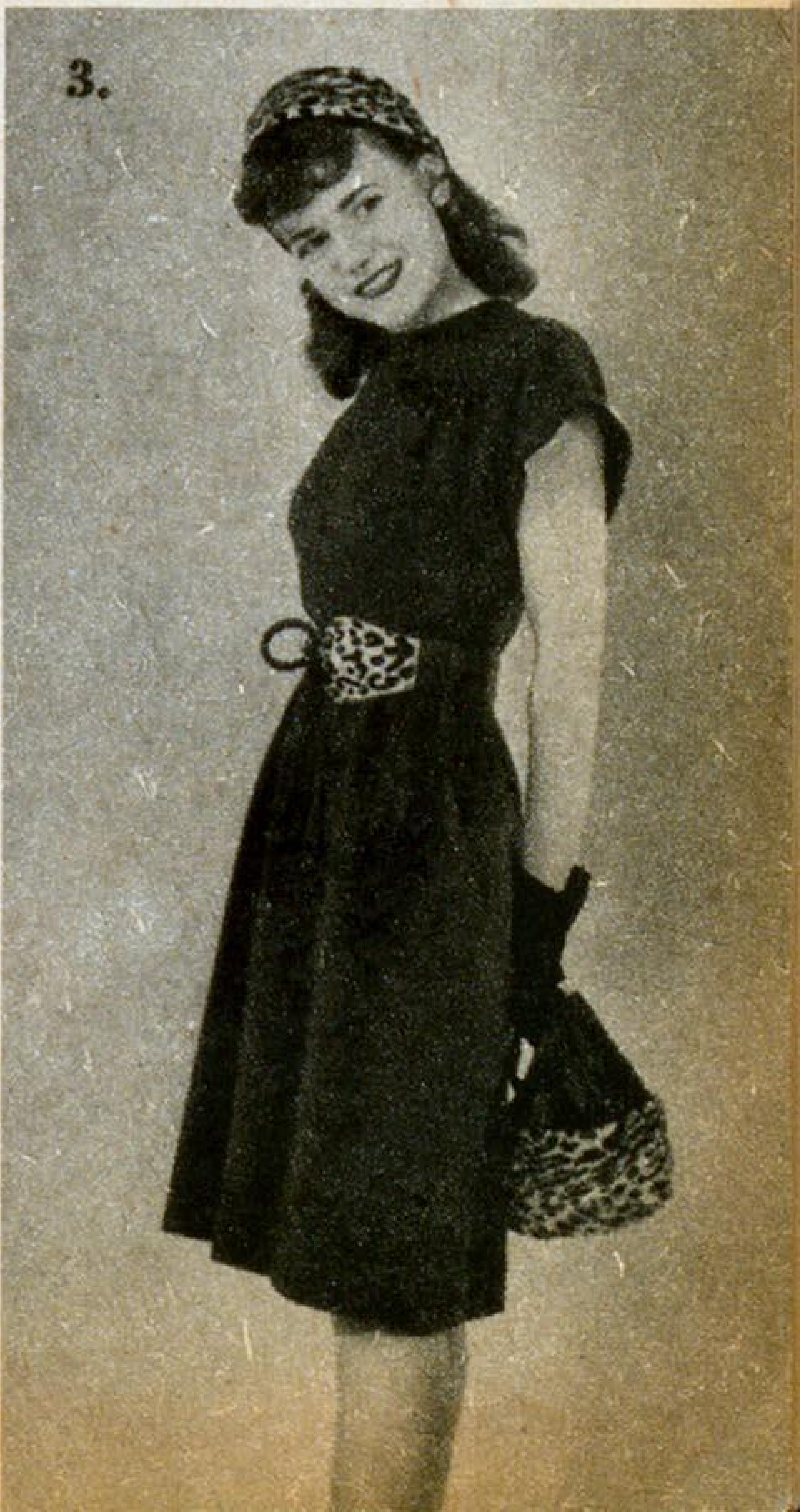
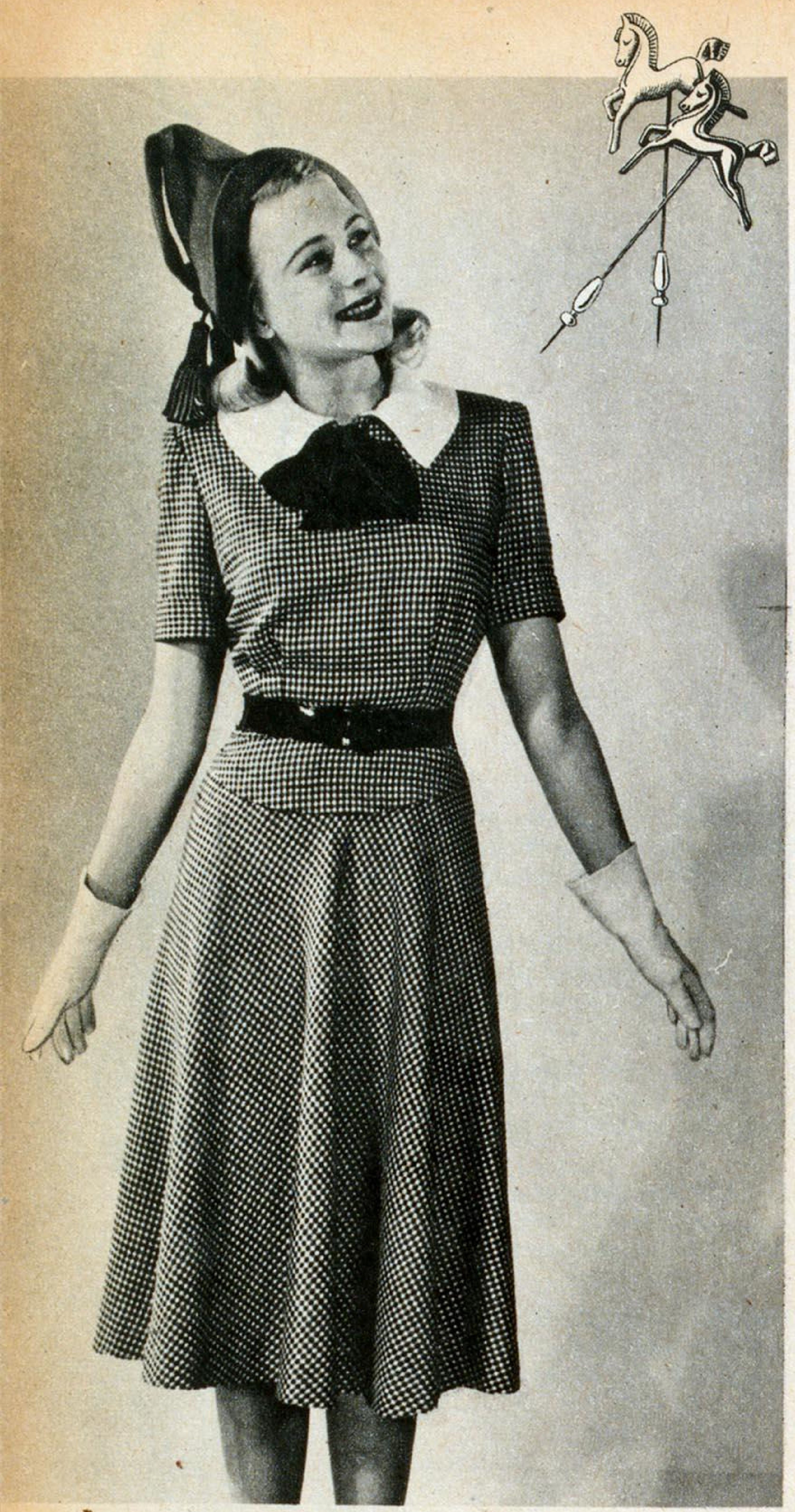


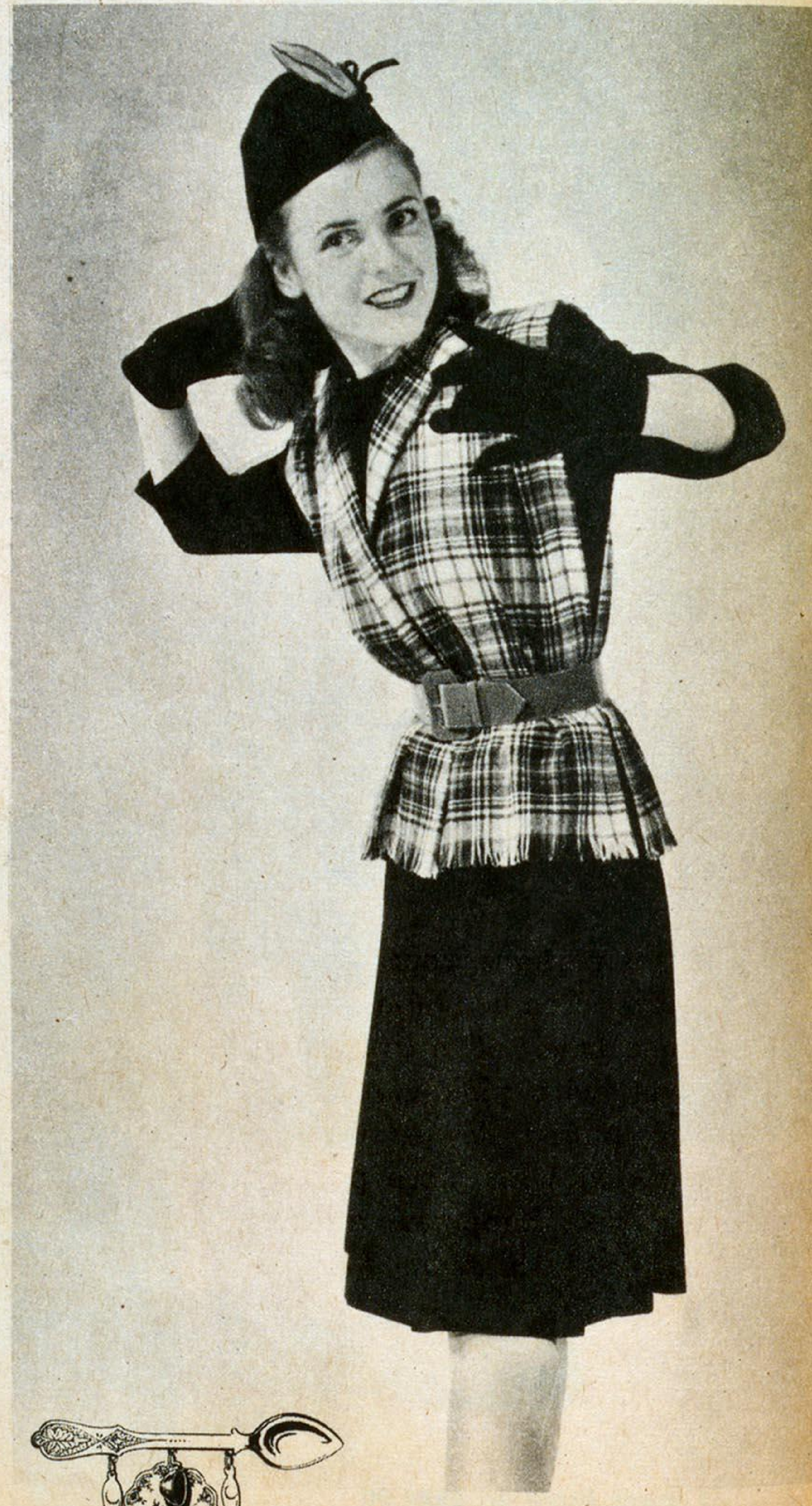
At stores listed on page 90



THE WHITE COLLAR DRESS! Anybody's dress who wants to look pin-neat, super-smooth. And what a white collar! A great big immaculate pique one that meets a floppy black bow at the neck. In black and white part wool check, made so it does wonderful slimming things to your figure. Sizes 9 to 15. About $13. A Jonathán Logan design.

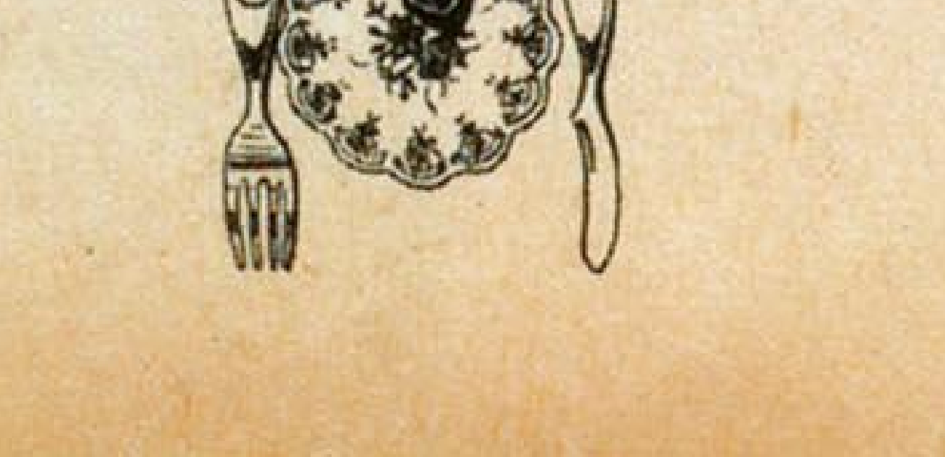
A pair of prancing horses make delightful stick pins plated in gold or silver. About $1 each. By Coro.

PERFECT GEMS

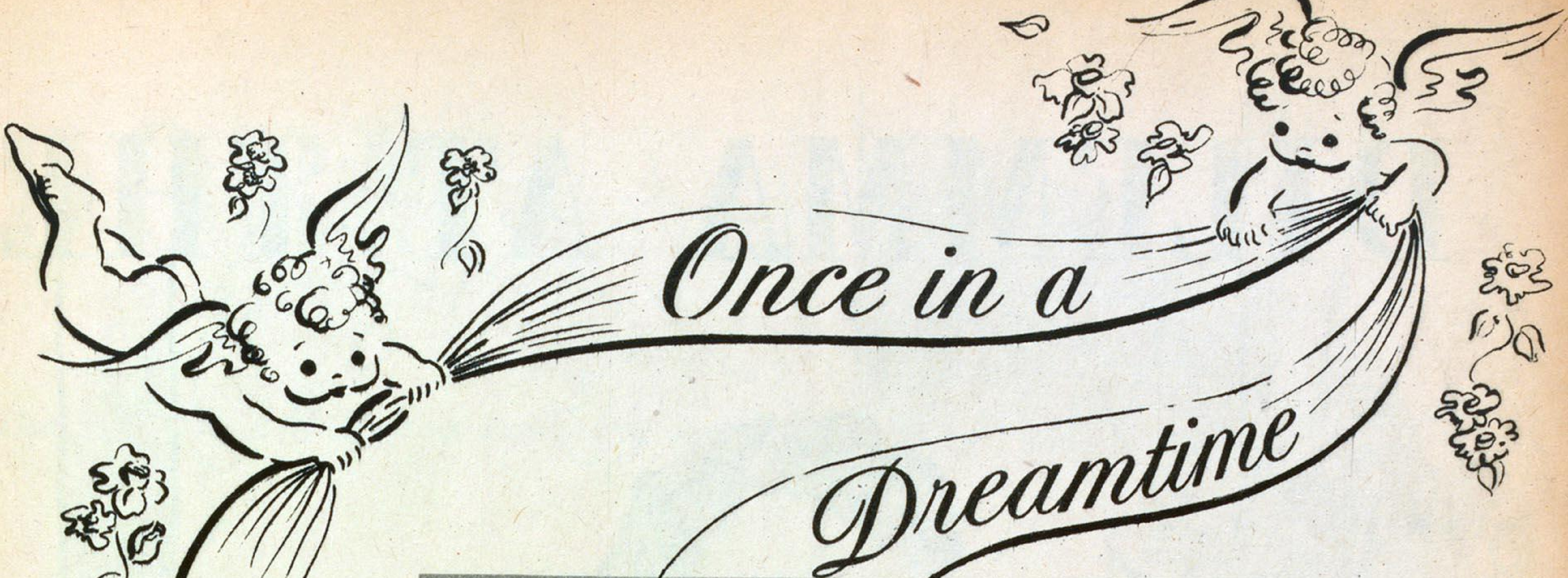


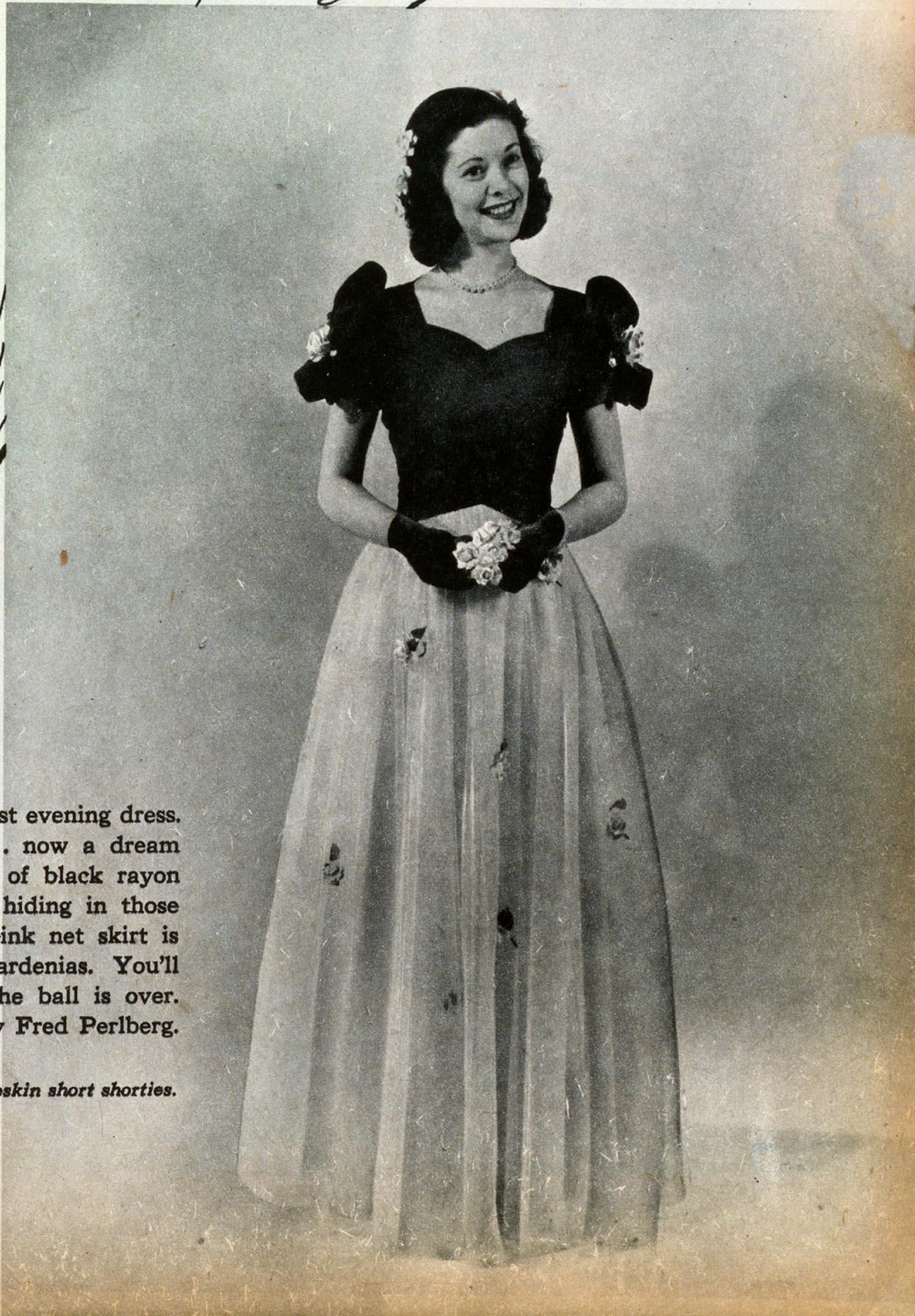
THE PONCHO DRESS! When is a dress a dress, a separate and almost a suit all in one? Well maybe never before—but certainly now. . . A woolly-like plaid poncho that slips over your head, goes over your skirts, slacks and dresses. Under the poncho is the basis of all basic dresses . . Sub-jr. sizes 7 to 15. The dress $9, the poncho *$4*. By Junior First.

What an eye catcher! A dinner service in delicate porcelain to dangle from your lapel. $3. By Coro.



Once in a Dreamtime





This is perhaps, your very first evening dress. You've dreamed about it . . now a dream comes true. The bodice is of black rayon velvet, with pink gardenias hiding in those huge, puffed sleeves. The pink net skirt is sprinkled with more pink gardenias. You'll glow with happiness after the ball is over. Sizes 9 to 15. About $25. By Fred Perlberg.

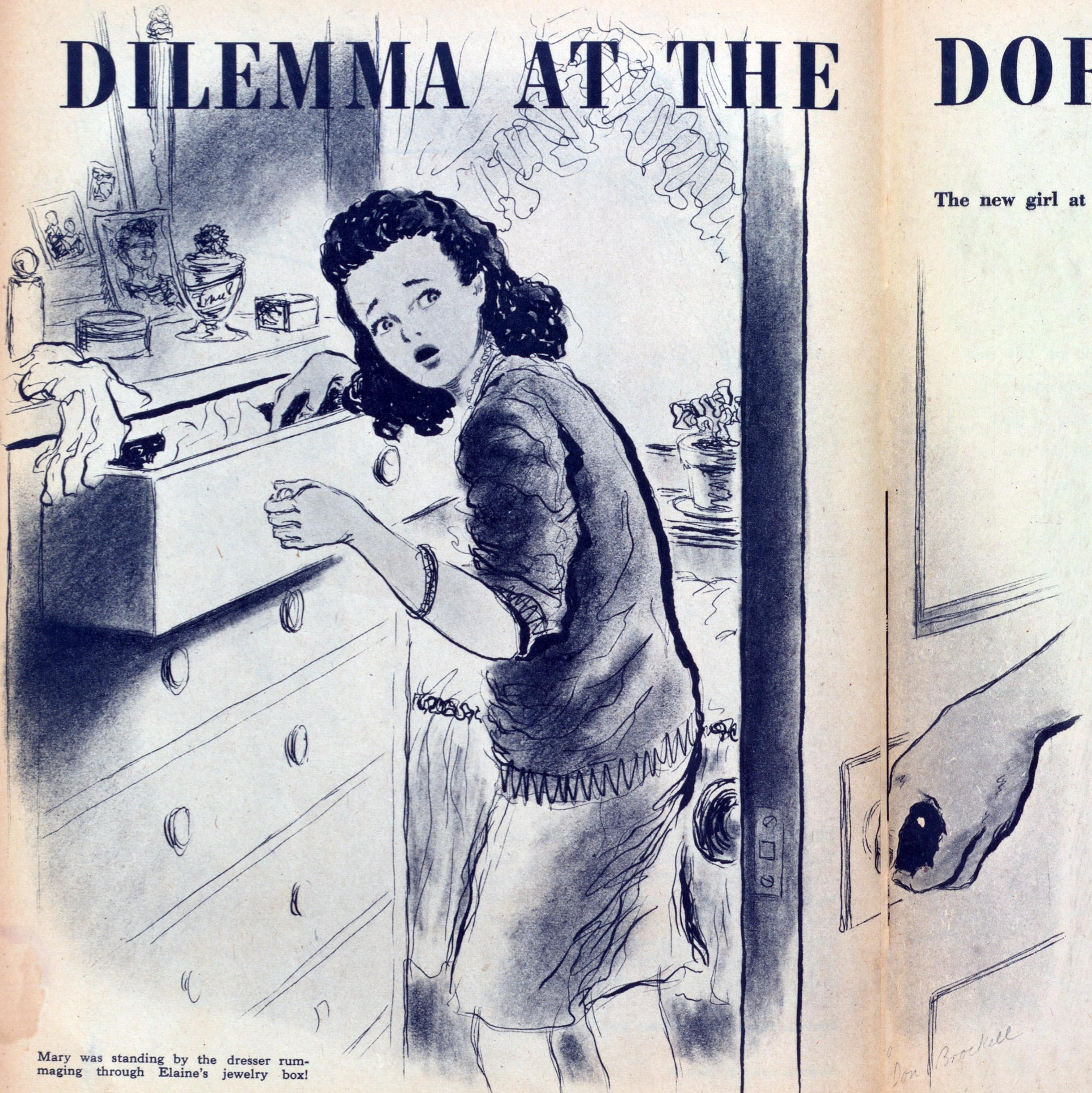
Marvella Pearls. Kislav's black doeskin short shorties.

At stores listed on page 90

DILEMMA AT THE DORM

by Lee Daniels

The new girl at Hollycrest learned a lesson . . . the old girls learned it too . . .



Mary was standing by the dresser rummaging through Elaine's jewelry box!

WHEN Midge came back to Hollycrest that fall, she was struck by a gloriously new sensation. There was magic in the golden whispers of the crisp autumn leaves. She brushed through them with light footsteps. She warmed to the sight of the grey buildings scattered to either side of the campus. Sympathetically, she glanced at two bewildered freshmen who were feverishly studying a campus map. A luxurious feeling surged through her . . . she "belonged!"

This was her second year at Hollycrest for Girls. It was marvelous to be back, not a bit frightening as those early days of the initial semester had been. The freshmen stared at her enviously as she greeted some upper classmen.

"Have you registered?" they asked her.

"Sure thing," she replied brightly. "I'm in your English class, you know. They skipped me to advanced Lit."

Midge reveled in their admiring comments. She had studied hard last year. The wonderful satisfaction gleaned from her endeavors more than justified the effort.

"If you're going back to the dorm now, you'd better drop in on Elaine Anders," one of them suggested. She smiled mischievously.

"Why? Is anything wrong?"

"You'll find out! Ask Ginger."

Ginger, Midge's roommate, was always well-informed on dormitory gossip.

Midge hurried toward the dorm. For the first time since she had arrived, beaming and bright as the smart luggage she carried, a worry-line crossed her brow. Elaine and Midge had been suite-mates the first year. Their rooms adjoined. Raven-haired Elaine was a temperamental beauty, difficult to understand on first acquaintance. Midge had won her friendship by helping her over some rough spots in math.

"Hi, Roomie!" Ginger greeted her happily as she dashed into their room. "Why so glum, glib one?"

Midge glanced sourly at the scattered valises which were tossed about the room like so much confetti.

"What a mess! It breaks my heart."

"Well, it breaks my back!" Ginger replied pointedly. "I've been working."

"Have you seen Elaine?"

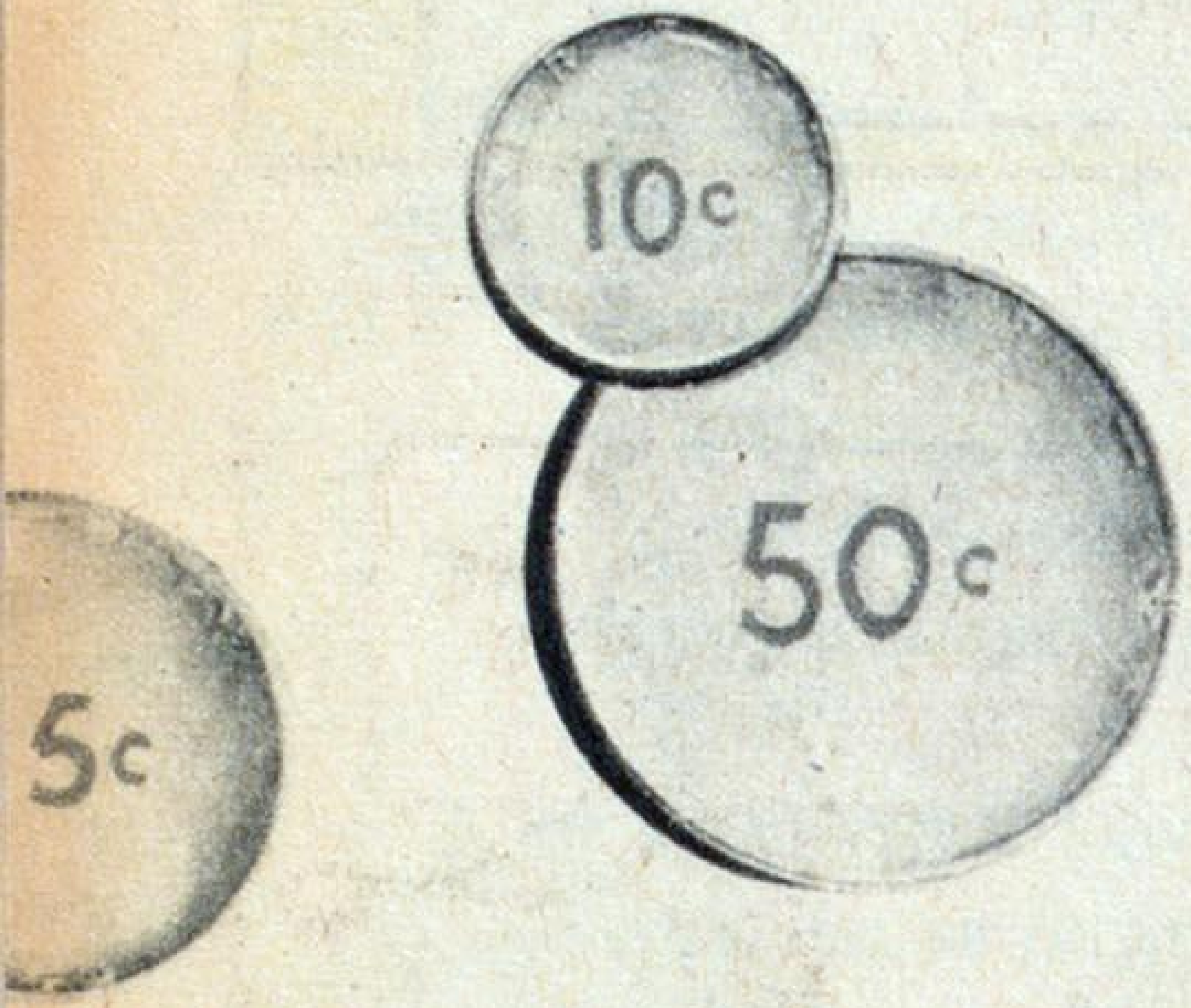
"I've heard her. She's been bellowing through the halls all morning. I might feel the same way if I were under her *(Continued on page 78)*

5c
1c
1c
1c
5c
5c

PIN MONEY

By Danielle Mortimer

Money, money, money—for saving, for spending, for *you* if you'll earn it . . .

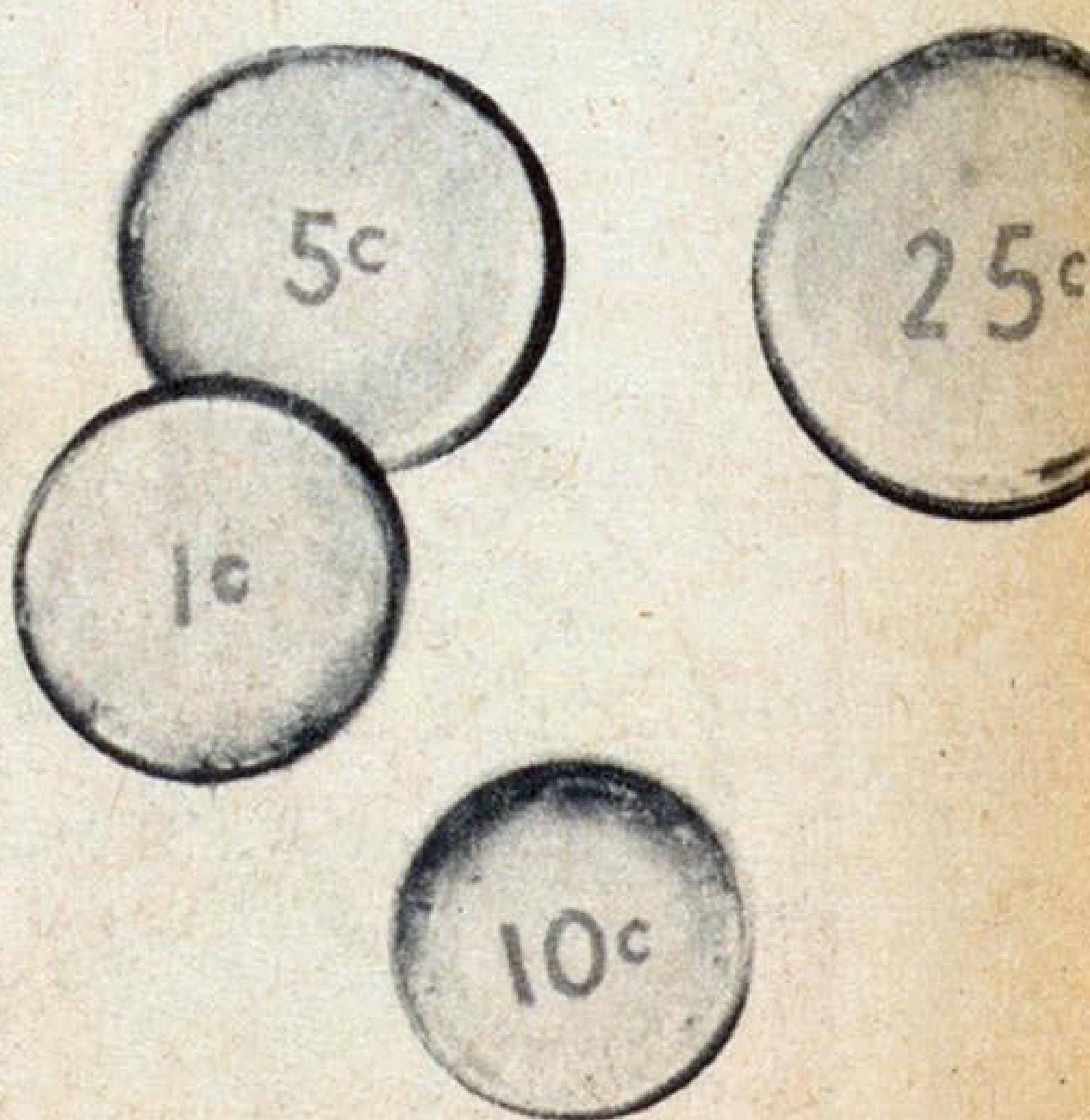


● **WORTH THE EFFORT** If you had a job this summer, we'll bet you enjoyed the freedom and independence it gave you. School will once again take up a lion's share of your day, and it should too. There is no reason why you can't put that extra hour or two in the afternoon to some good paying use.

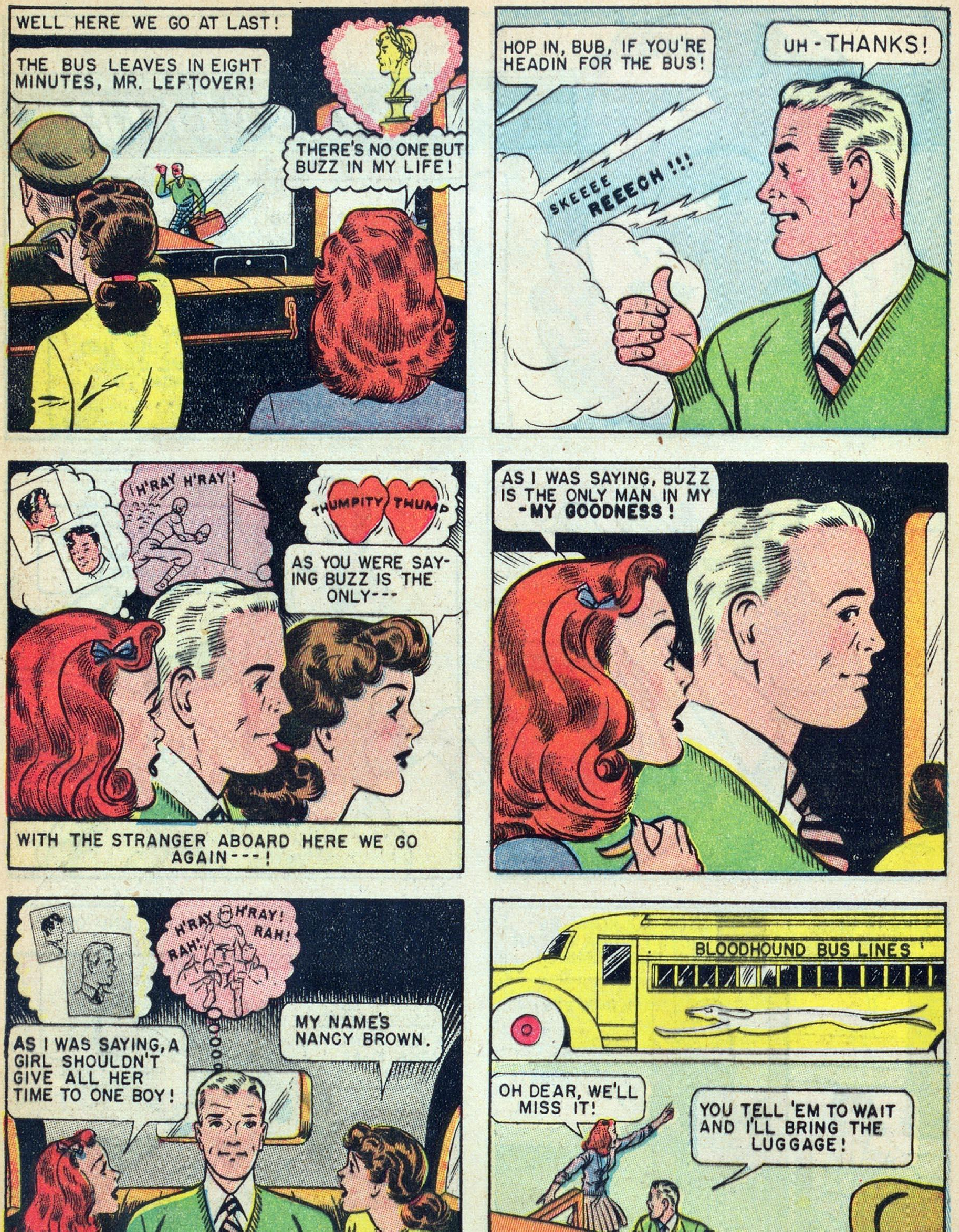
● **MAKE IT YOURSELF** Admit it. You're getting up in the world, and your tastes and requirements are becoming a bit more expensive, certainly more than last year. You may have pulled your load in June, July, and August and loved it. Well, you'll get an even bigger kick out of earning a few spare dollars in those extra hours after school.

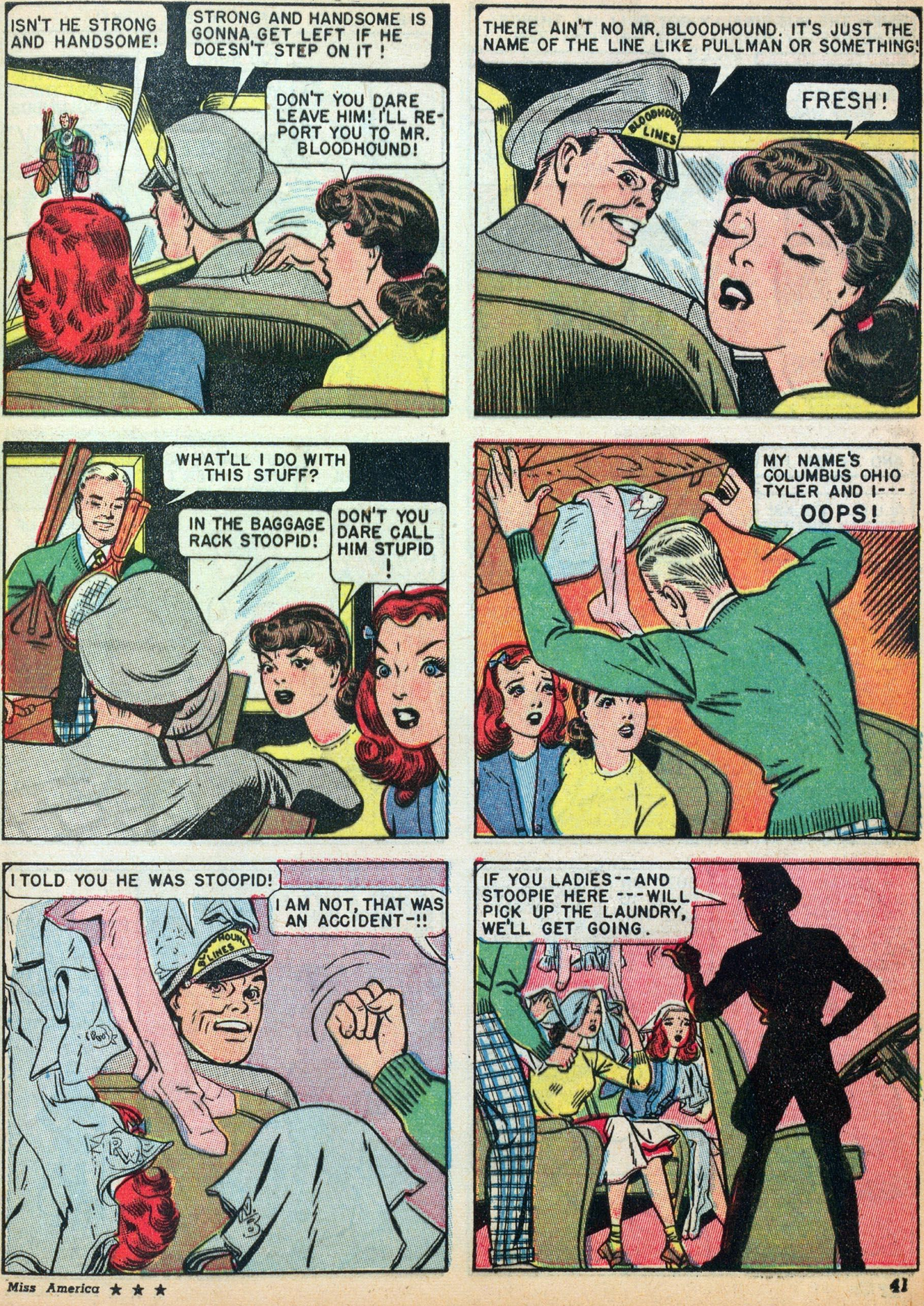
● **HIGH POTENTIALS** Part-time jobs make pin money, and pin money can add up beyond your wildest imagination. It will buy you new clothes, pay for those much-wanted music lessons, start a nice savings account for your college tuition. It will do whatever you most want it to.

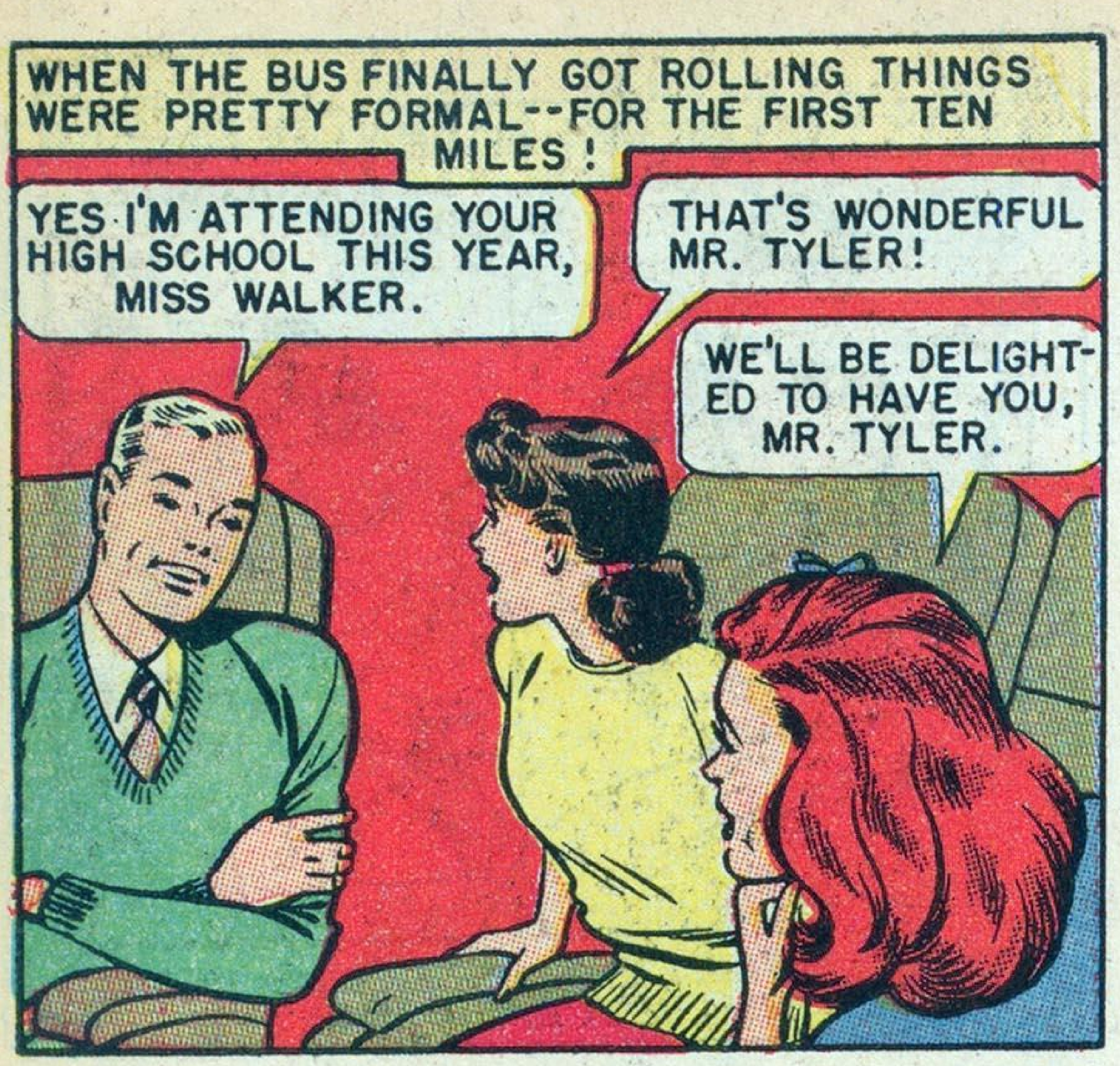
● **HEAD PLUS HANDS** Let's get down to cases. Talk is great in its place, but we need action. The one thing that can defeat all your well-laid plans is delay. Roll up your sleeves and look about you. Just what is there nearby that will supply you with that pin money. If (*Continued on page* 86)

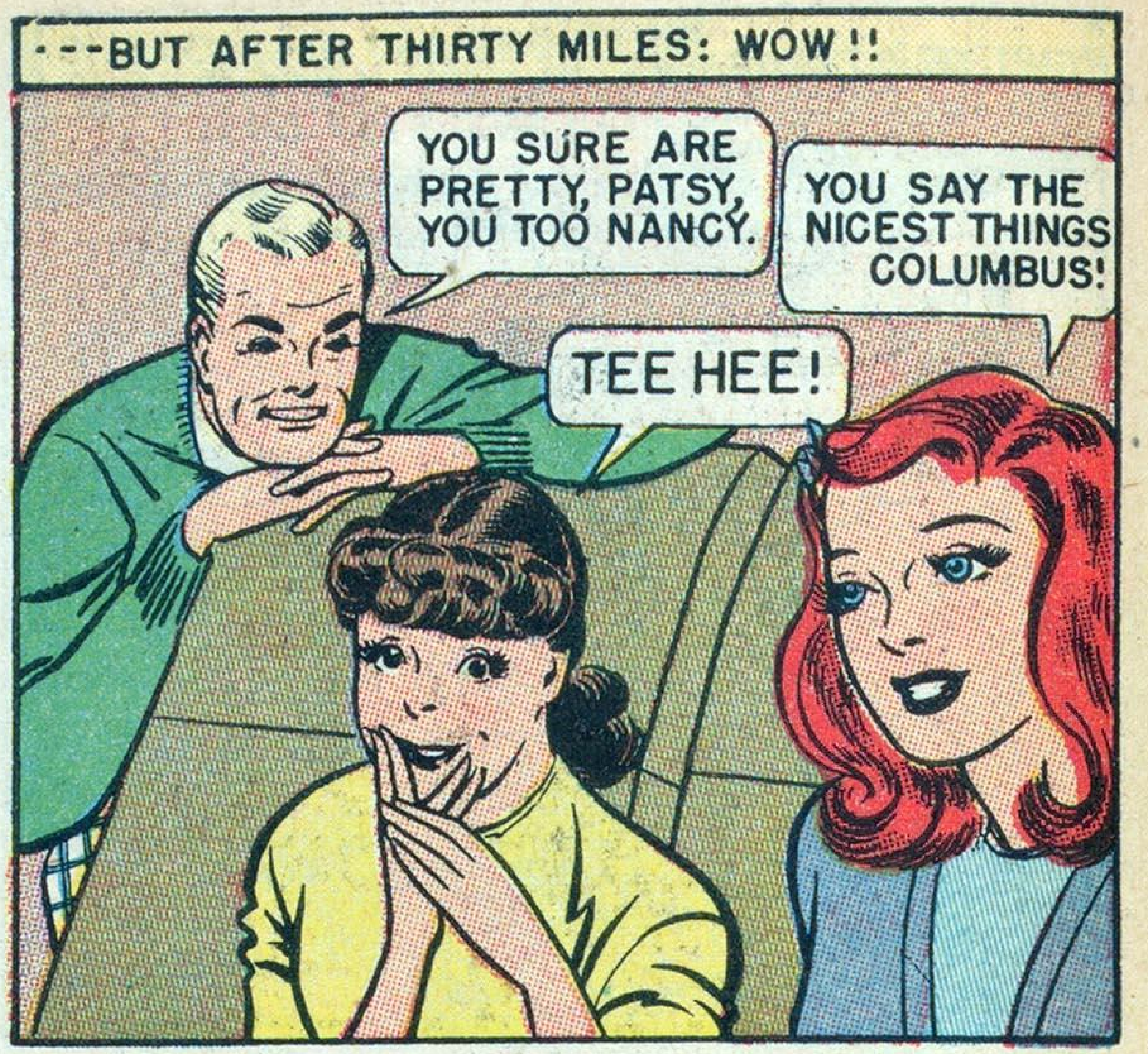


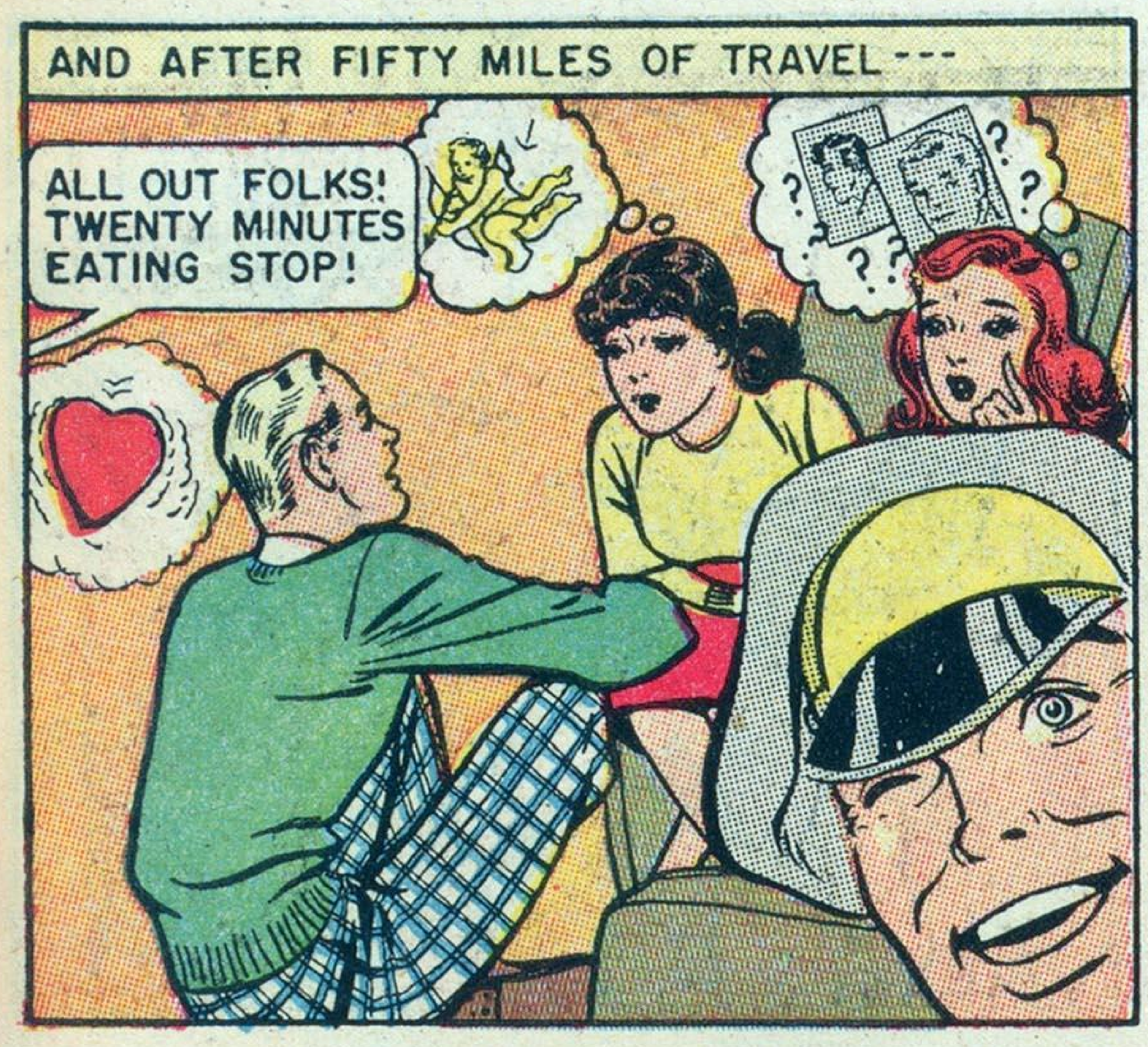
PATSY WALKER
"...THE WHINING SCHOOL-BOY, WITH HIS SATCHEL AND SHINING MORNING FACE, CREEPING LIKE SNAIL UNWILLINGLY TO SCHOOL..."
MAYBE NANCY BROWN DIDN'T SAY IT (SHAKESPEARE DID!), BUT SHE SURE HAD THE SAME IDEA, WHEN THE TIME CAME TO BREAK CAMP, AND HEAD BACK TO CENTERVILLE..., AND SCHOOL...
ONE, TWO---
NO, NO! I'LL GET UP!
JUST LIKE A JET PROPELLED PLANE WHEN SHE WANTS TO HURRY!
SWISH!
I LIKE IT HERE. I DON'T WANT TO GO BACK TO SCHOOL.
STOP SULKING! BESIDES I THINK I HEAR OUR TAXI COMING!
HONKETY! HONK! HONKETY! HONK!
NANCY CERTAINLY DISLIKES THE END OF VACATION, DOESN'T SHE?
COME ON, NANCY DON'T BE SO STUBBORN!
IF YOU WANT TO CATCH THAT BUS---
KUMFY (FAIRLY) KAB CO.

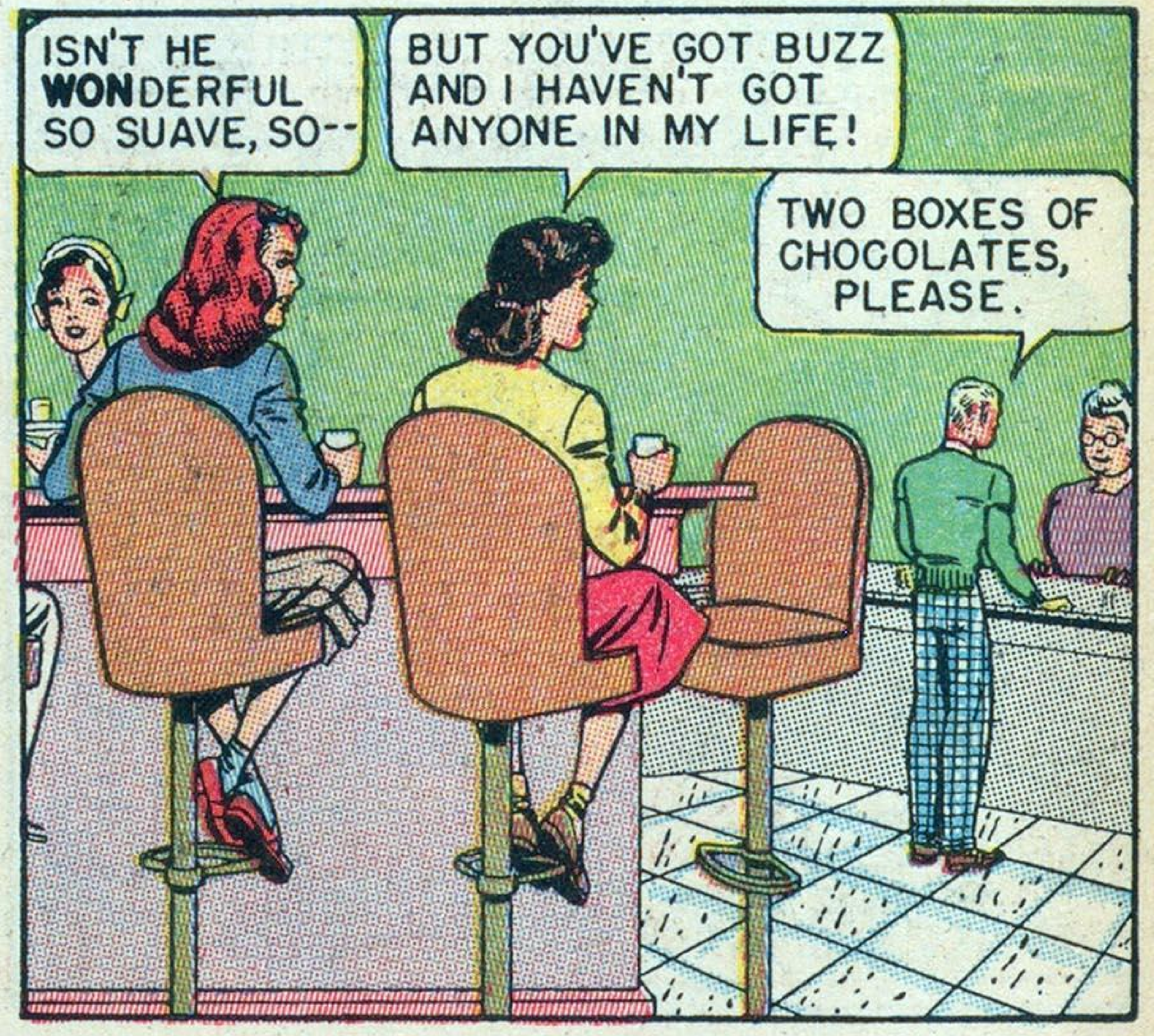

WELL HERE WE GO AT LAST!
THE BUS LEAVES IN EIGHT MINUTES, MR. LEFTOVER!
THERE'S NO ONE BUT BUZZ IN MY LIFE!
HOP IN, BUB, IF YOU'RE HEADIN FOR THE BUS!
SKEEEE REEECH !!!
UH - THANKS!
H'RAY H'RAY!
THUMPITY THUMP
AS YOU WERE SAYING BUZZ IS THE ONLY---
WITH THE STRANGER ABOARD HERE WE GO AGAIN---!
AS I WAS SAYING, BUZZ IS THE ONLY MAN IN MY -MY GOODNESS!
H'RAY H'RAY! RAH! RAH!
AS I WAS SAYING, A GIRL SHOULDN'T GIVE ALL HER TIME TO ONE BOY!
MY NAME'S NANCY BROWN.
BLOODHOUND BUS LINES
OH DEAR, WE'LL MISS IT!
YOU TELL 'EM TO WAIT AND I'LL BRING THE LUGGAGE!

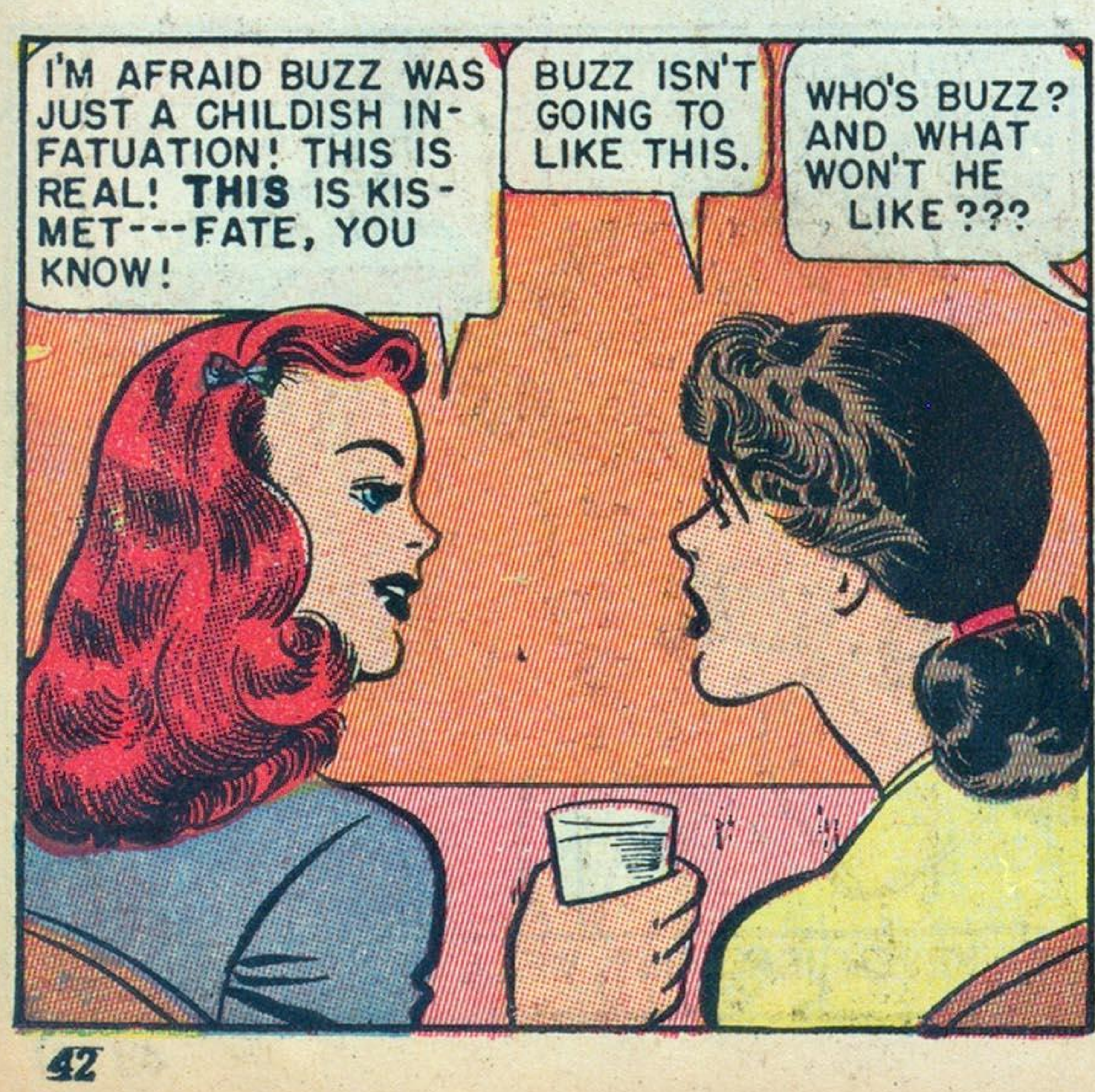

ISN'T HE STRONG AND HANDSOME!
STRONG AND HANDSOME IS GONNA GET LEFT IF HE DOESN'T STEP ON IT !
DON'T YOU DARE LEAVE HIM! I'LL REPORT YOU TO MR. BLOODHOUND!
THERE AIN'T NO MR. BLOODHOUND. IT'S JUST THE NAME OF THE LINE LIKE PULLMAN OR SOMETHING!
BLOODHOUND LINES
FRESH!
WHAT'LL I DO WITH THIS STUFF?
IN THE BAGGAGE RACK STOOPID!
DON'T YOU DARE CALL HIM STUPID !
MY NAME'S COLUMBUS OHIO TYLER AND I--- OOPS!
I TOLD YOU HE WAS STOOPID!
I AM NOT, THAT WAS AN ACCIDENT-!!
BLOODHOUND LINES
IF YOU LADIES--AND STOOPIE HERE ---WILL PICK UP THE LAUNDRY, WE'LL GET GOING.

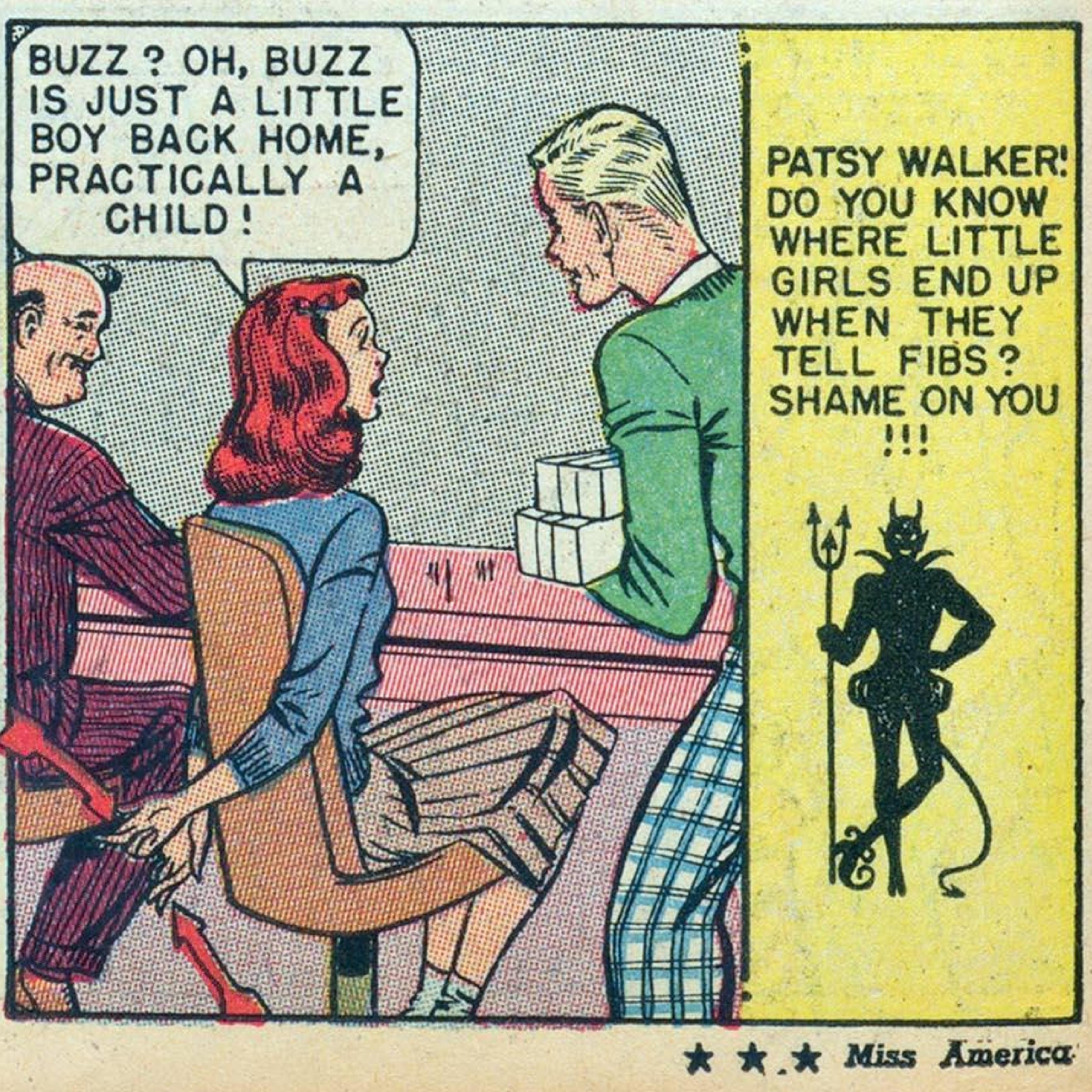

WHEN THE BUS FINALLY GOT ROLLING THINGS WERE PRETTY FORMAL--FOR THE FIRST TEN MILES!
YES I'M ATTENDING YOUR HIGH SCHOOL THIS YEAR, MISS WALKER.
THAT'S WONDERFUL MR. TYLER!
WE'LL BE DELIGHTED TO HAVE YOU, MR. TYLER.

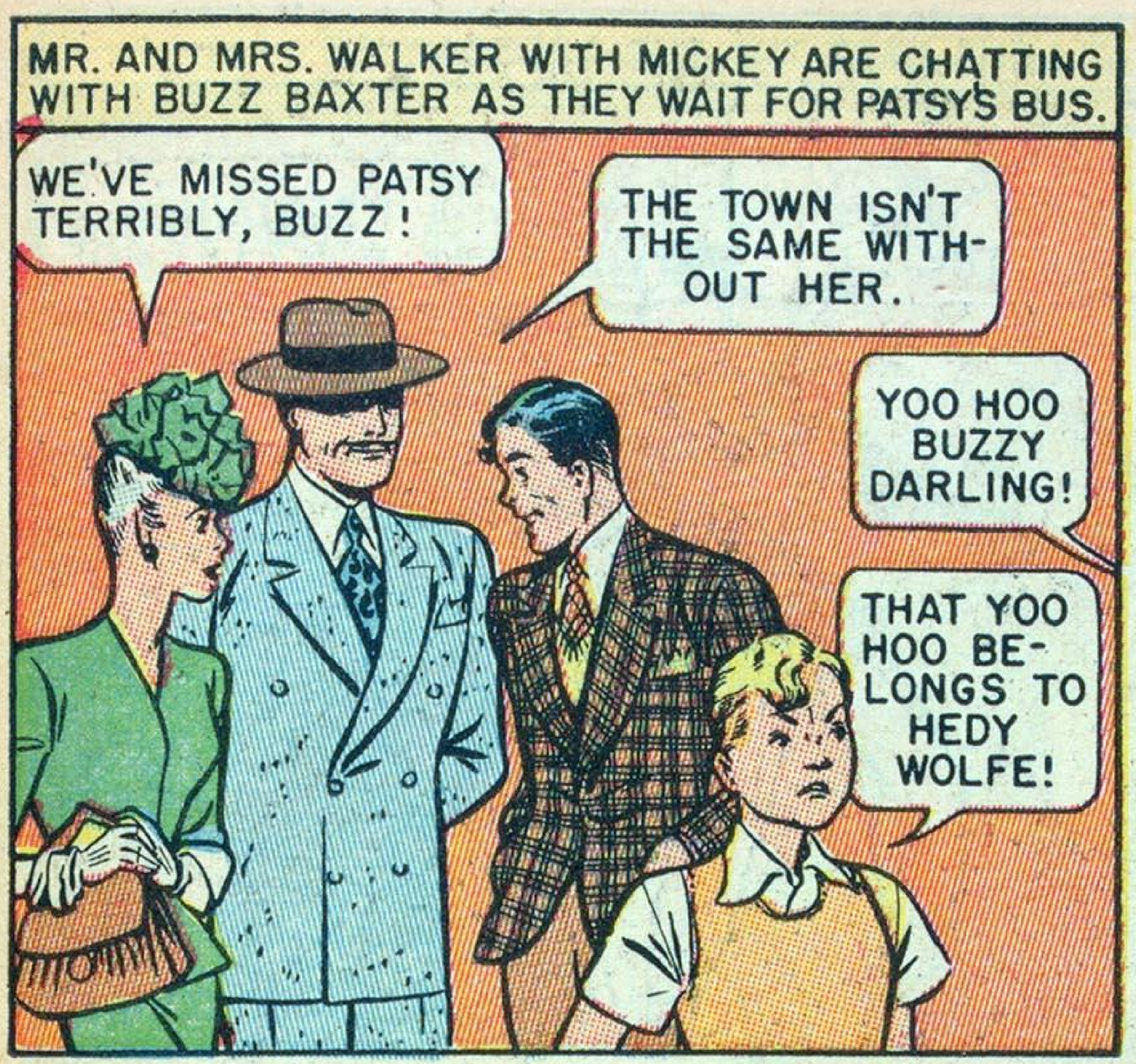

---BUT AFTER THIRTY MILES: WOW!!
YOU SURE ARE PRETTY, PATSY, YOU TOO NANCY.
YOU SAY THE NICEST THINGS COLUMBUS!
TEE HEE!

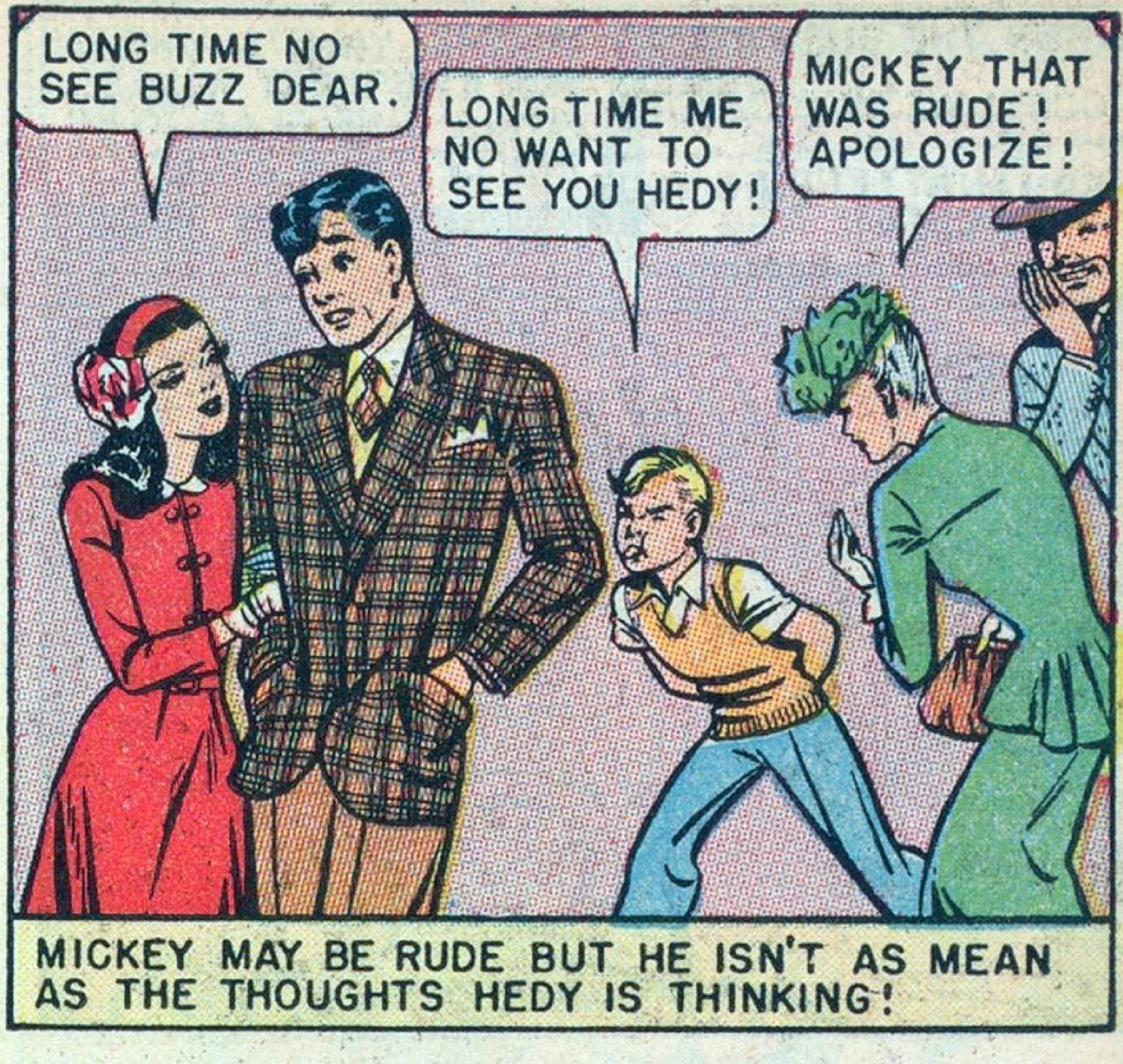

AND AFTER FIFTY MILES OF TRAVEL---
ALL OUT FOLKS! TWENTY MINUTES EATING STOP!
? ? ? ?

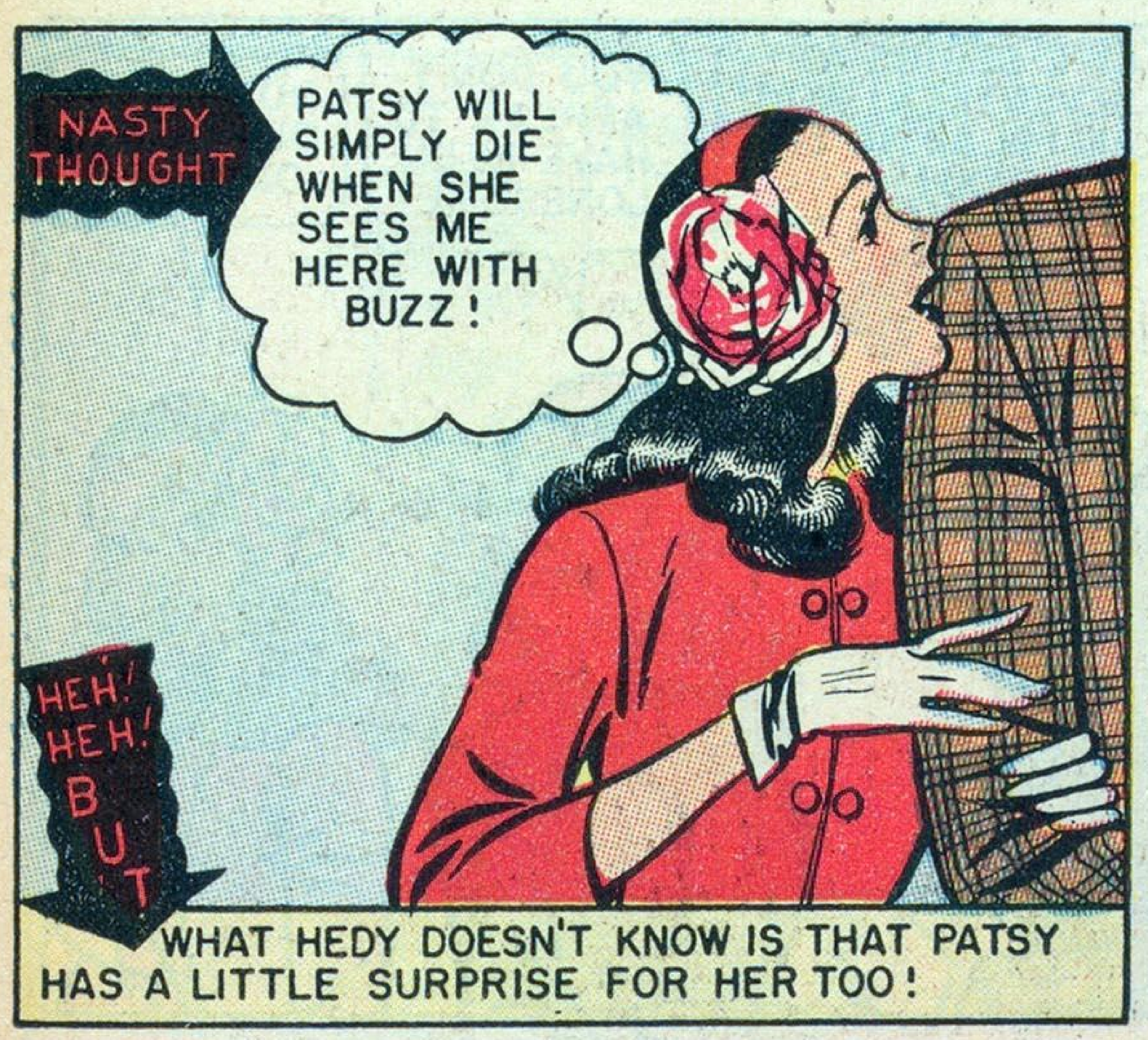

ISN'T HE **WON**DERFUL SO SUAVE, SO--
BUT YOU'VE GOT BUZZ AND I HAVEN'T GOT ANYONE IN MY LIFE!
TWO BOXES OF CHOCOLATES, PLEASE.

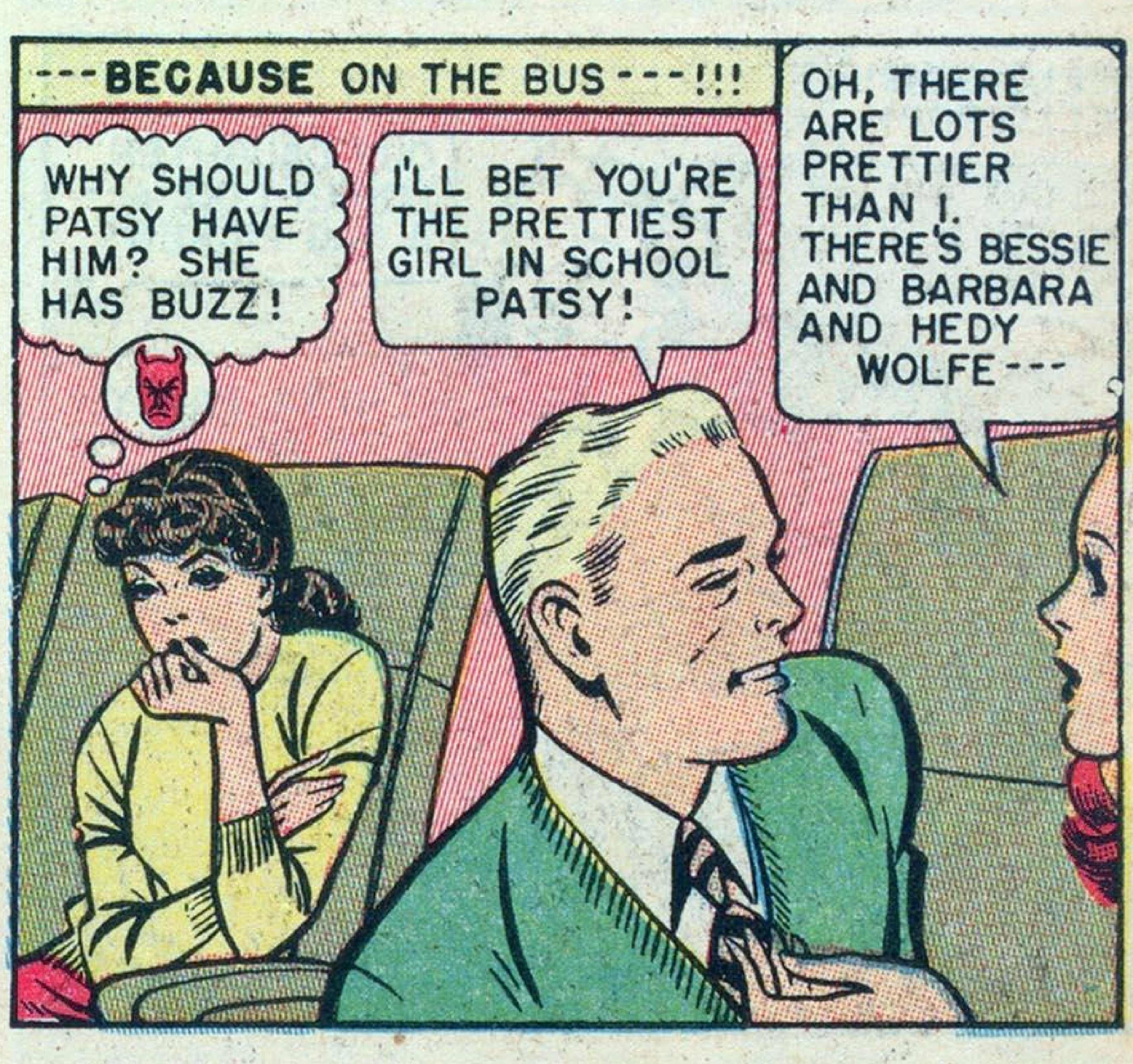

I'M AFRAID BUZZ WAS JUST A CHILDISH INFATUATION! THIS IS REAL! **THIS** IS KISMET---FATE, YOU KNOW!
BUZZ ISN'T GOING TO LIKE THIS.
WHO'S BUZZ? AND WHAT WON'T HE LIKE???

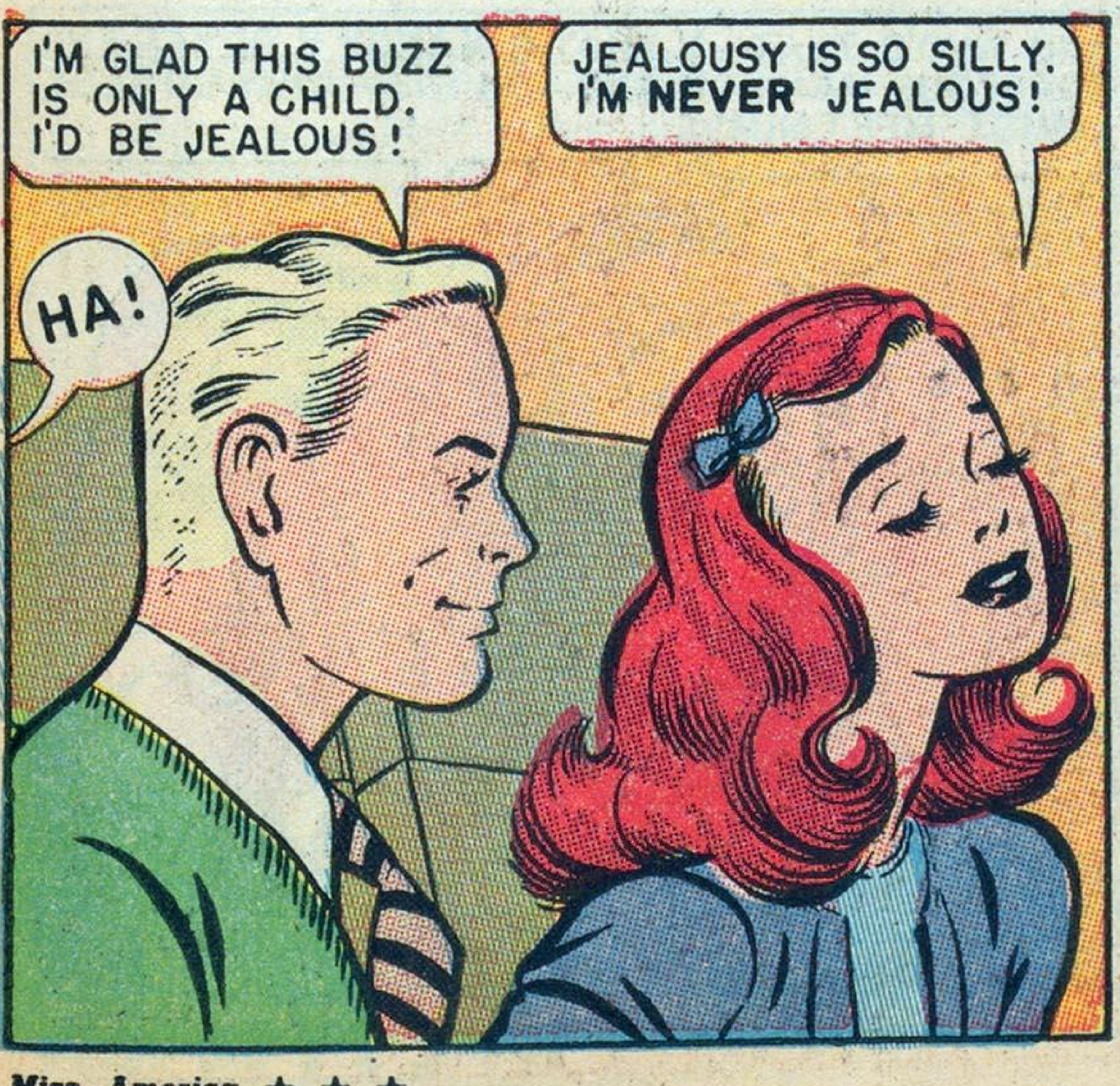

BUZZ? OH, BUZZ IS JUST A LITTLE BOY BACK HOME, PRACTICALLY A CHILD!
PATSY WALKER! DO YOU KNOW WHERE LITTLE GIRLS END UP WHEN THEY TELL FIBS? SHAME ON YOU!!!

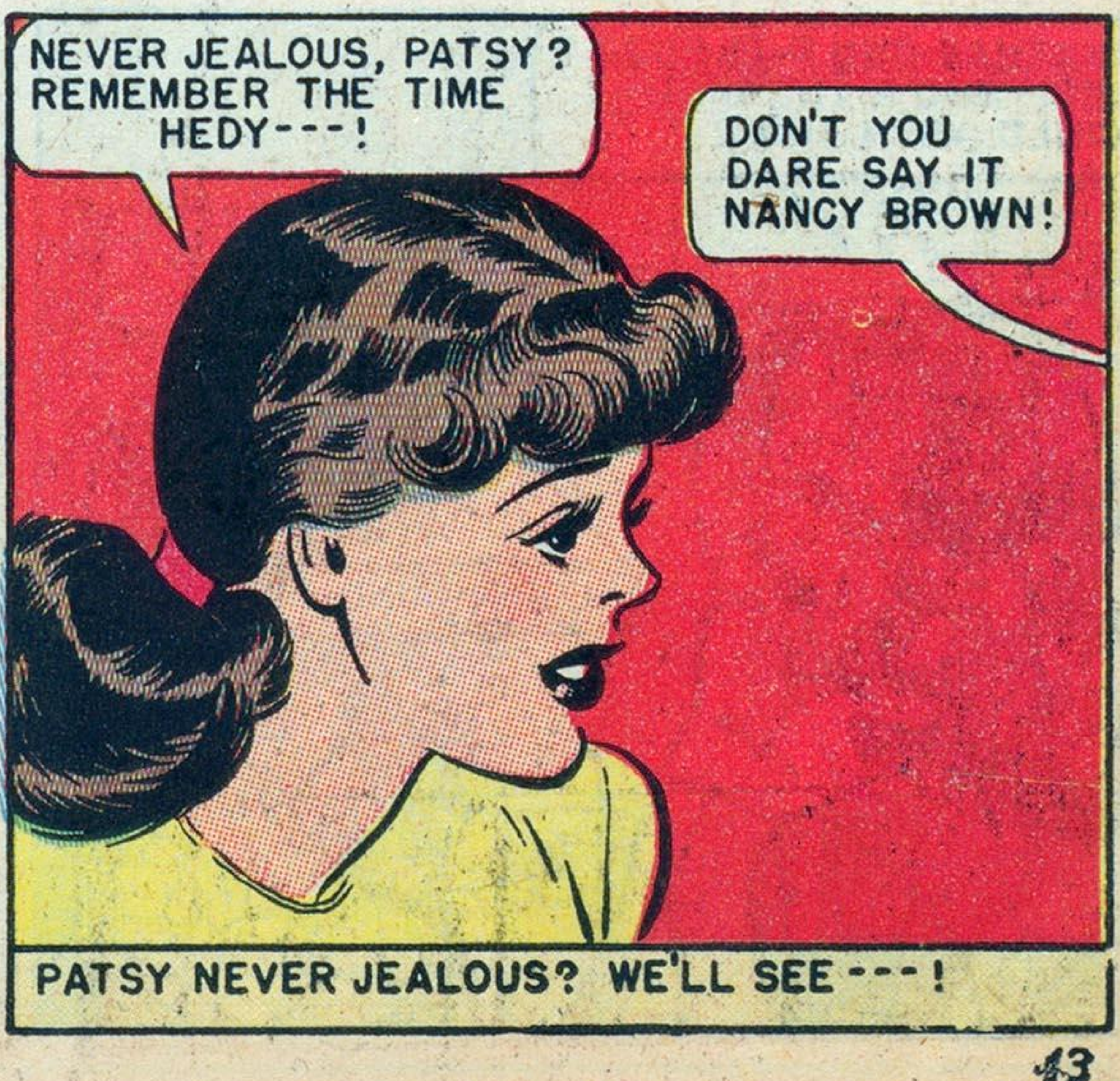

MR. AND MRS. WALKER WITH MICKEY ARE CHATTING WITH BUZZ BAXTER AS THEY WAIT FOR PATSY'S BUS.
WE'VE MISSED PATSY TERRIBLY, BUZZ!
THE TOWN ISN'T THE SAME WITHOUT HER.
YOO HOO BUZZY DARLING!
THAT YOO HOO BELONGS TO HEDY WOLFE!


LONG TIME NO SEE BUZZ DEAR.
LONG TIME ME NO WANT TO SEE YOU HEDY!
MICKEY THAT WAS RUDE! APOLOGIZE!
MICKEY MAY BE RUDE BUT HE ISN'T AS MEAN AS THE THOUGHTS HEDY IS THINKING!

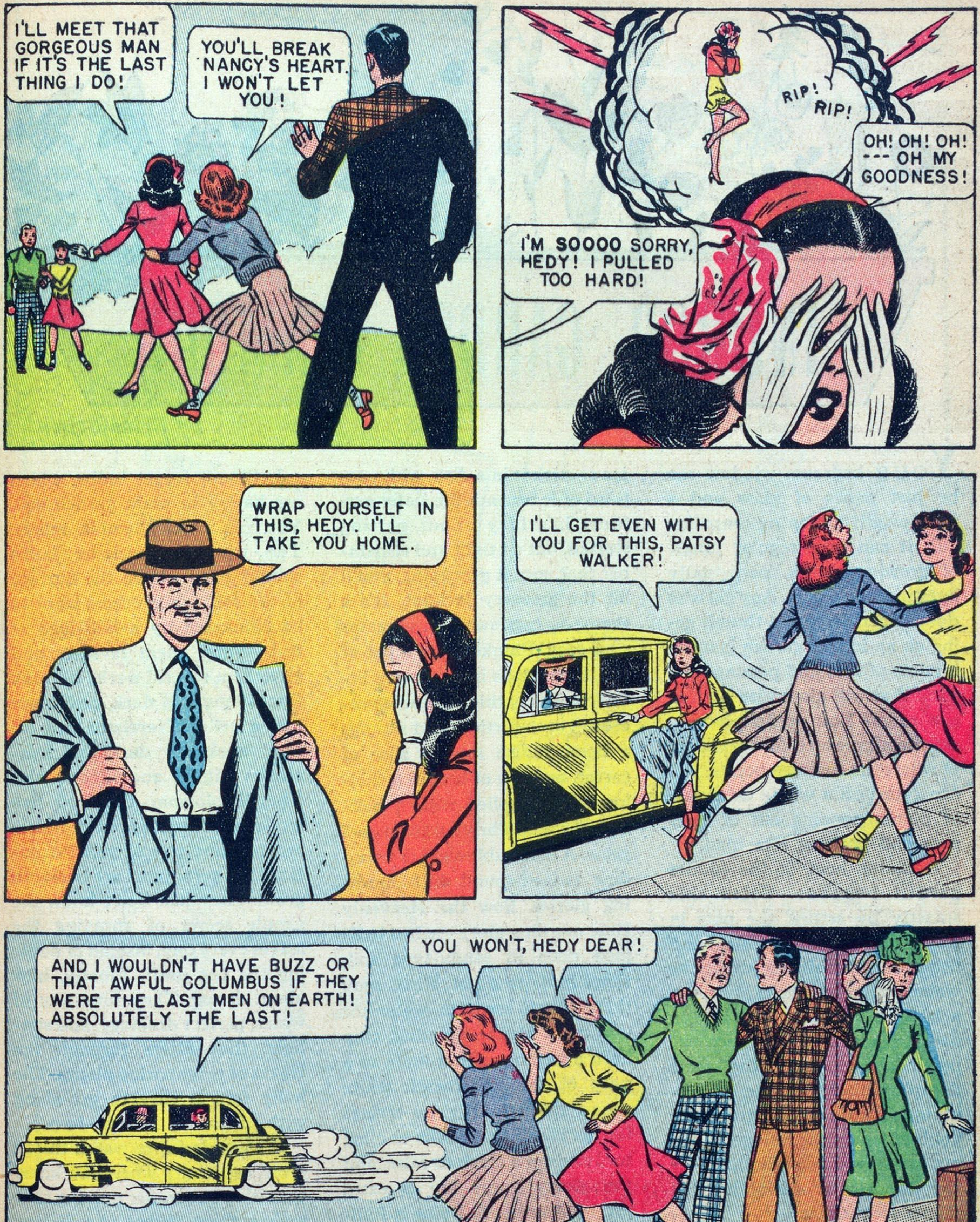

NASTY THOUGHT
PATSY WILL SIMPLY DIE WHEN SHE SEES ME HERE WITH BUZZ!
HEH! HEH! BUT
WHAT HEDY DOESN'T KNOW IS THAT PATSY HAS A LITTLE SURPRISE FOR HER TOO!

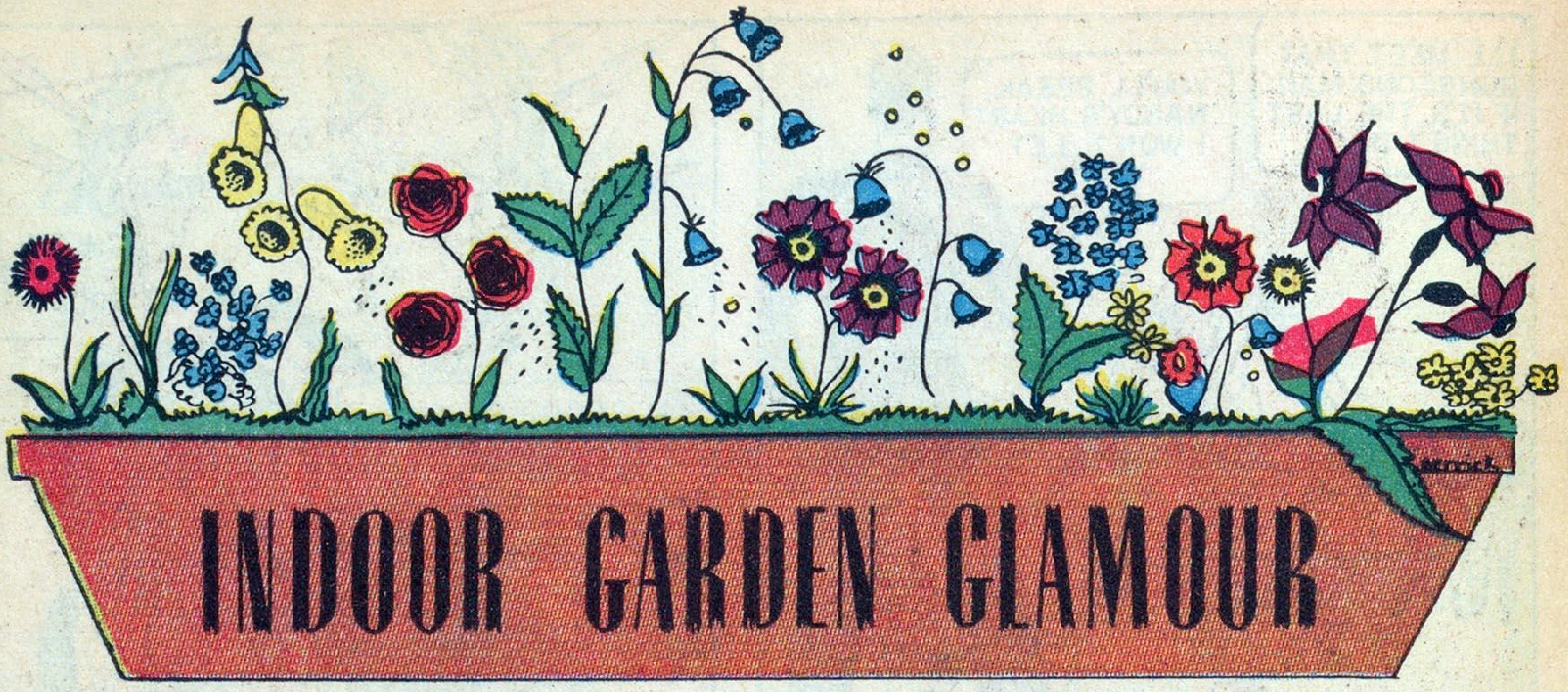

---BECAUSE ON THE BUS---!!!
WHY SHOULD PATSY HAVE HIM? SHE HAS BUZZ!
I'LL BET YOU'RE THE PRETTIEST GIRL IN SCHOOL PATSY!
OH, THERE ARE LOTS PRETTIER THAN I. THERE'S BESSIE AND BARBARA AND HEDY WOLFE---


I'M GLAD THIS BUZZ IS ONLY A CHILD. I'D BE JEALOUS!
JEALOUSY IS SO SILLY. I'M NEVER JEALOUS!
HA!


NEVER JEALOUS, PATSY? REMEMBER THE TIME HEDY---!
DON'T YOU DARE SAY IT NANCY BROWN!
PATSY NEVER JEALOUS? WE'LL SEE---!

GOODY! WE'RE ALMOST THERE! I CAN SEE HERMAN'S DELICATESSEN!
YAKETA! YAKETA! YAKETA! FOR A HUNNERT MILES! BOY'LL I BE GLAD TO BE RID OF THEM KIDS!
BLOODHOUND BUS LINES
AT LONG LAST THE BUS APPROACHES ---!
HERE SHE COMES! LET GO HEDY! PATSY WON'T LIKE THIS!
I CERTAINLY WON'T LET GO!
HELLO MOM! HELLO POP!
OUR DAUGHTER LOOKS LIKE A-- A RAG PICKER!
HI YA, PATSY! I'M BUZZ--- REMEMBER?
LIFE BEGINS AT SEVENTEEN! WOW! AM I GLAD TO SEE YOU!
YOU DON'T APPEAR TO HAVE BEEN LONESOME!
NOT JEALOUS, PATSY DARLING!
SO THAT CHILD IS BUZZ? AND WHO'S THE GIRL CHILD WITH HIM?
OH NO YOU DON'T MR. TYLER!
BLOODHOUND .BUS LINES
AND WHO'S THAT GORGEOUS MAN? I MUST MEET HIM!
THAT'S NANCY'S BOY FRIEND AND YOU STAY AWAY OR ELSE!!
HEY! THINGS ARE GETTING A LITTLE MIXED UP, AREN'T THEY? BUT WE'LL STRAIGHTEN 'EM OUT--!


I'LL MEET THAT GORGEOUS MAN IF IT'S THE LAST THING I DO!
YOU'LL BREAK NANCY'S HEART. I WON'T LET YOU!
RIP! RIP!
OH! OH! OH! --- OH MY GOODNESS!
I'M SOOOO SORRY, HEDY! I PULLED TOO HARD!
WRAP YOURSELF IN THIS, HEDY. I'LL TAKE YOU HOME.
I'LL GET EVEN WITH YOU FOR THIS, PATSY WALKER!
AND I WOULDN'T HAVE BUZZ OR THAT AWFUL COLUMBUS IF THEY WERE THE LAST MEN ON EARTH! ABSOLUTELY THE LAST!
YOU WON'T, HEDY DEAR!
- - - - - - - - - - - - - - - SEE, WE DID GET IT STRAIGHTENED OUT !!!



INDOOR GARDEN GLAMOUR

by Erica Bruce

YOUR bedroom window can be just panes of glass and a windowsill, yawning emptily; OR, it can be a regular jungle of growing things, perpetually bursting into bloom. Any gal who doesn't get her green-thumb going on an indoor garden is missing lots of fun, and passing up a trick that will glamorize her entire room. You needn't have a southern exposure, for regardless of where the compass points, you can count on a whole catalogue of plants popping out of their pots and growing like mad.

Radiator heat is the indoor garden bugaboo. Solve this smartly by setting the pots in trays filled with pebbles and water, each pot sitting just above water level. For fancier style, use a layer of pebbles for drainage, packing peat moss between the pots (always keep the moss damp). Either way, the evaporating moisture will be gratefully gobbled up by the foliage. Without trays, you can triumph over the dry air by sprinkling the plants frequently.

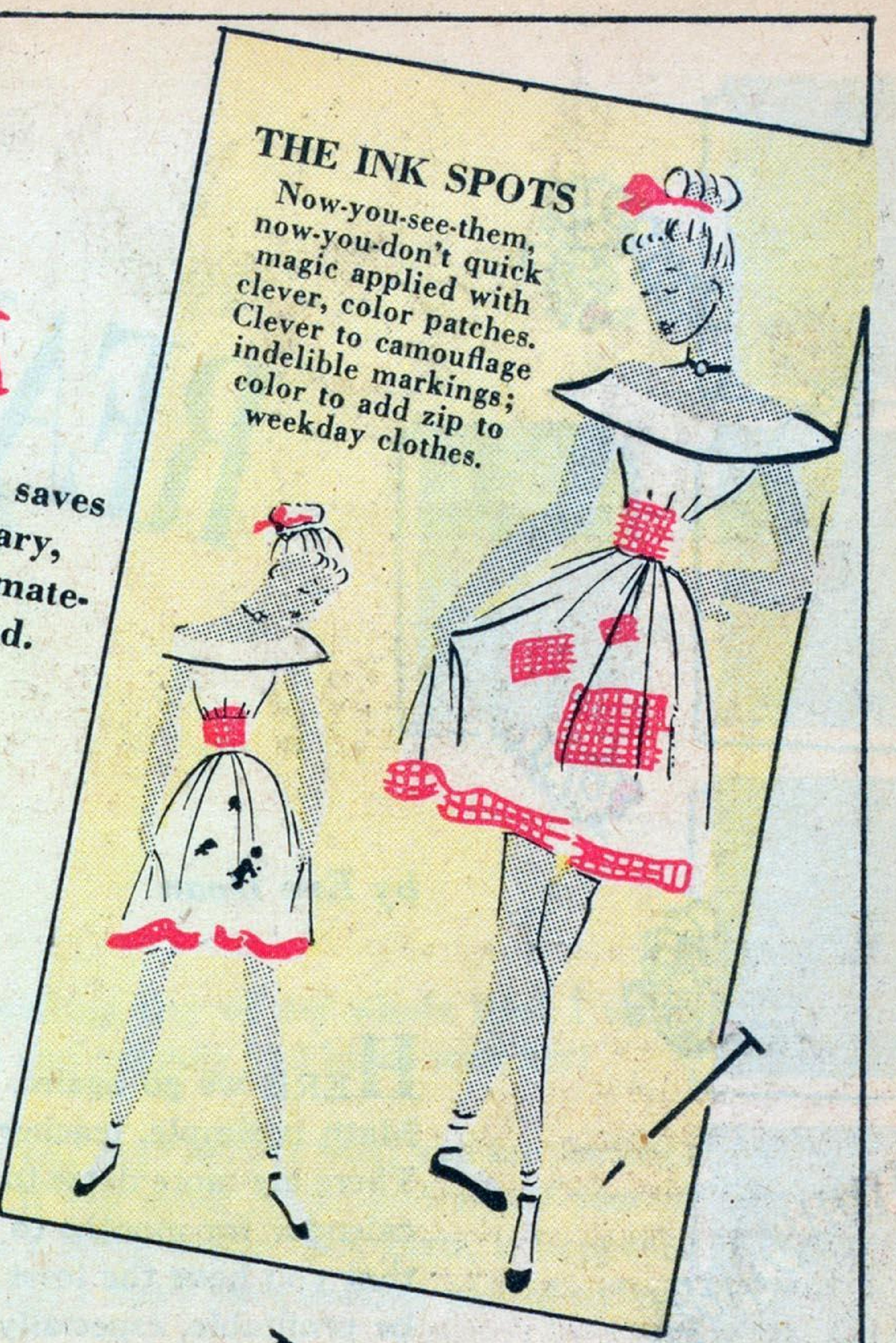
The kitchen supplies a fistful of plant possibilities. Raid the potato bin and grab a sweet potato for yourself. Suspend it in a jar or stick it in a dish, with one-third of it beneath the water surface. It's lazy about getting started, but sit tight and remember that once it gets going, you'll hit the greenery jackpot. It's a shame to toss away an alligator pear seed. Plunked into a pot of soil, it develops into a lovely little tree. Carry this vegetable procedure even further, and arrange a horse radish root, a slice of carrot, and one of beet in a shallow dish supplied with a half-inch of water. Thriving greens will grow. A delectable sight is a window twined-round with morning glories. Sow the Heavenly Blue morning glory seeds a half-inch deep in sandy-type soil, three seeds to a pot. First, soak these tough seeds in water for two days. Before planting, chip each a wee bit with a knife so a peep of the underneath white shows through. Rig up strings for the climbing tendrils to cling to. Ivies are a cinch to raise, and the glossy grape ivy is extra lovely. Another A-1 vine is Philodendron. Buy slips of it from a florist. Plant it either in water or dirt and watch it grow to a reckless degree.

Let's not forget bulbs, which are happy in plain garden soil. You can plant them in relays. The tips of narcissus bulbs should peep above the surface of the soil, while others want to be blanketed by a half-inch of soil. Water them lavishly and give them several weeks to think things over in a dark, cool place like a cellar. Narcissus ask for four weeks of darkness, hyacinths eight, snowdrops six. They'll blossom three to five weeks after coming out of retirement. Some people have a notion that geraniums are tricky to grow. They just don't know the simple secret of spraying the leaves every day, instead of dousing the pot itself. Finally, how about ferns? They love lots of water, perfect drainage, and sunlight that filters through the leaves of neighboring plants. The holly fern is easy to get along with, ditto the Boston fern.

It's wonderful to watch things grow, especially when you know that it's your tender nursing that makes them thrive. An indoor garden beautifies your room, and you won't brood at all when Mother says no new wallpaper until next year.

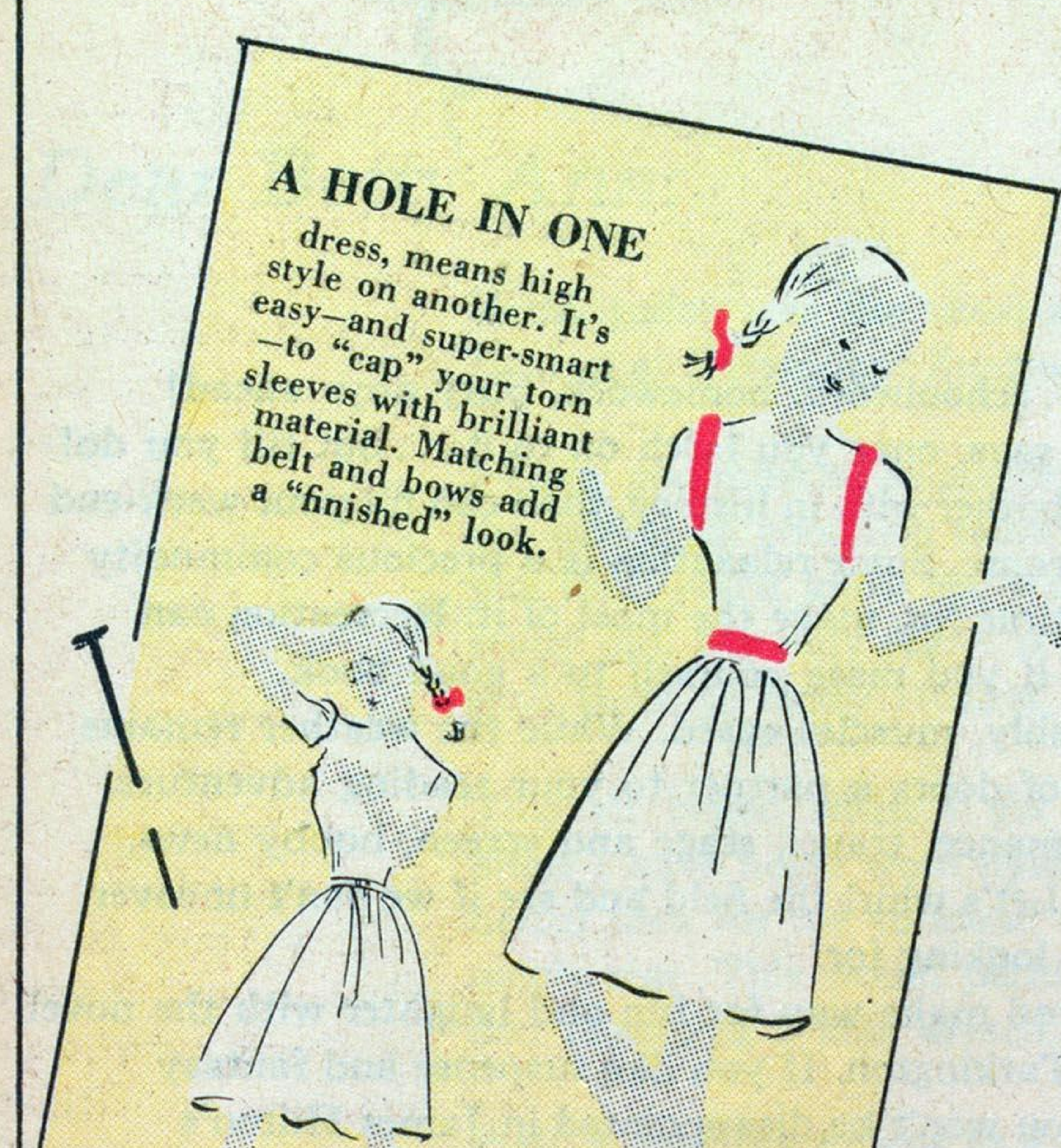
PATCH WORK

A stitch in time, saves. Saves clothing, saves money . . . adds new zest and sparkle to a weary, worn wardrobe. Scraps of yarn, bits of material, some time, *much* ingenuity are required. Give it a try these lazy-hazy days . . .



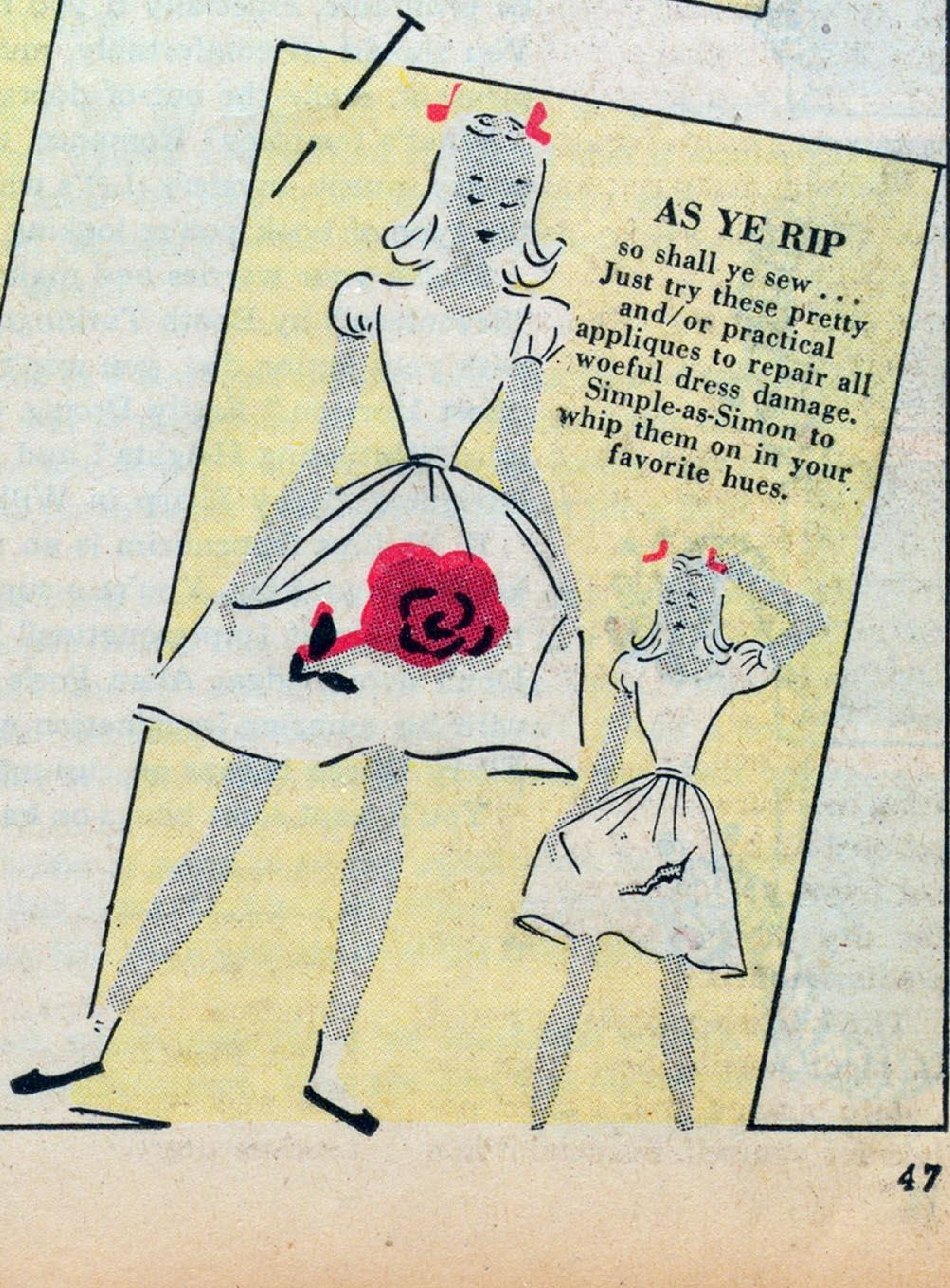
THE INK SPOTS

Now-you-see-them, now-you-don't quick magic applied with clever, color patches. Clever to camouflage indelible markings; color to add zip to weekday clothes.



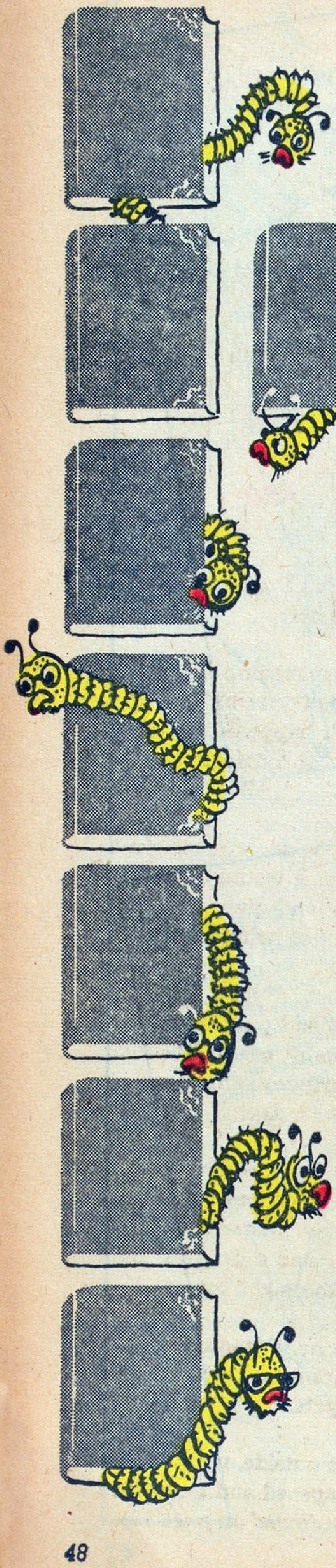
A HOLE IN ONE

dress, means high style on another. It's easy—and super-smart—to "cap" your torn sleeves with brilliant material. Matching belt and bows add a "finished" look.



AS YE RIP

so shall ye sew . . . Just try these pretty and/or practical appliques to repair all woeful dress damage. Simple-as-Simon to whip them on in your favorite hues.



READING RIGHT

by Eve Dean

HERE we go again . . . schoolwork, homework, busy days ahead! Math is simple, teacher says, once you latch on to it . . . but till you do! There are more dates to bother with in history, than can fill your week-end calendar for months to come. Since relaxation is a precious commodity that you have the least time for, make the most of it. Recreation can be profitable, especially if you mate yourself to a good book. You should sit comfortably, muscles eased. While the weather remains pleasant, make the out-of-doors a partner to your reading adventure.

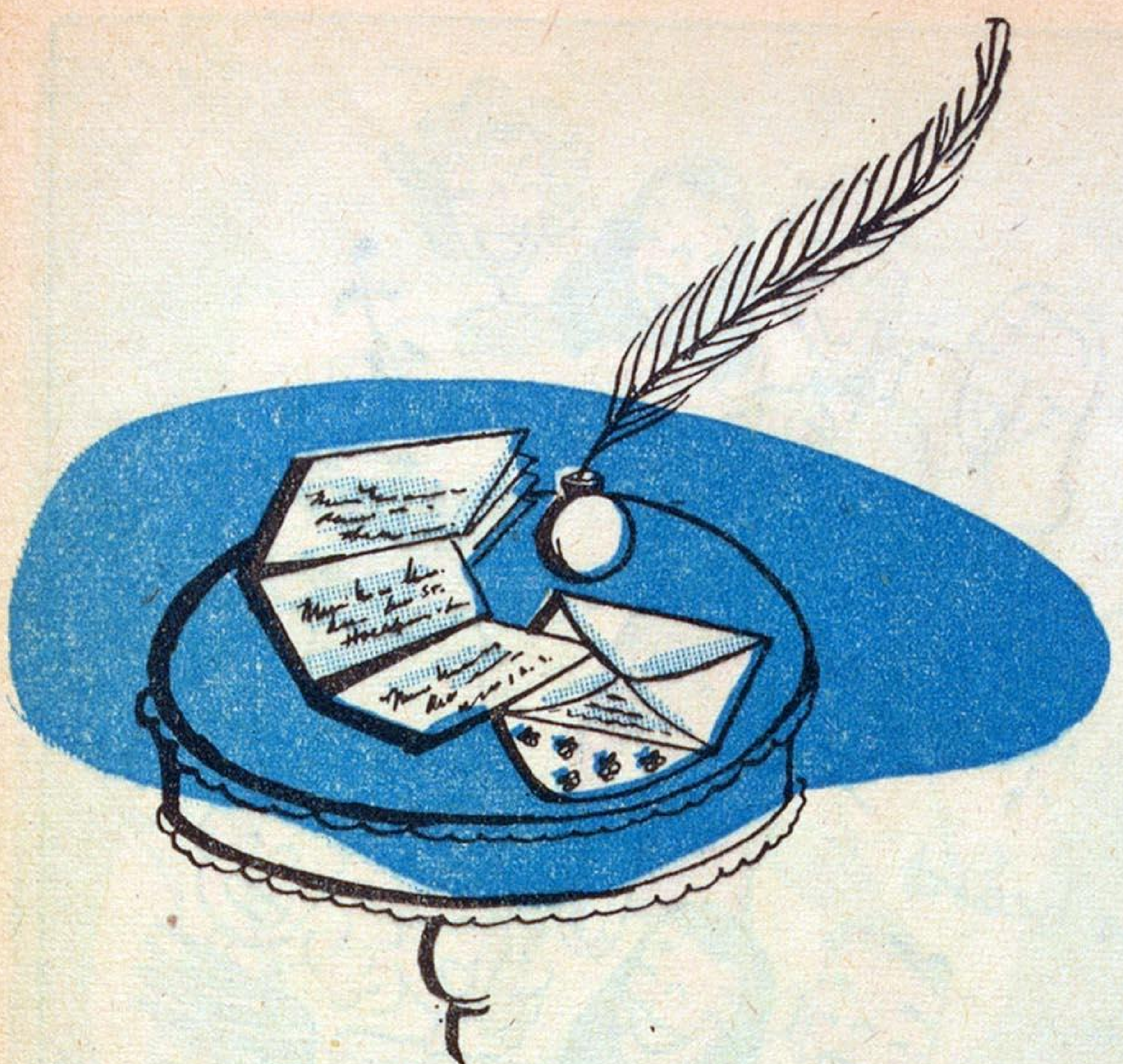
What's tempting? Romance, travel, stage and screen, hobby news, poetry, music, mystery. Let's whirl the field and see if we can't uncover the type of book you're looking for.

Shelve your worries and make way for fun and laughter with the novel, "Seventeen", by Booth Tarkington. If you like suspense and fantasy with your fiction diet, you won't be disappointed in James Hilton's "Lost Horizon." Emily Bronte weaves a skillful, emotional love story into "Wuthering Heights," and you won't want to miss meeting the intriguing Becky Sharp in William Thackeray's "Vanity Fair."

E. Phillips Oppenheim is an author whose mystery novels keep you guessing. You're a super-sleuth if you can unravel the twist to "The Great Impersonation" before you hit the last chapter. Don't avoid Edgar Allan Poe's short stories. His literary genius coupled with his amazing imagination will keep you spellbound. Ellery Queen is tops on current mystery teasers.

You'll want some books on hand that you can

(*Continued on page* 74)



Hollywood, California

Dear Betty Ann:

Betts, today was the most exciting day of my whole life! I was with Betty Hutton at Paramount Studios and actually had lunch with her!

I know you must be so excited you can't believe what you are reading. Betts, it is the honest to goodness truth! If any other fifteen-and-a-half-year-old girl told you that, you'd know she was a moon swoon. But Betts, it happened to me. It really did. My only regret is that I don't have another pair of nylons so I could send them to Betty Hutton.

This all began when I got my nylons in a line-up at a department store. Since I have never worn nylons, Lester Hunt suggested that it would be a wonderful idea for me to stand in front of the Brown Derby and give them to a movie star. This would perhaps give me that terrific break of being discovered and becoming a star myself.

Well, I gave my nylons to a star, and she just said thanks and put them in her purse and went on. I was so disappointed! Betty Hutton came out and saw me standing there, forlorn and empty-handed. When she heard how our plan had failed, why she invited me to be her guest at Paramount for a day!

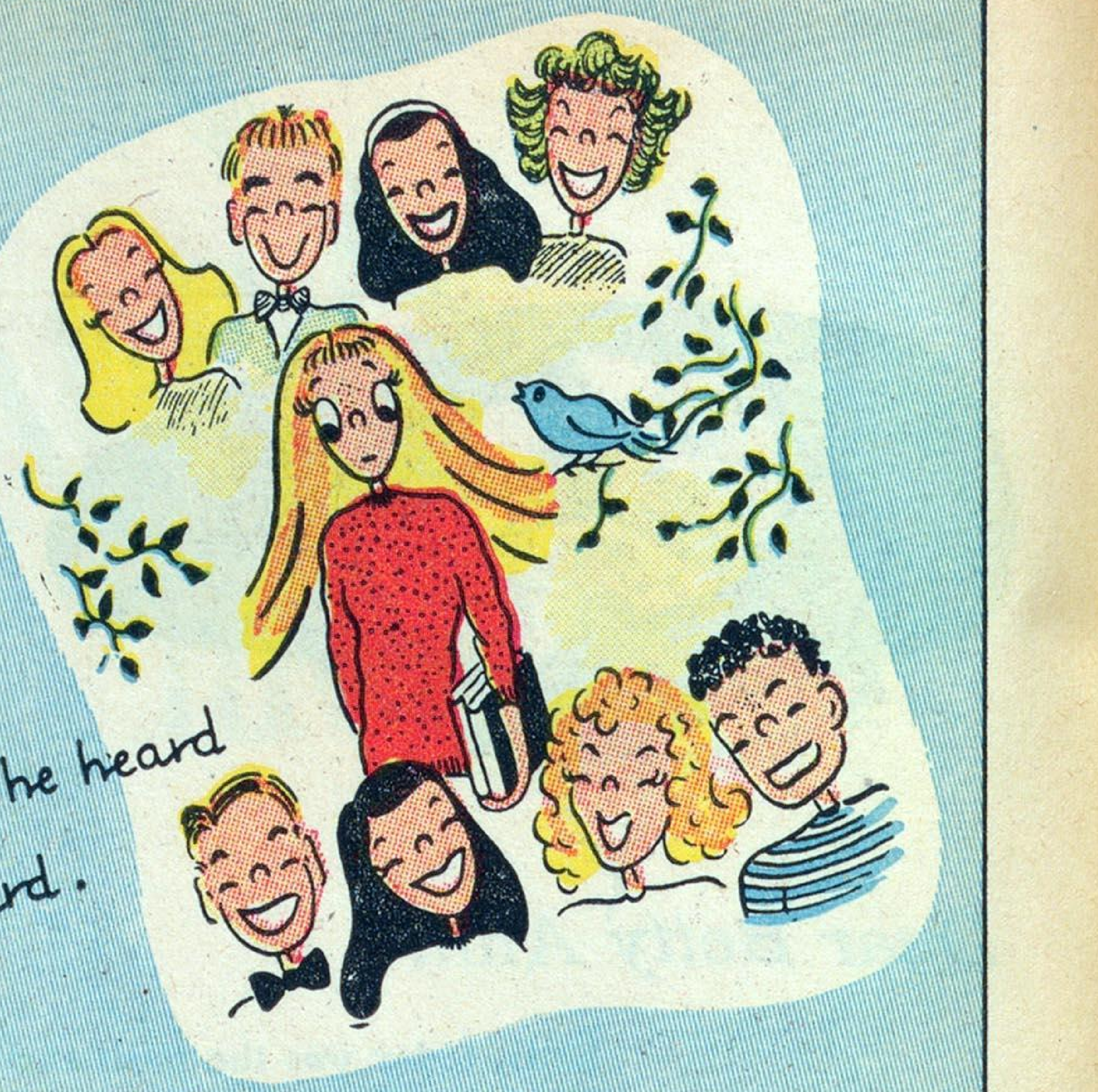
Betts, I tried on every dress I owned that important day, because I wanted to make the right impression. Lester told me to wear my hair down, but I put it up, because Betty Hutton's was up, and it looked so wonderful. Lester said I was more the Lauren Bacall type and it had to come down. I had a dreadful time getting it to stay down, because I had put it up in pins the night before.

Anyway, Betts, we (Lester is going to be my agent when he is graduated from Hollywood High) called Betty Hutton's secretary at Paramount. She's Susan Hawkins and very nice. She left a pass for us at the front gate.

When we got to the set, which looks like a big warehouse outside, we stood for ten minutes while a red light buzzed. Then the door was opened and we walked on the set.

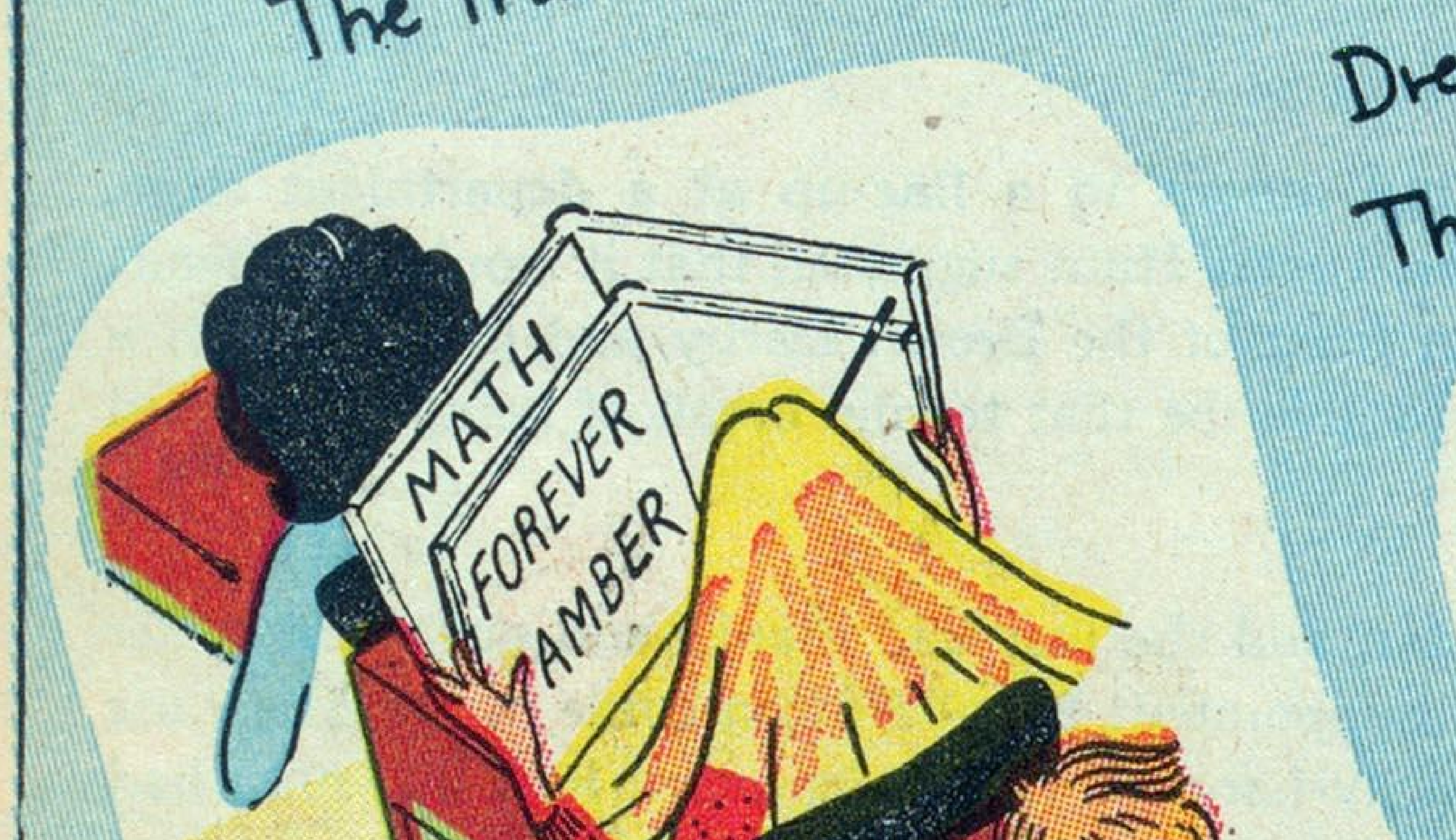
(Continued on page 53)

TAKE A TIP FROM TAFFY

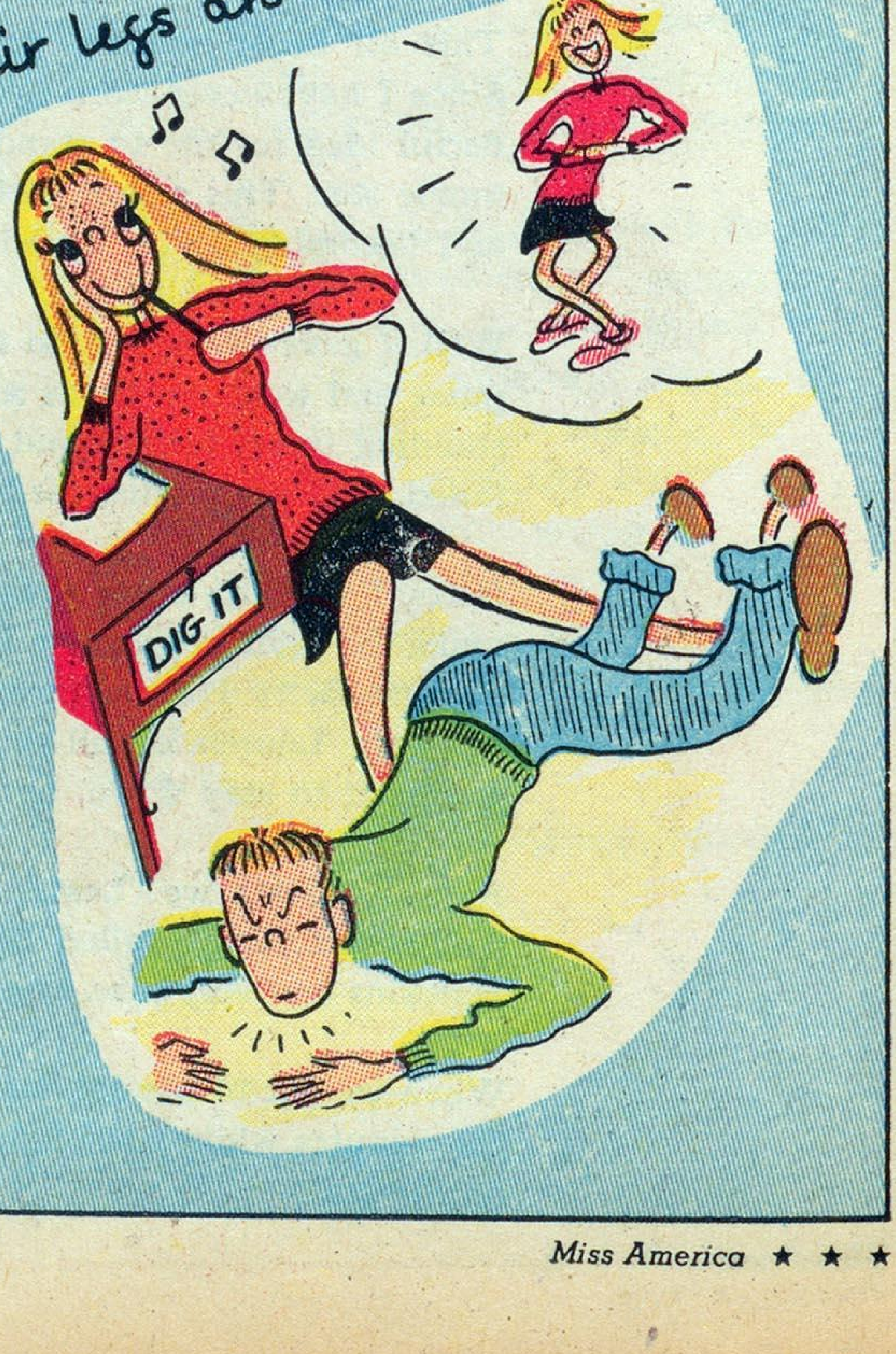


When Taffy walked alone she heard
The reason from a little bird.

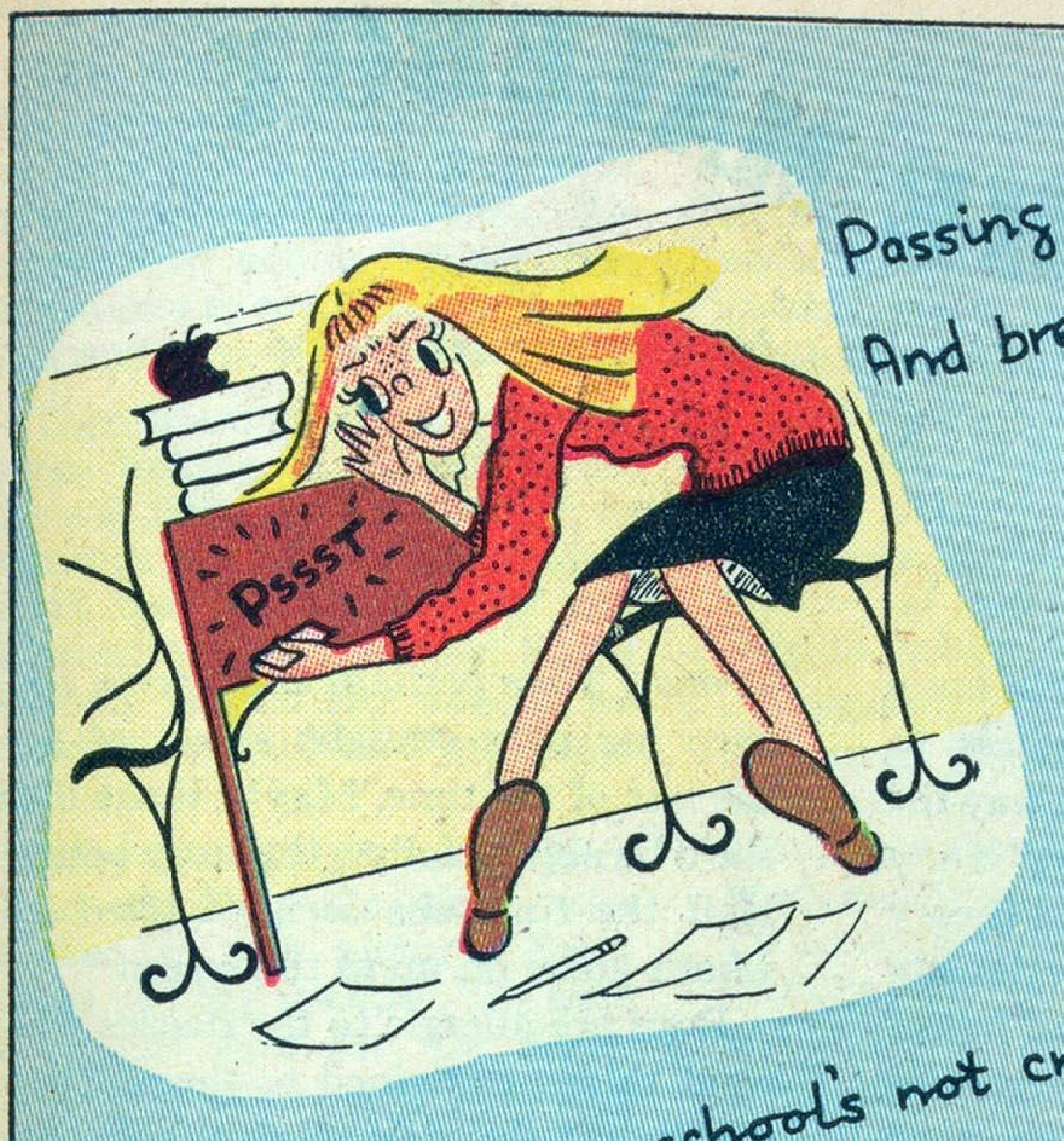
Deceit is certainly no virtue,
The trick is only sure to hurt you—

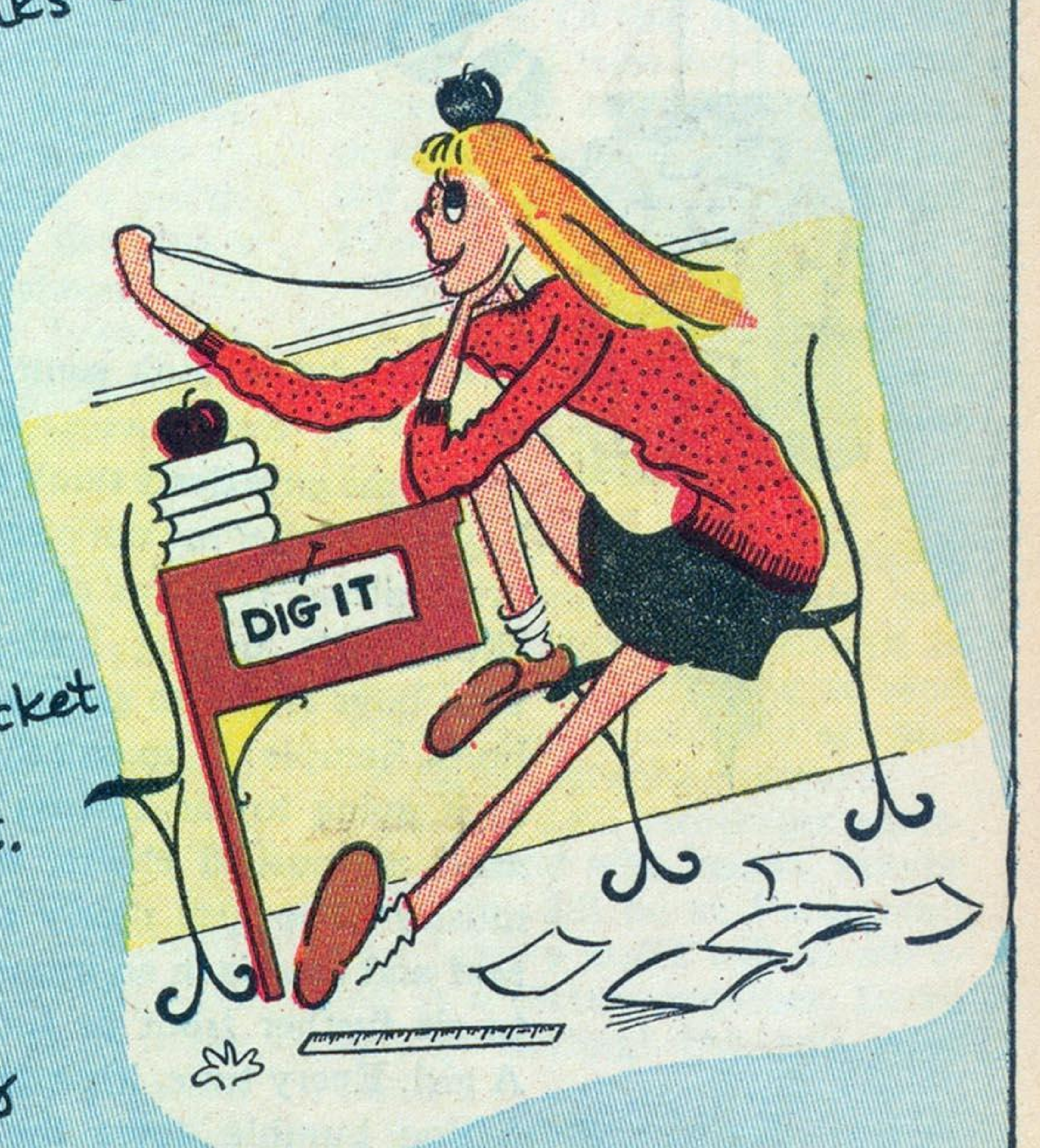

MATH
FOREVER AMBER

Dreamers are a special trial,
Their legs are always in the aisle—



Passing notes disturbs, annoys
And breaks down others' classroom poise

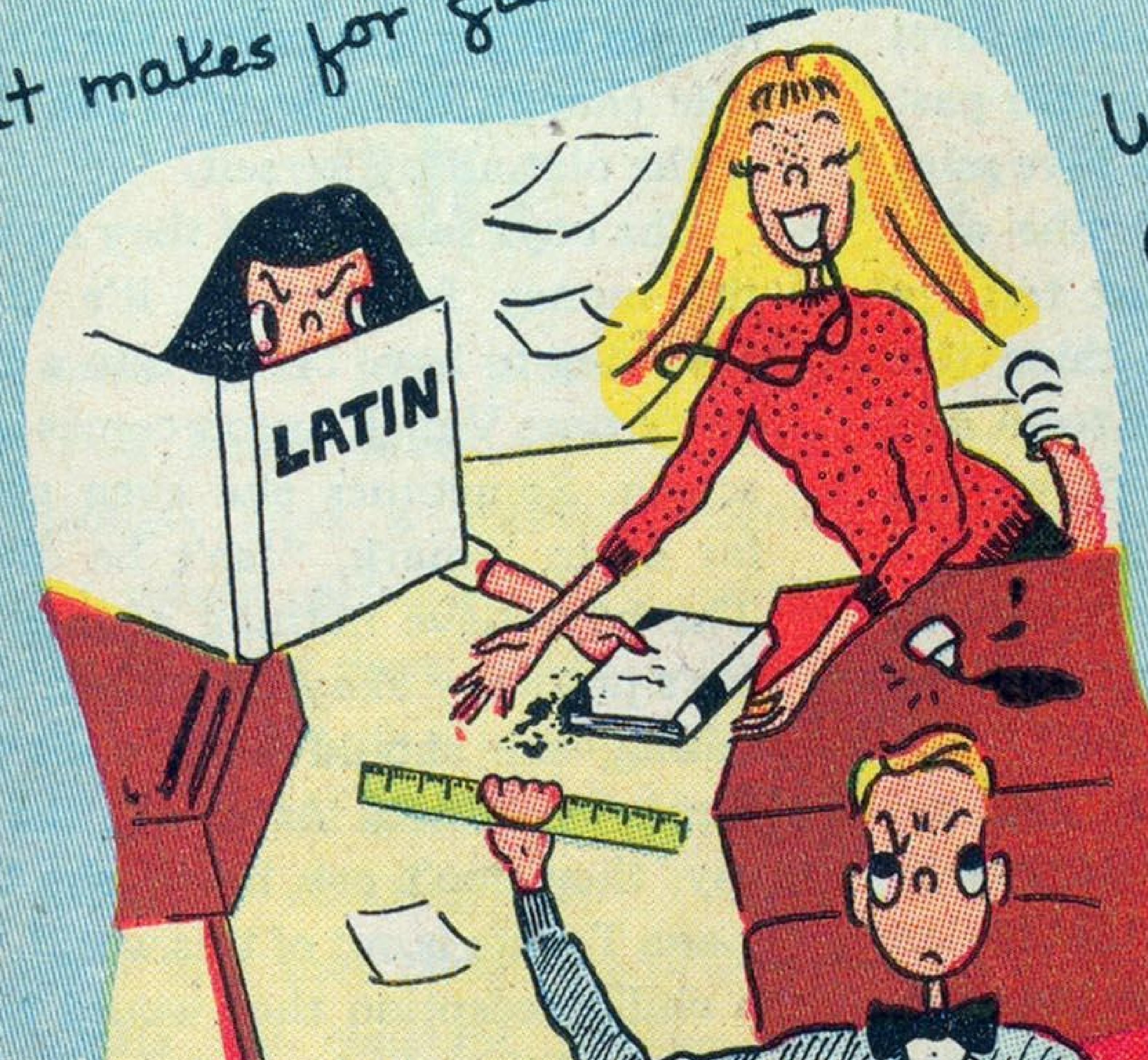


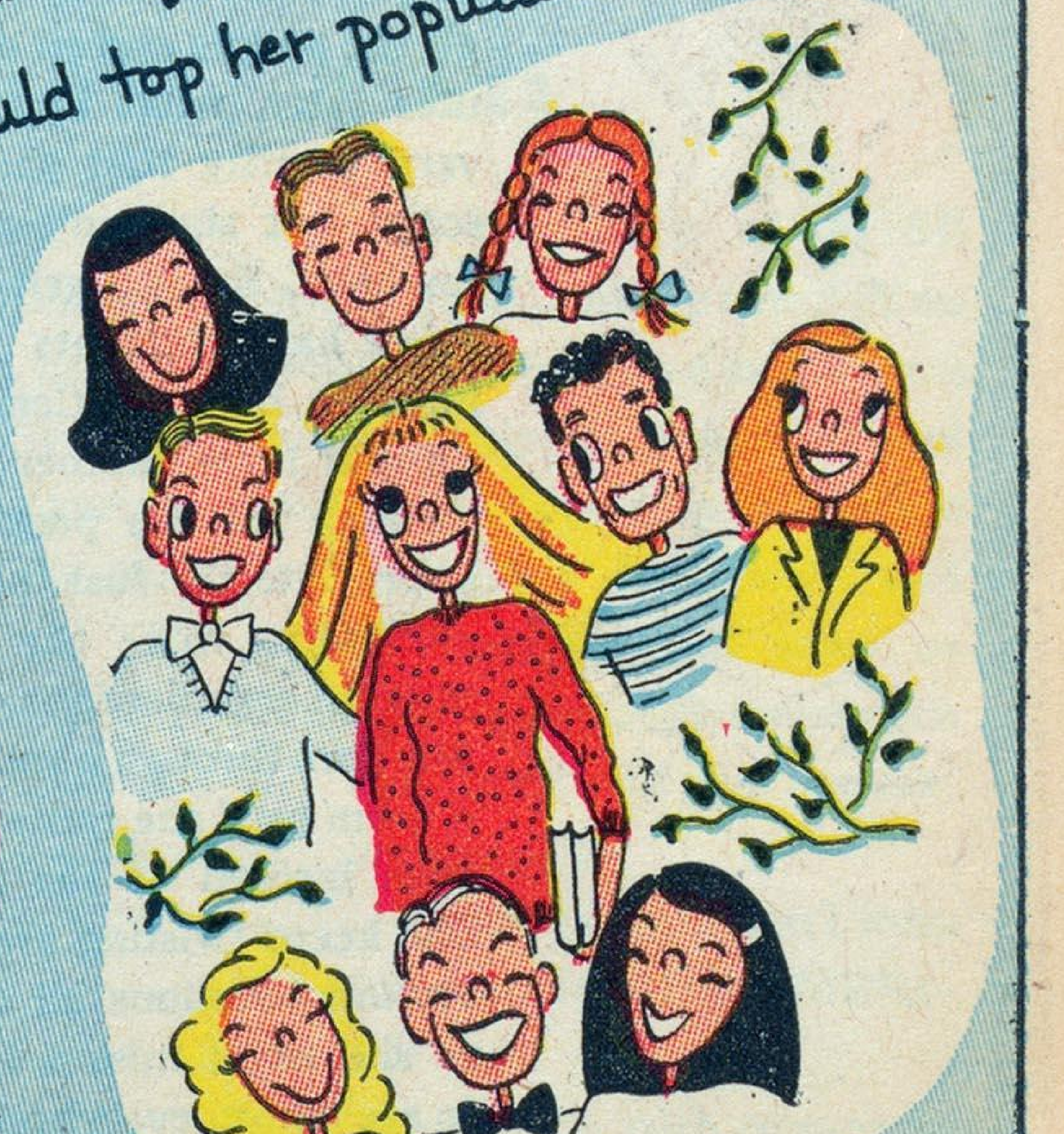


Chewing gum in school's not cricket
Nor are feet on seats the ticket.

Please, thumbs down on borrowing
It makes for glances glowering—

When Taffy changed, no social bee
Could top her popularity!





PHYLLIS
MUCHOW—

OUT OF THE MALEBOX

by Eleanor Hiteshew

SOME boys think some girls are a menace at the movies. Needless to say, some girls don't think the way the boys act at the "mo'om pitchers" is any prize either. It seems as if the theory about girls having better etiquette than boys is due to get riddled full of holes. Sample: Who, ask the boys, acts as if going to the cinema were some kind of musical chairs, without the music? Who gets nicely settled in a seat and then is in an immediate fever to sit further front or further back? A girl. Every time, it's a girl.

You bumble down the aisle with her, and before you start shoving past the knees of a dozen people, you carefully ask her if she's *sure* she'll be able to see this far back. *Sure*—she's sure! So you start shoving and clamber past all the people and sit down. Five minutes later, what happens? She says very prettily that she's just terribly sorry, but she can't see a thing this far back. So you grit your teeth and think hard thoughts. You figure you have to be a gentleman, so you get up and have another shoving session through all the people again. They appreciate the fuss, of course.

Finally, write the boys, you get yourself organized in satisfactory seats. She goes through a routine that makes it seem as if she came to see the audience instead of the feature picture. She keeps twisting around, peering at various locations all over the theatre so she won't miss a trick. She wants to see whom everybody else is dating, and she wants everybody else to see whom she's dating. If she has to do this at all, the boys wish she'd do it all at once. Then perhaps she'd relax and keep her eyes straight ahead of her the rest of the time. Maybe if she did, she'd be able to follow the story better. Half the time she seems baffled by what's going on up at the screen.

Boys are allergic to the daisies who want things explained to them. They say that if the girls think this is cute—they're crazy. They're baffled by the types who whisper plaintively, "Why did he do *that?*" or "Why does she pretend she didn't write the letter?" Out of courtesy, the boy has to mumble a reply, refraining to add that if she'd just wait five minutes, she'd be able to figure it out for herself. He reasons that when she goes to the movies with a hen party, she must be able enough to cope with the thread of the plot all by herself.

The boys says that if they fork over the money for tickets, it's slightly annoying to have her go into a trance every time Van Johnson comes on the screen. Sometimes she even goes so far as to remark, "Isn't he divine!" The boys have nothing against Van. He's probably okay. But when a girl's dating, she should keep such sentiments to herself. After all, the boys say, they don't ask her if she thinks Lana Turner is out of this world. What a chilly reception that would get!

In addition the boys claim that girls don't seem to have the combination to unwrap a candy bar. Who is mostly responsible for the rattle-rattle of tinfoil and cellophane? Girls. This brings them to the date who has the dropsies. Her purse slides off her lap, she loses track of one

(Continued on page 80)

DEAR BETTY ANN

From page 49

The picture was "Perils of Pauline", and we watched a big mammy sing a song. She must have weighed 350 pounds. We enjoyed her acting, but we were so anxious to see Betty, who's so cute and blonde and trim.

Then Mammy came over and began talking to us, and Betts, she was Betty Hutton herself, in costume. She told us that underneath the calico dress she was wearing, she was padded like a football player. No wonder we couldn't recognize her with that and her make-up.

Betty introduced us to John Lund and Billy De Wolfe, who worked in the picture. Betty called us "My friends". We were so proud! And Mr. De Wolfe gave his impression of John in a low voice, and then his impression of Betty singing "Doctor, Lawyer, Indian Chief," which was really terrific!

Betty invited us to her dressing room for lunch. It's like a living room with a small piano and beautiful walnut furniture covered with brocades.

Betty's own maid, Mary, cooked our lunch. We had lamb chops and a green salad and no dessert. Betty says she loves desserts, but watches her weight (which made me ashamed to think I eat so much goop).

And here's some news Betts, unless you've already heard it. Betty's going to have a baby! She looks so happy. She had a picture of her husband, Ted Briskin, who's very handsome.

I asked Betty's advice about my career. She thought it would be nice if I enrolled in a dramatic school and then, by the time I am graduated from Hollywood High, I'll have two years of dramatic training and be ready for the cameras and — fame.

Her advice does sound logical, doesn't it, Betts? Lester and I hadn't thought of it before. We just thought of getting me discovered and signed to a contract.

Betty said too, that until I am of age, I would have to go to the studio school, like Diana Lynn and Mona Freeman once did. What a nuisance being called out of, perhaps, Alan Ladd's arms, to do a geometry problem!

I thought of leaving the kids at Hollywood High, even to that snub-dub Darlene, and a lump came up in my throat. It would be awful to leave Rusty, with all those girls. Of that I am sure. So perhaps I'll take Betty's advice. Unless I am accidentally on purpose discovered for a screen star test, I'll continue at Hollywood High for a while.

Betts, as we were leaving the lot, cute Johnny Coy smiled at me just wonderfully. And when we passed he said, "Are you new on the lot?"

He thought I was a new star! I was so thrilled—I am so thrilled, I can't even concentrate any longer on this letter. Except to tell you that I'm going to send Johnny Coy a note, and ask him for his autographed picture.

Maybe he'll remember meeting me, and who knows, maybe some day I'll be at Paramount and Johnny and I will be working in a picture together. Betts, he's so darling! But so's Alan Ladd!

Your devoted friend,
Victoria Allen Dunford

Make Your Own Luck

Are some girls just plain lucky? You know, those girls whose clothes have a special something, whose parties are the talk of the teens for days, whose friends are the livest wires of the school? It may be all a matter of luck — yet — it's amazing how often you'll find that these "lucky" girls are constant readers of MISS AMERICA Magazine.

MISS AMERICA from cover-to-cover, is designed to help a teen be her prettiest, most-poised self. It's a gold mine of information and inspiration with stories, fashions, human interest, humor, beauty advice, comics, personality aids, dating do's and don'ts, and varied features—all teen-typed for the alert American girls.

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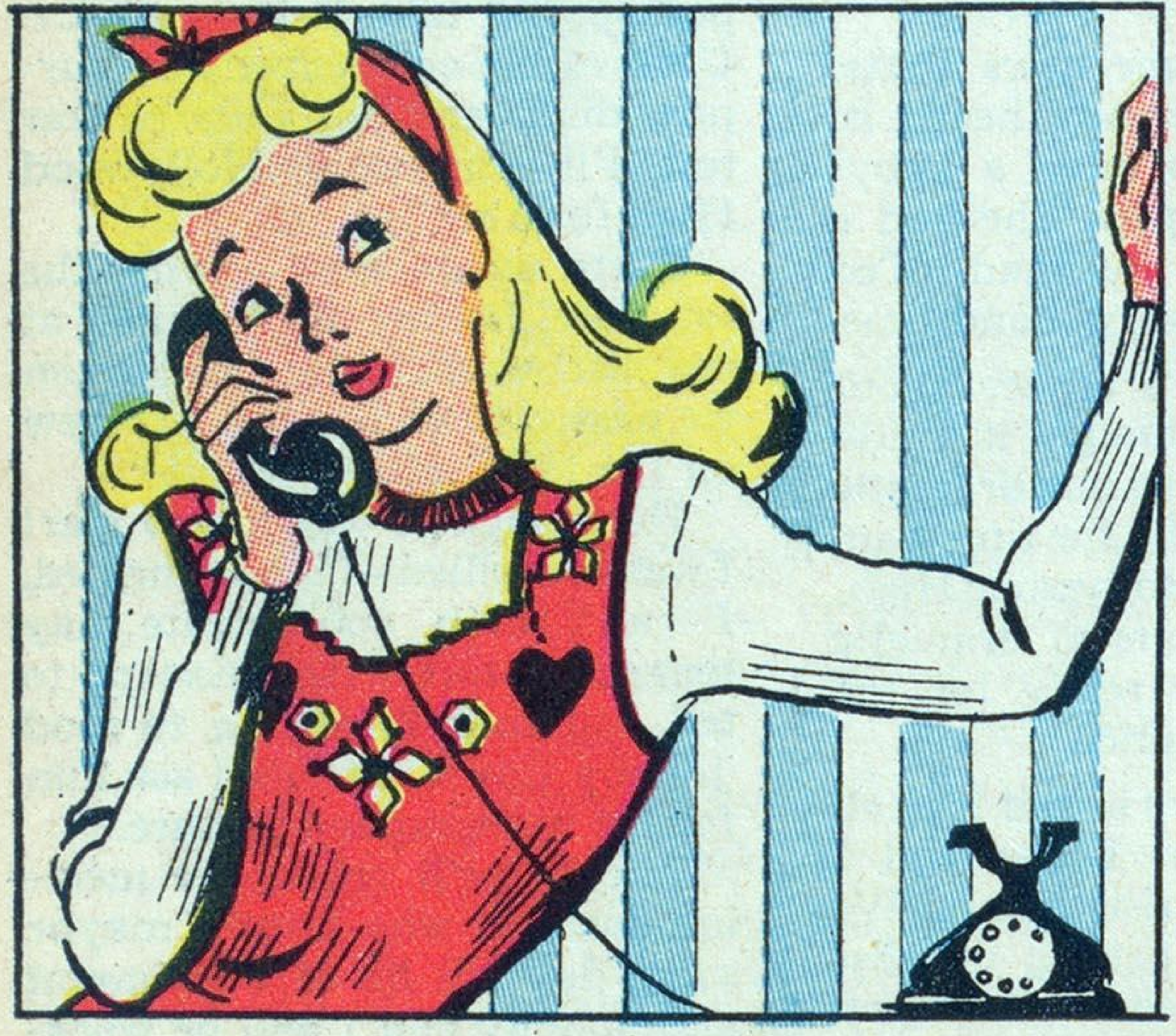
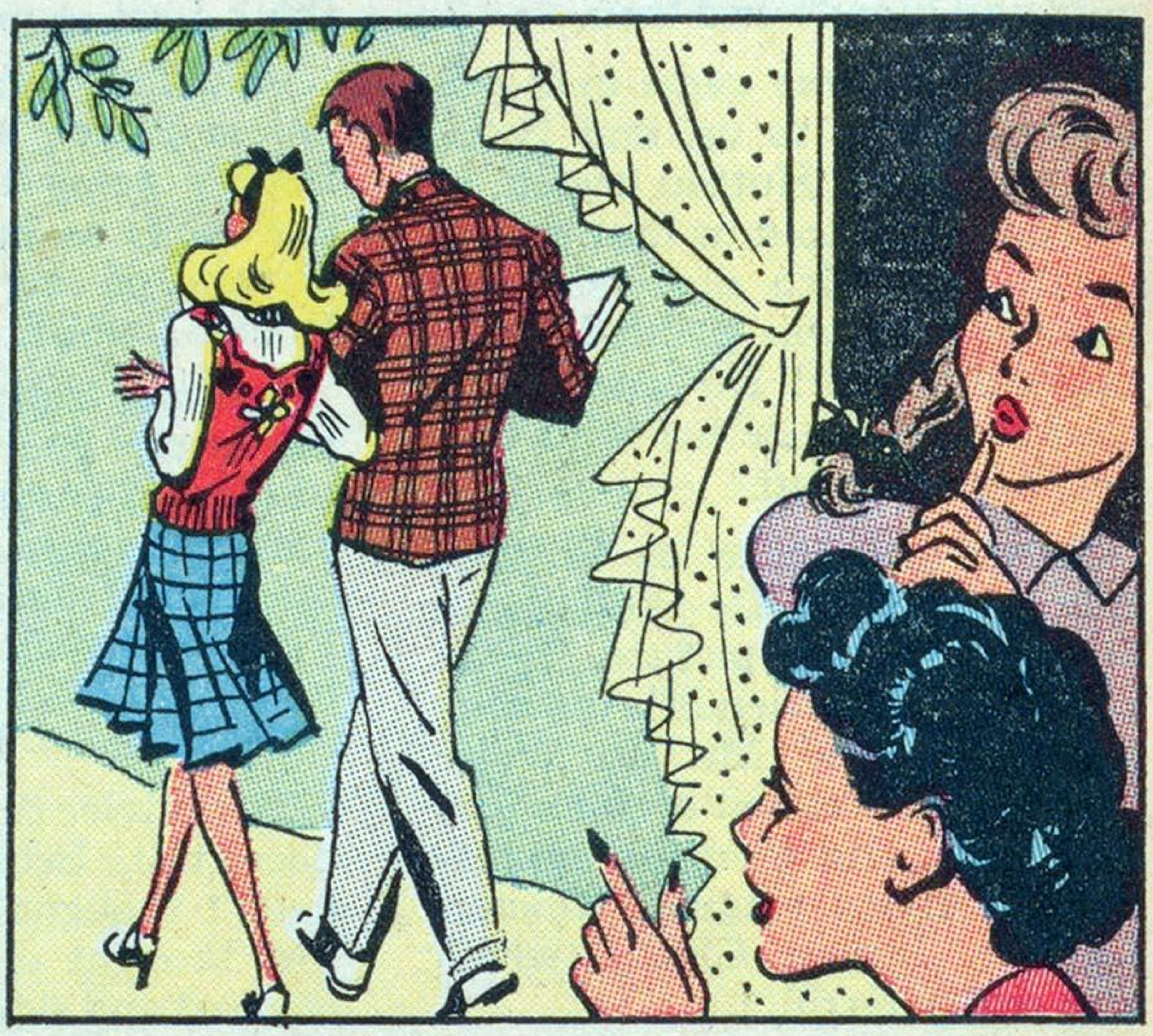
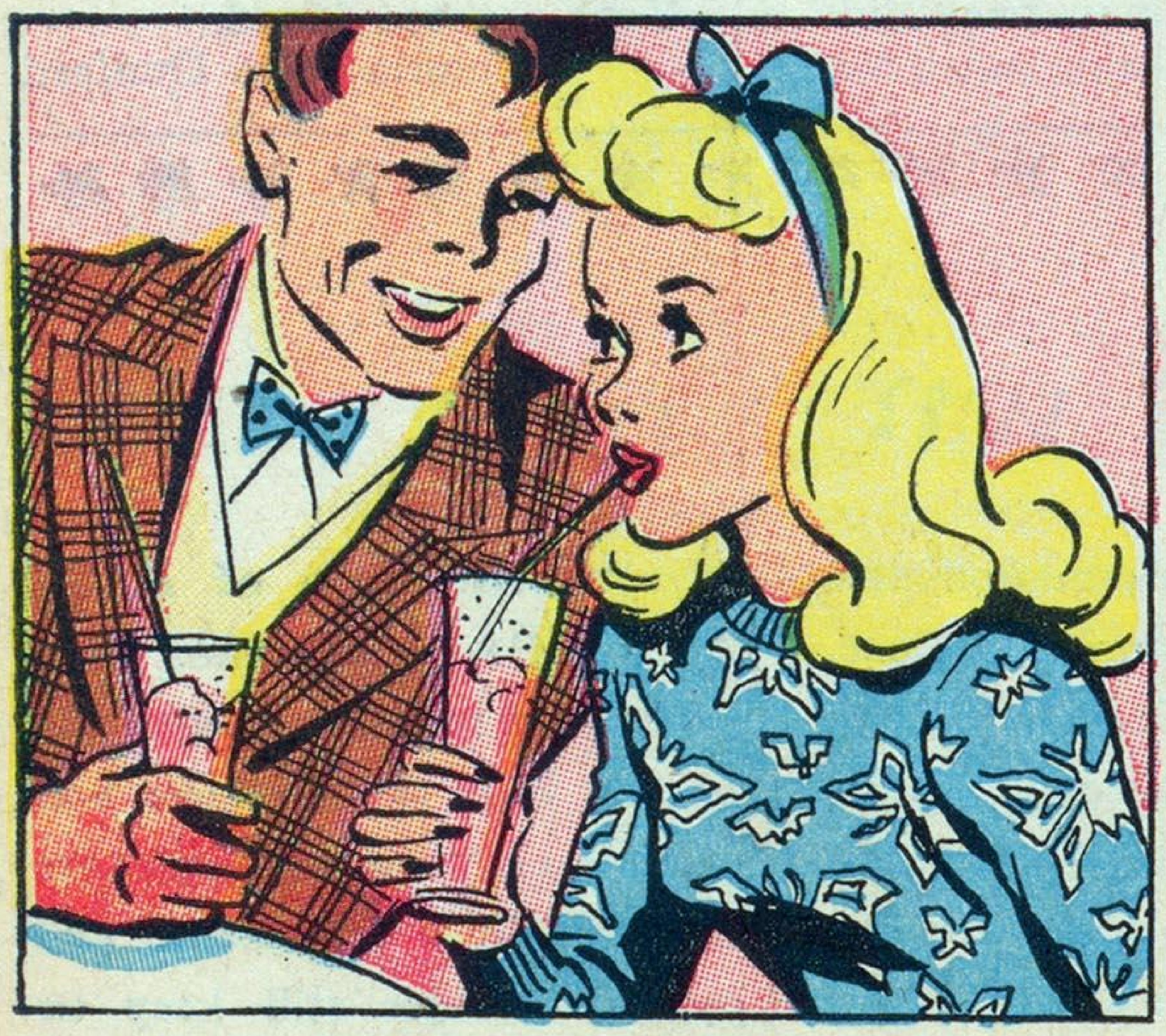
Hi-Girl SWEATERS CLICK with CHICKS and the B.F.!



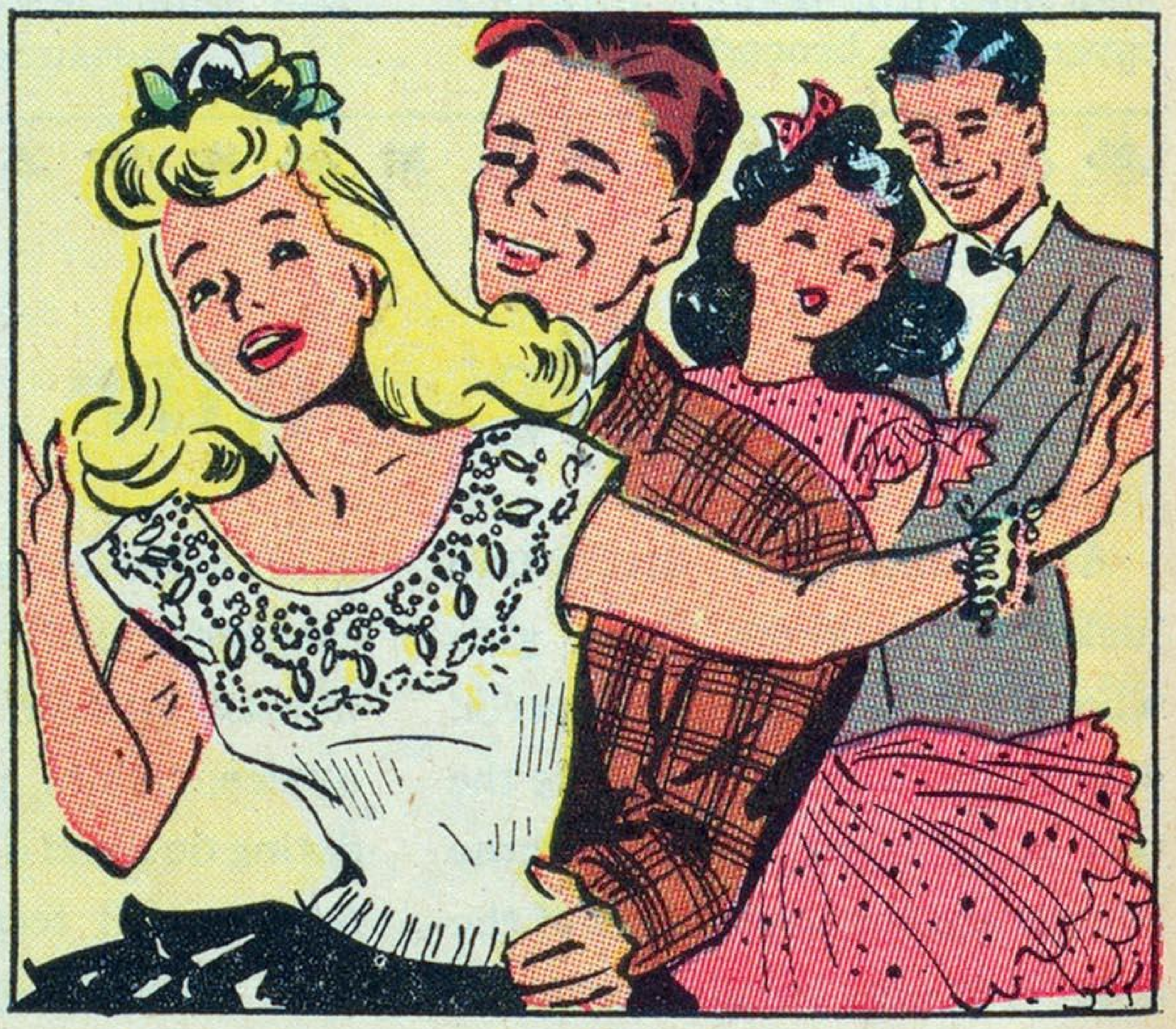
In Hi-Girl's "Sweetheart" Jumper sweater*
She's got a line that couldn't be better!



Her step's assured; she knows she's reet
On her way to school with Campus Pete.



*Her "Butterfly"** sweater has his heart on the run*
When she wears it for coke dates—some fun!



For dances and jam sessions for glitter and glow
*It's a Hi-Girl Evening*** Sweater that stops the show!*

*Sweetheart Jumper Sweater	about $ 9.00
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***Sequin Evening Sweater	about $15.00

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Our lovely star offers advice to lift your spirit, warm your heart, give you renewed faith in yourself.

FOR GIRLS ONLY

By Laraine Day

DEAR LARAINE:

When I was a freshman in high school, I was blind. By the grace of God my sight was restored. I still have to be careful of my eyes and wear glasses. I made up my freshman year during my last three years (I am now a senior). Now I wonder if it would be wise to go back next year as a post-graduate, or should I go on with a nursing career? If I return next year, I will not go to college with my close friends. I just don't know what to do. I shall eagerly await your advice.

BARBARA

DEAR BARBARA:

It seems to me that a post-graduate course will not undo all the sacrifice you have made. The loss of companionship is no small matter, either. On the other hand, college work is much harder than you can now believe. I want you to have the best of health, and I also want you to have the reward of three years of sacrifice. I suggest you go on to college, and in your first year concentrate particularly on the subjects on which you need further study. By your second year, you will be able to take everything in your stride. Your friends will be with you. Best of luck.

LARAINE

DEAR LARAINE:

My only ambition is to become a teen age model. I have been told I am the typical American girl. I'll be 16 in a few months and I thought that would be a nice age to start. Could you possibly help me. I shall be forever grateful to you. Please don't print my name. The kids wouldn't understand.

DEAR "X":

There are many model agencies in New York. I suggest you go to the city library and ask for the New York Directory. Copy down a list of model agencies and then write to them, stating your age, height, weight, type. Enclose the very best snapshot you have of yourself. Next, if there is a school for models in your town, an advertising agency or a photographer who uses models, systematically contact each of them. Don't sell modeling schools short. You get excellent training and advance notice of jobs. Contact all photographers who do national advertising work. They always need models. Photographers love to discover models. Paul Hesse has discovered such outstanding people as Jinx Falkenburg, Anita Colby, and even little Margaret O'Brien. Good luck to you. I think there is nothing more satisfying than to do the thing you really enjoy.

LARAINE

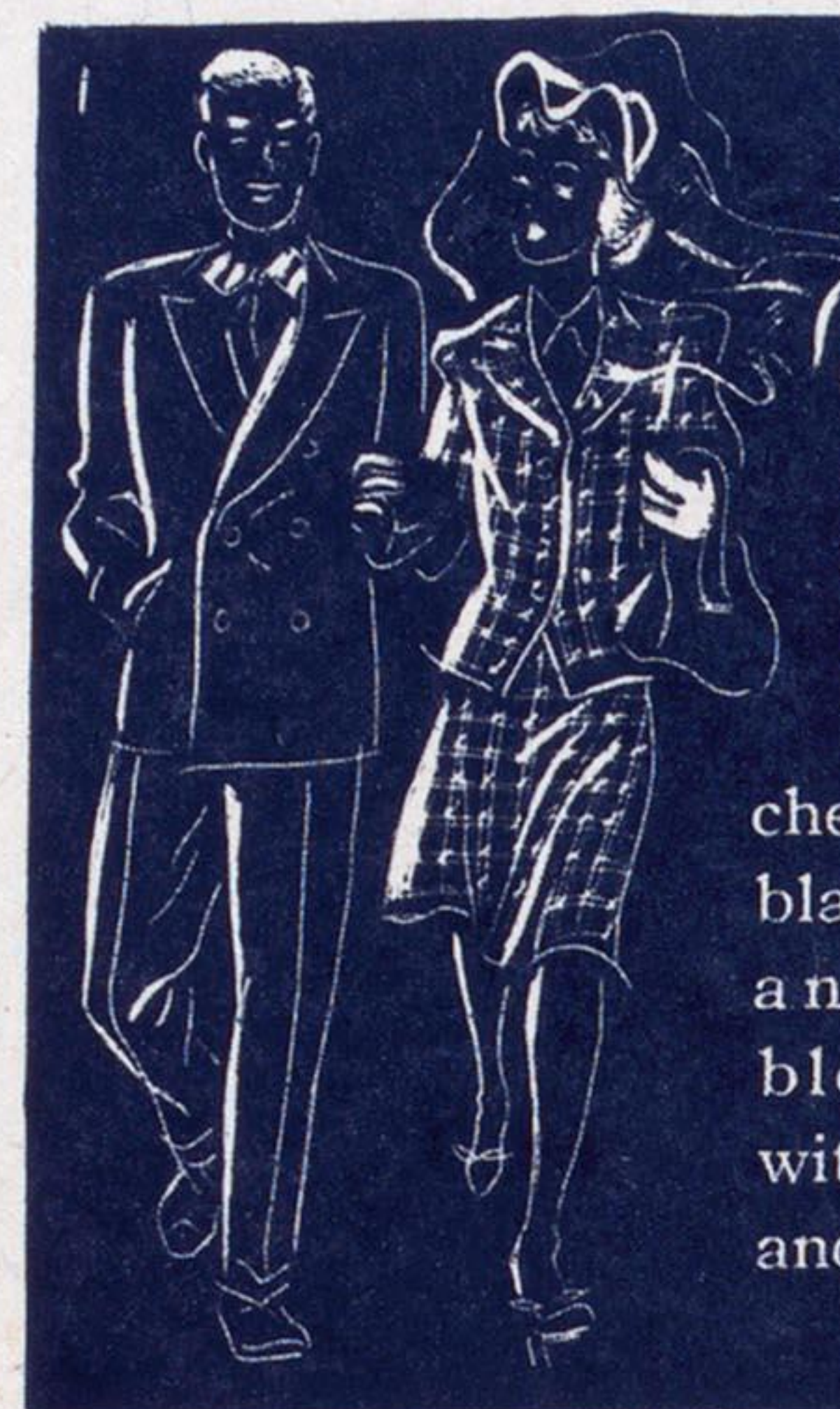
(*Continued on page* 76)

12

STEPPING OUT WITH TWELVE LITTLE TEENS

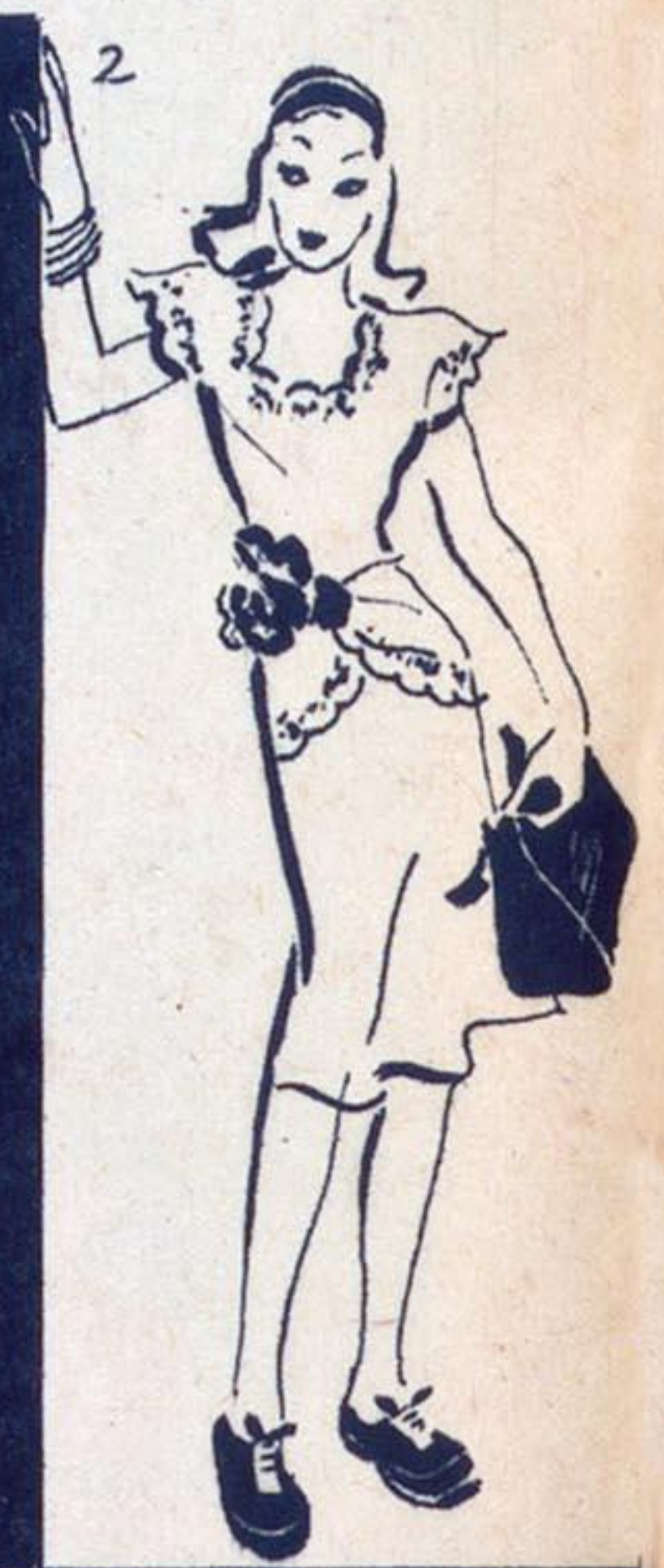
Twelve little teens went to a party! Some wore sports duds—some dressed up to make a killing! That part is okay—we don't like to quibble. But in every case, each little teen made one glaring mistake in assembling her outfit. See how good a fashion detective you are—see if you spot the eyesore.

1



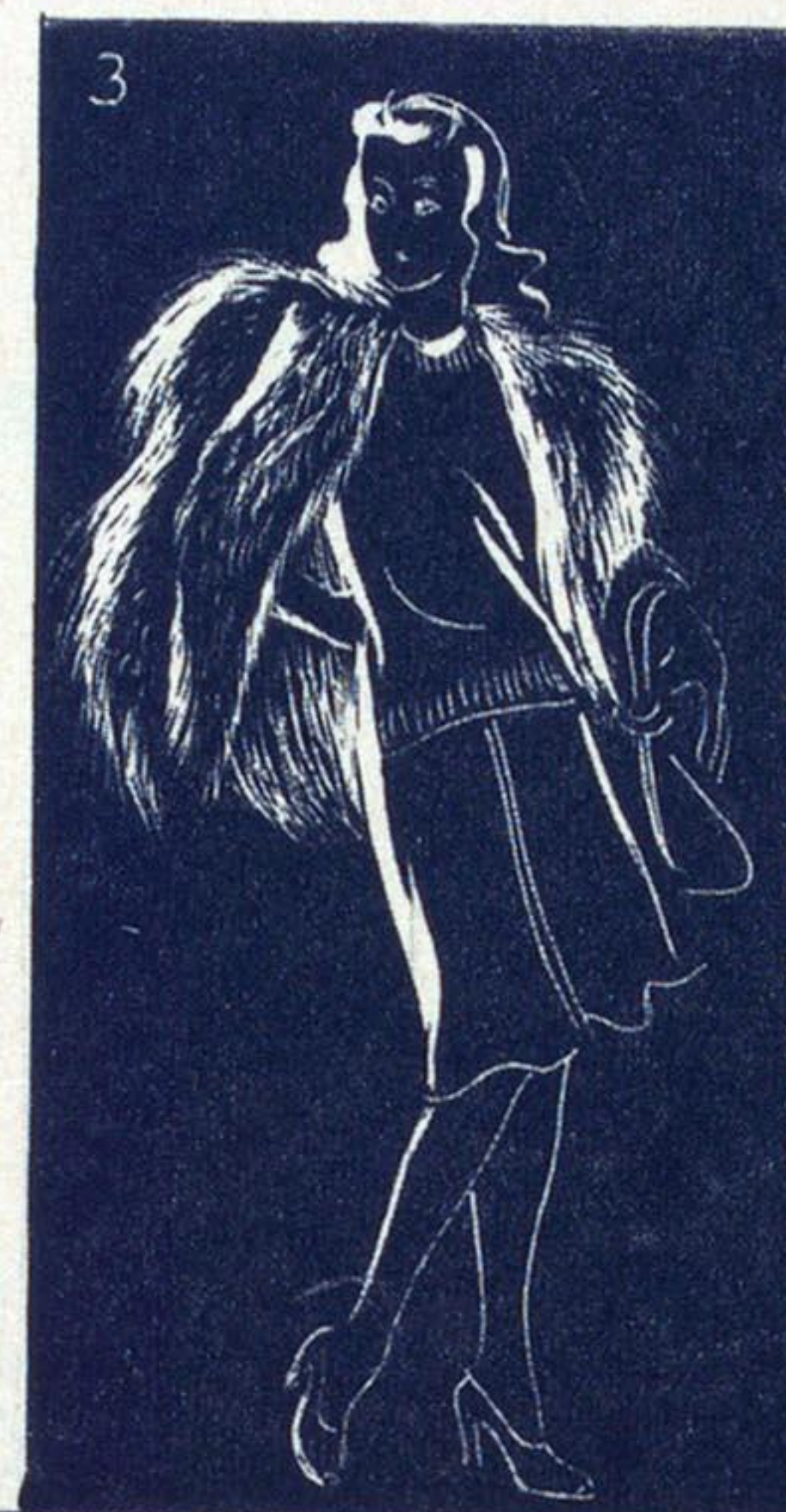
One teen was escorted by her football hero. She wore a black-and-white checked sports suit, black suede shoes and bag, red blouse, red hat with flowing veil and white gloves.

2



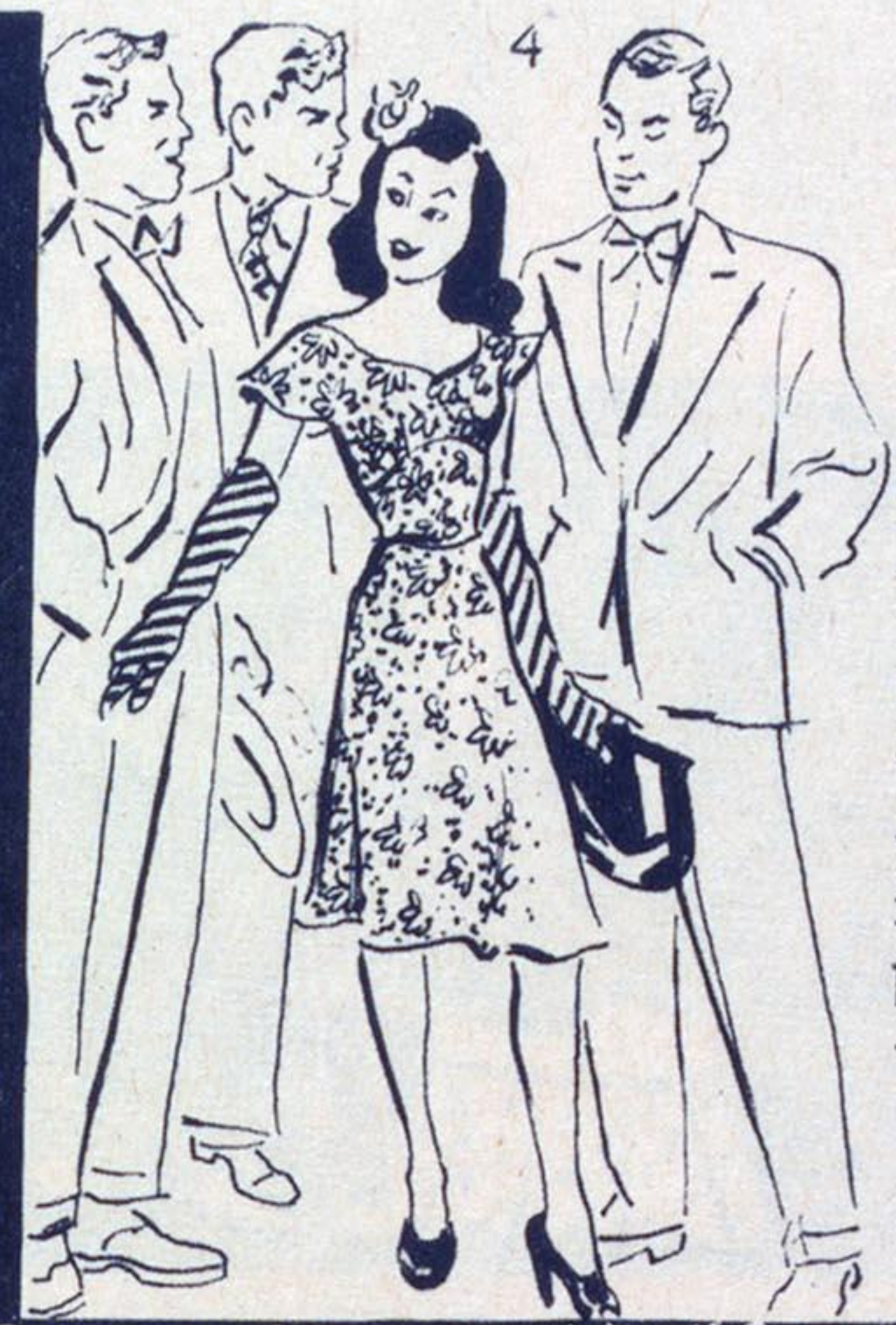
A teen who adored parties dressed solely for the male eye-cue. She wore a pale blue party dress with embroidered trim, a black velvet headband, tan saddle oxfords and carried a tan calfskin bag with her.

3



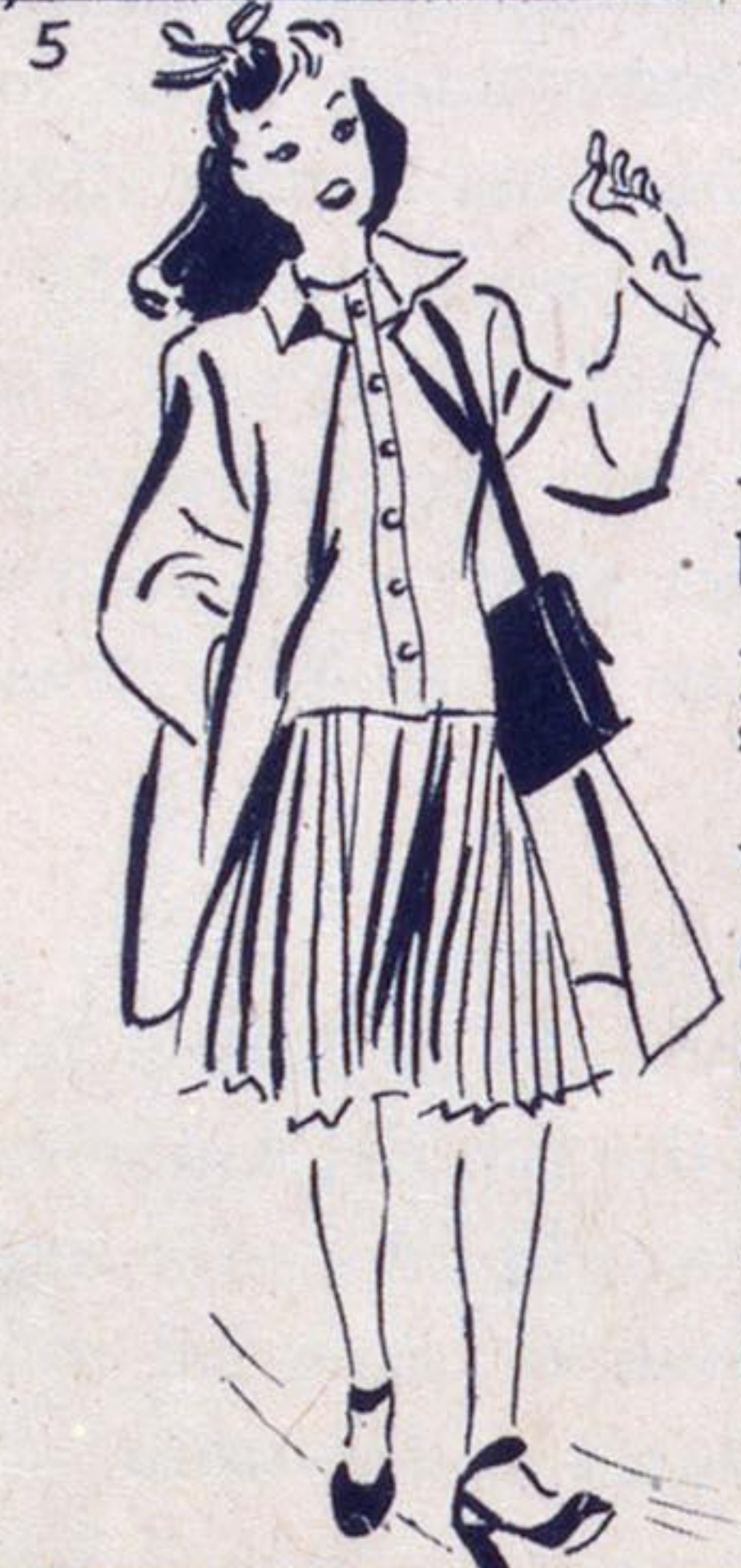
A pert cutie wanted to make an impression. So she borrowed Mom's silver fox jacket, and wore it with a blue Sloppy Joe sweater, grey skirt, black calf bag and same-color pumps.

4



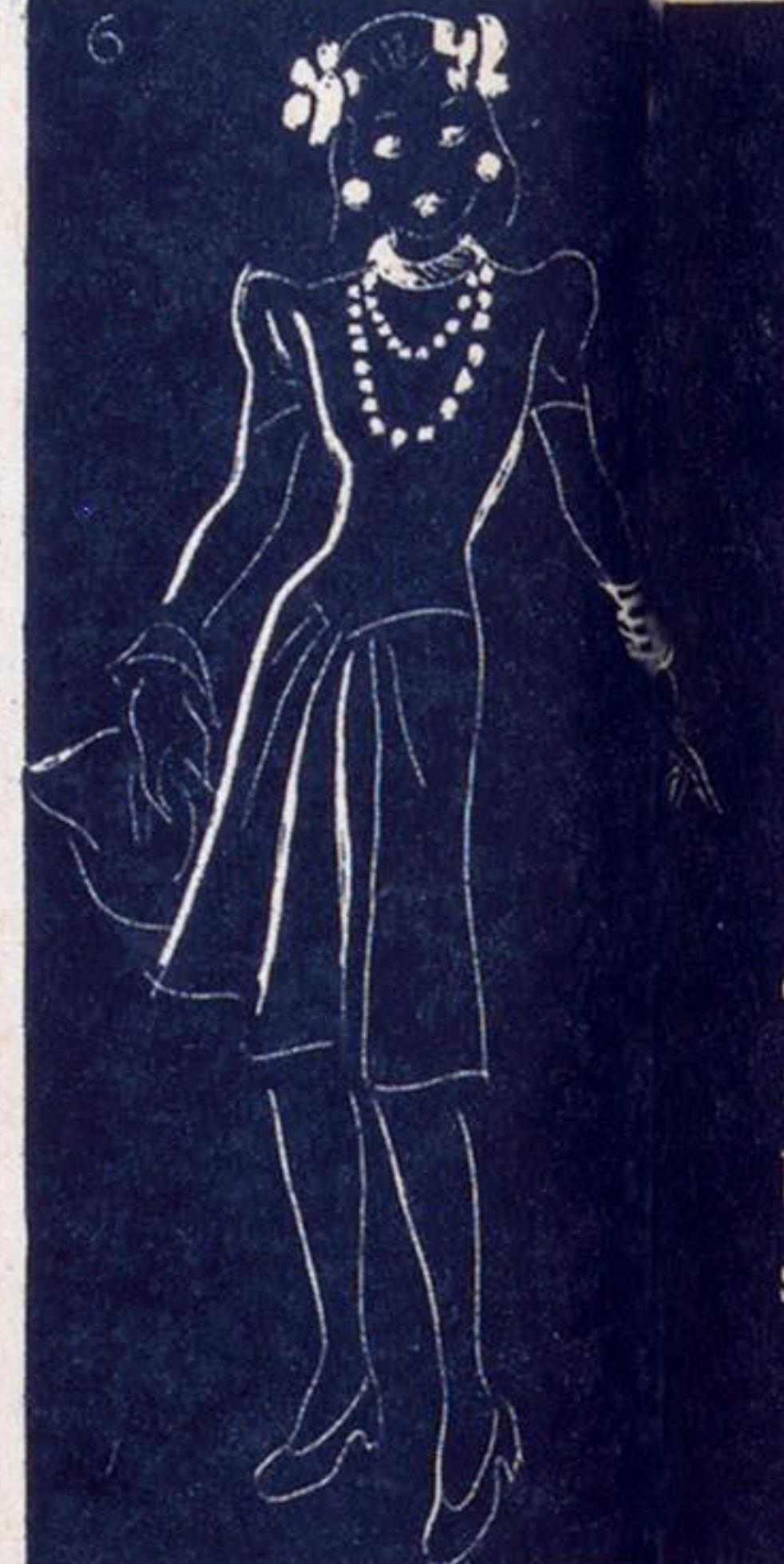
A gal good at numbers, came in with three males. She wore a blue flowered print, blue-and-white striped gloves, a white flower in her hair, black patent bag and shoes.

5



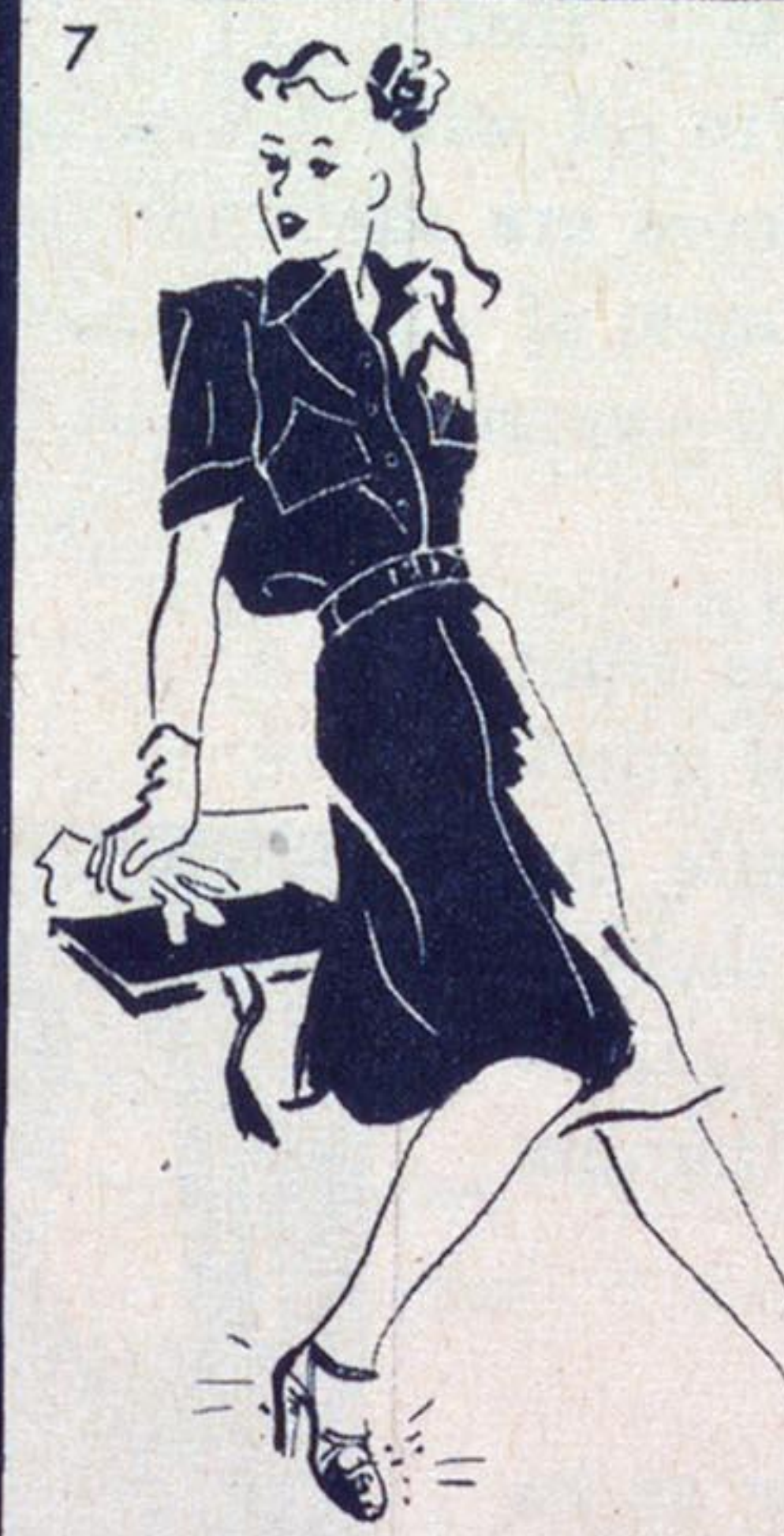
A potent jitter-bug bounced into the party wearing an all-'round pleated skirt, white cardigan sweater, high-heeled black ankle-strap sandals, black, leather shoulder-strap bag and also a beige sport coat.

6



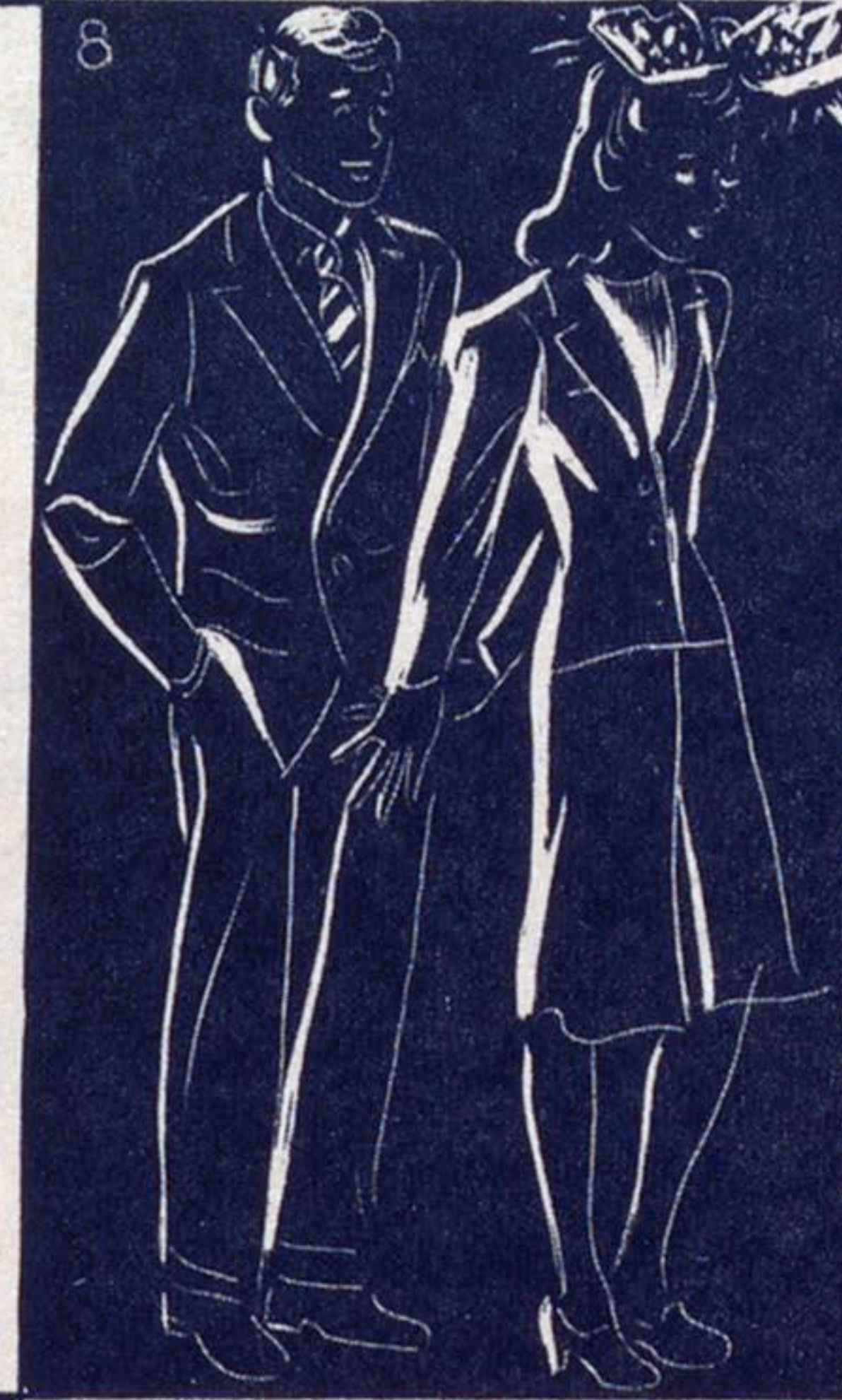
A sassy lassie wanted to do a siren act. She dressed in a simple black dress, white flowers in her hair, a double strand of pearls, a silver choker, pearl earrings, six bangle bracelets and black shoes, ditto bag.

7



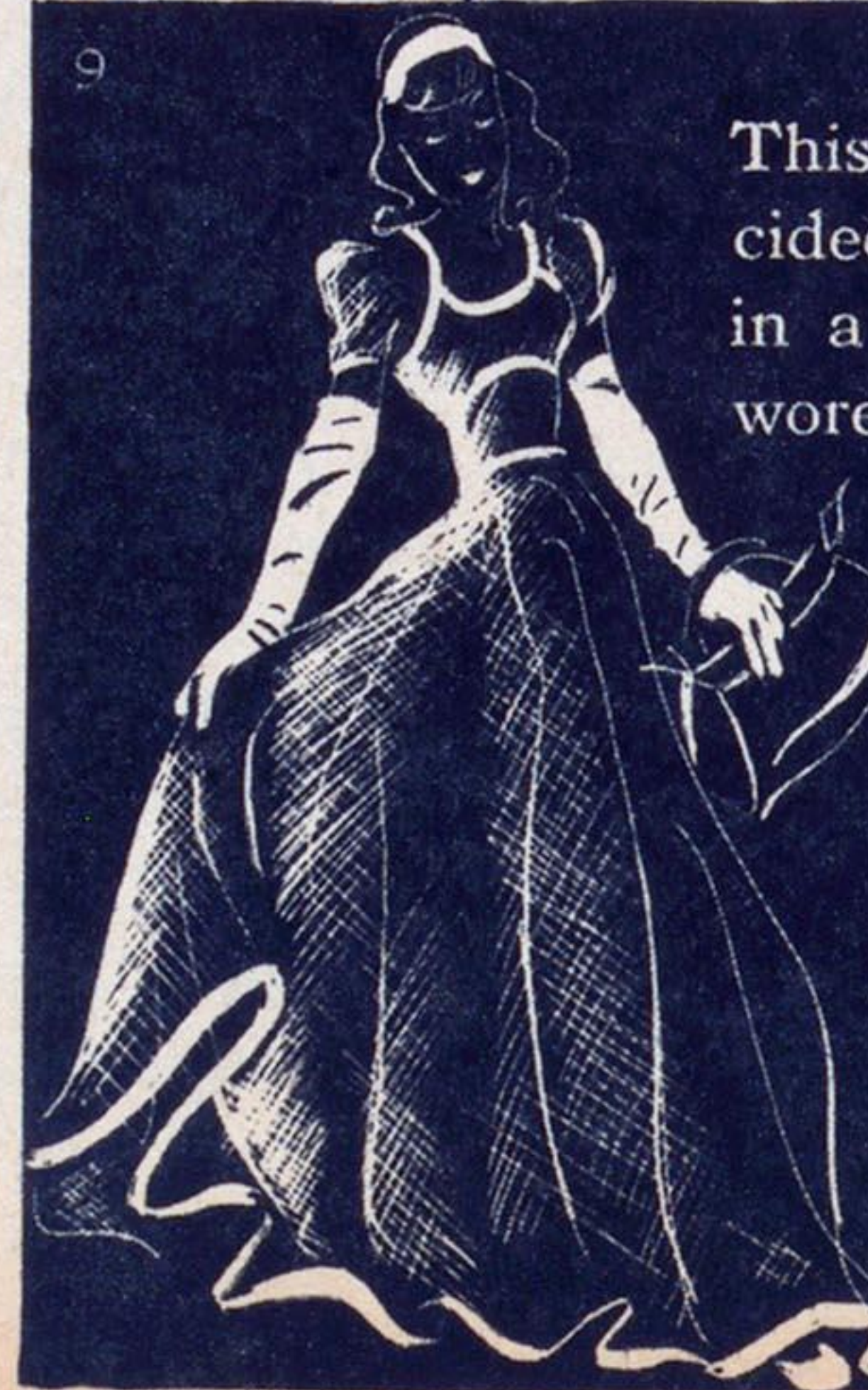
One of the teens showed the effects of too many gooey sundaes, so she tried to appear slimmer in a slenderizing navy shirtwaist dress, red flowers in her hair, white gloves, navy bag and gold evening sandals.

8



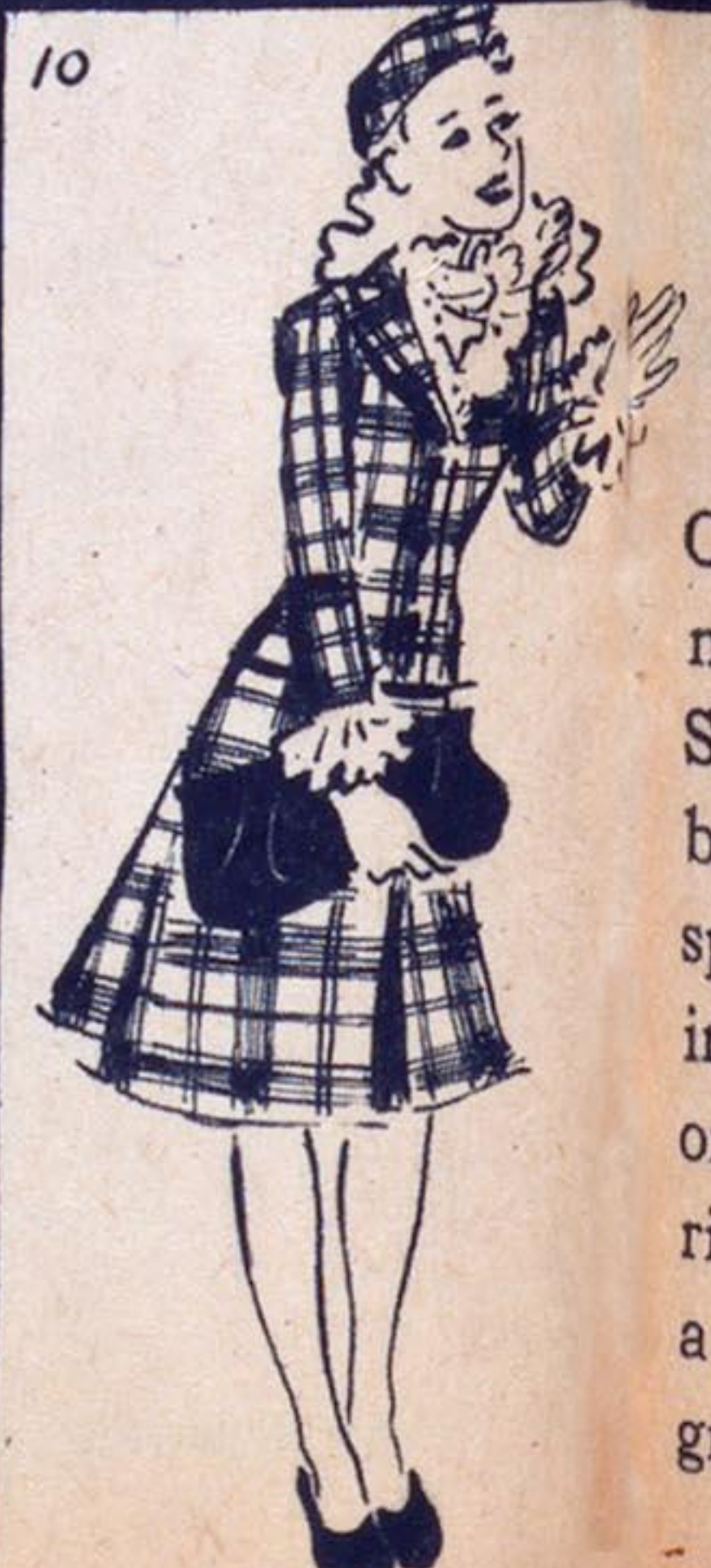
A very shy young miss came to the party with her brother. She wore a grey casual suit, red sweater, black suede shoes, black bag and a huge sequin hair-decoration.

9



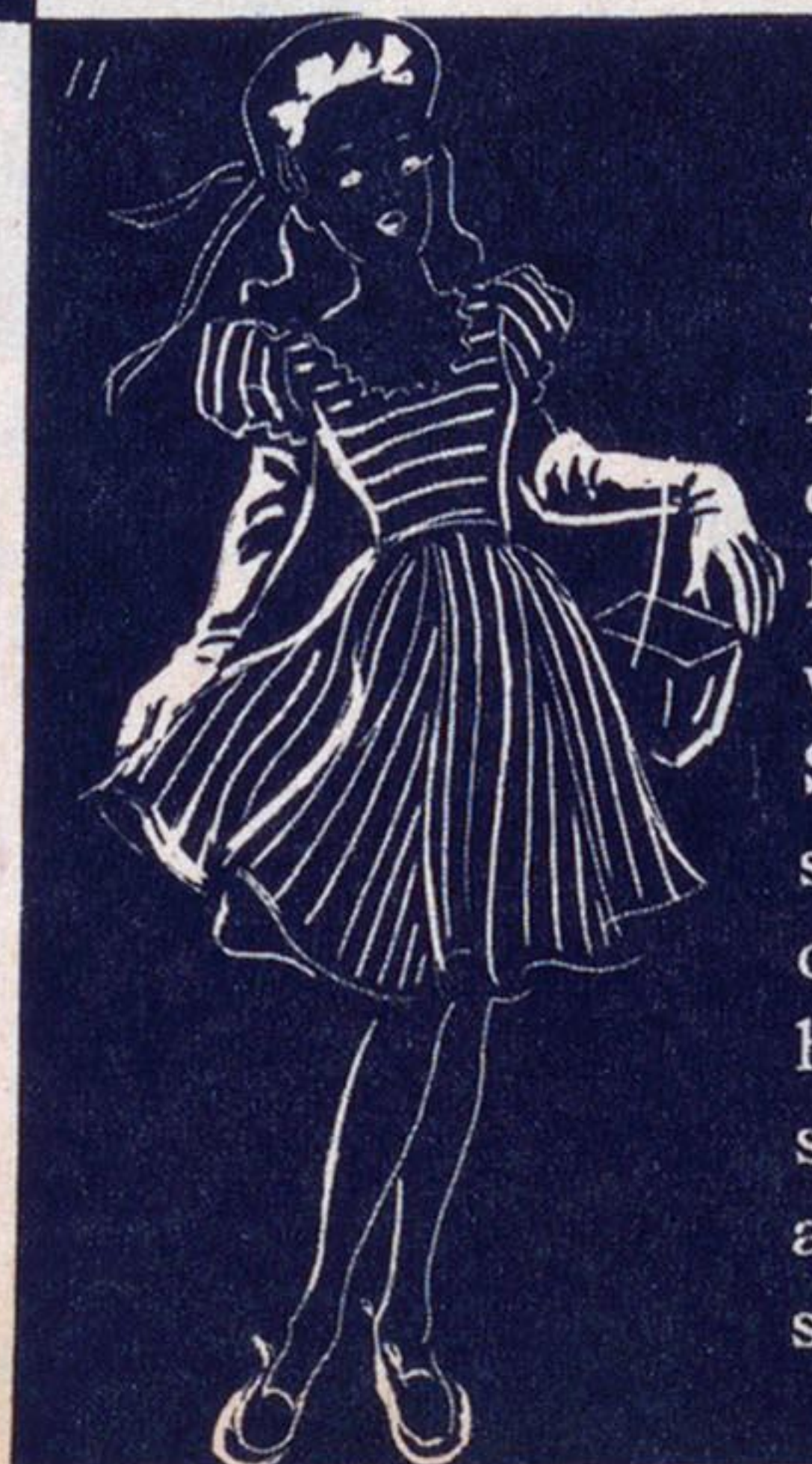
This little teen decided to go formal—in a big way. She wore a pink net evening gown, pink velvet band in her hair, black calfskin bag, long white gloves and white sandals.

10



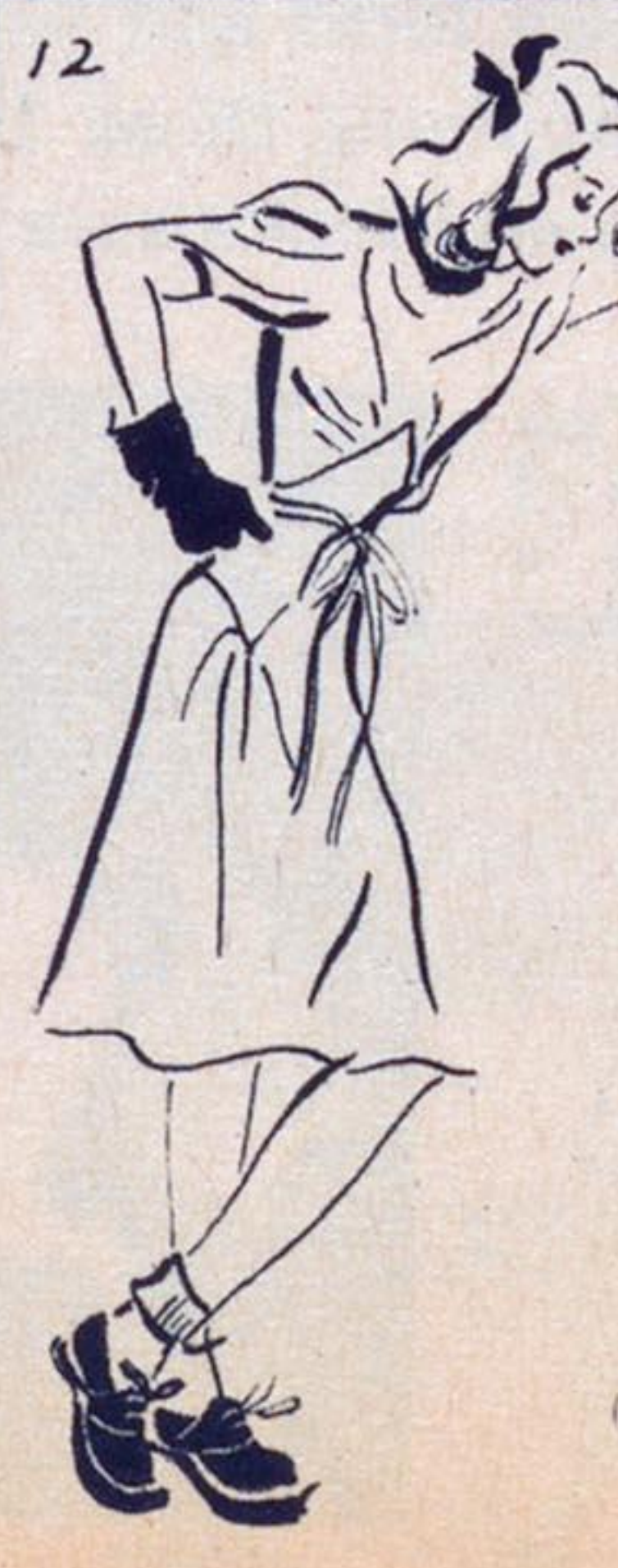
One cute trick was mad about plaid. She dressed up in a beige-and-brown sport suit, a matching plaid cap, white organdy blouse with rippling lace jabot and lace cuffs, and green shoes and bag.

11



A lass who was constantly borrowing her friends' duds, owned practically nothing she wore to the party. She came in a red striped dirndl dress, pert red hat, black loafer shoes, red bag and elbow-length silk, black gloves.

12

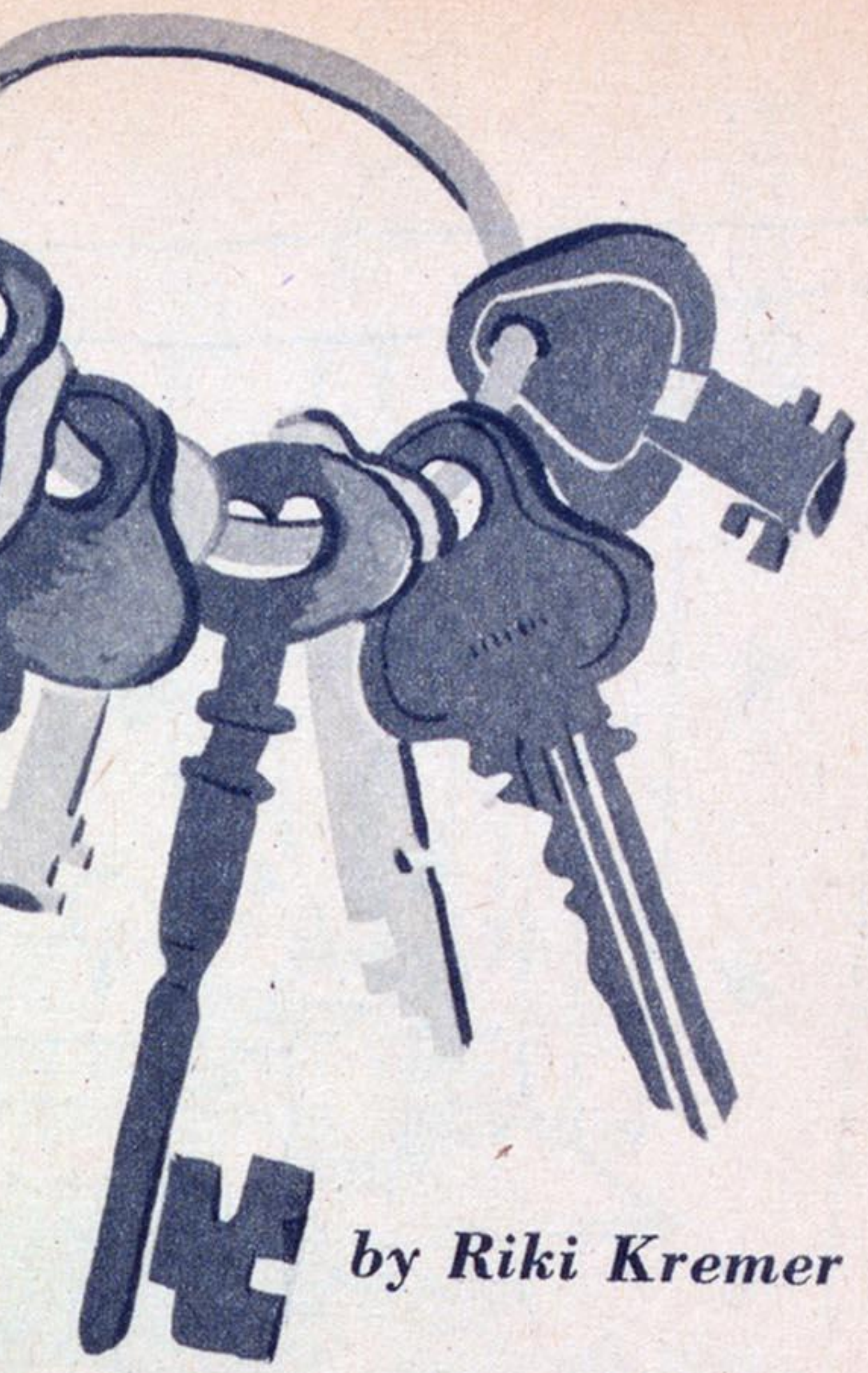


The last of the teens had a brand new dress—a soft grey crepe gently draped, which she wore with blue bows in her hair, red bag and gloves, low, red moccasins and woolly, white bobby sox.

THE ANSWERS

1. A hat with flowing veil has no business with a sport suit.
2. Nix on saddle oxfords with a dainty party dress.
3. Never a silver fox with a sweater and skirt. Besides, we think fox jackets are definitely not meant for teens.
4. My, my! How those striped gloves clash with the dress!
5. Ankle-strap shoes are definitely out-of-step with sweaters and skirts.
6. All that jewelry? Never, never!
7. Gold evening sandals and street clothes aren't on good terms.
8. Not sequins with casual suits!
9. Black calf bags do *not* go formal!
10. A blouse dripping with lace is not meant for plaid suits.
11. Not elbow-length gloves with so informal an outfit.
12. Whoops, it finally happened! We mean the bobby sox with a pretty dress-up dress.

YOU HAVE THE KEY TO BEAUTY



by Riki Kremer

For a smooth, radiant skin, cream off the old, before applying the make-up for the new face.

HOW TO LOOK FOR IT.

School is about to begin, which makes the time *now* for you to dust off the wishful thinking and do something concrete about getting out of that social back seat. Instead of waiting for New Year's to turn over that leaf, do it now and start the new term off with a new you! The girl whom everyone follows around, wasn't born that way. Chances are she's not the prettiest of your group. She has self-confidence because she makes the most of what she has. And therein lies your key to beauty. Be yourself, but your best *self*. It's you—versus your will power.

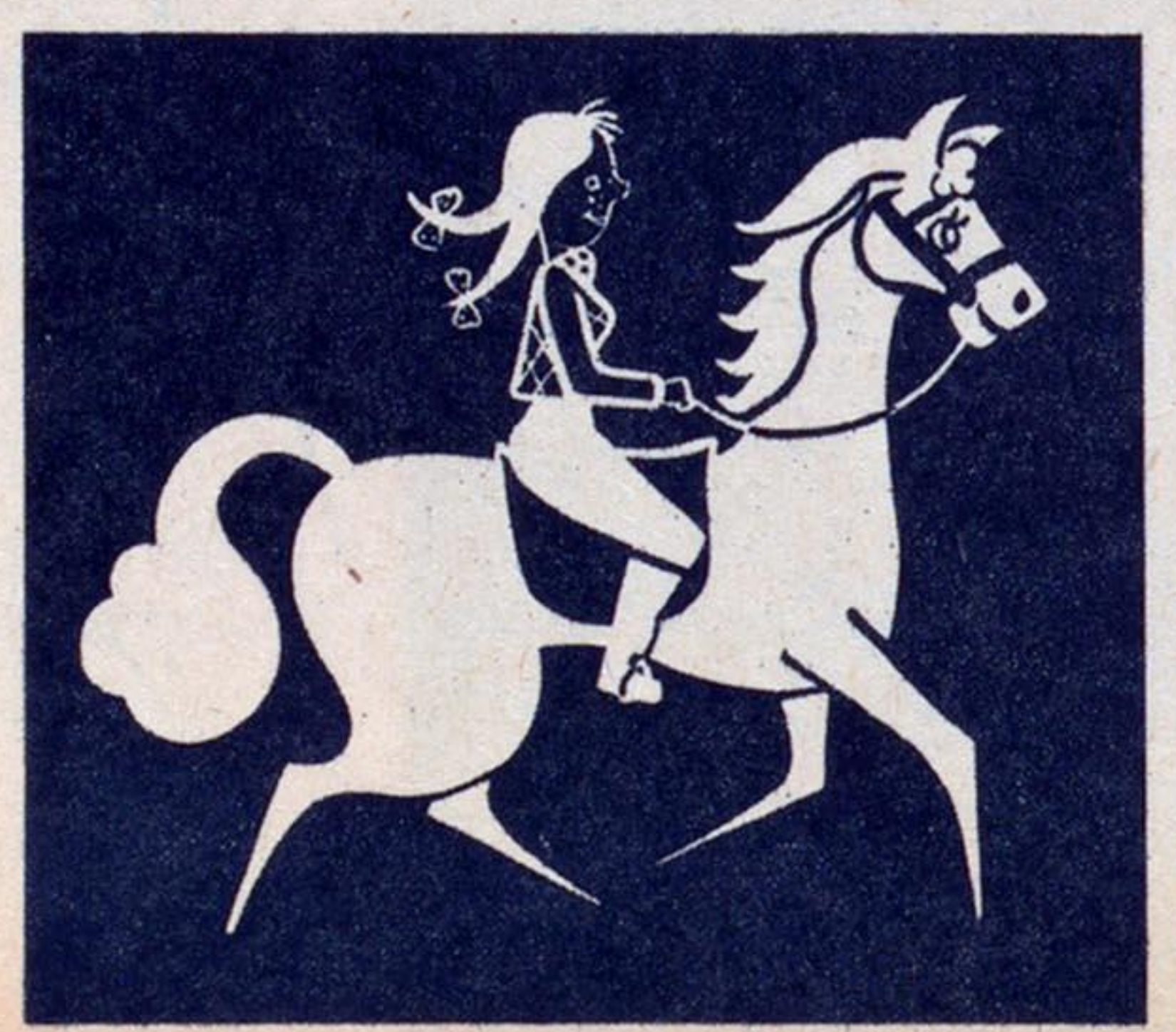
WHAT IS IT MADE OF?

Let's start with food. The proper kind in proper amounts is what counts. On it depend your looks, your health and your state of mind. No one can gorge herself indefinitely on sweets and still smile out from behind a flawless complexion. Your daily diet should include *at least* one pint of milk, two green—one leafy—and one yellow vegetables, citrus and other fresh fruits, eggs or meat and a minimum of starches.

Your scalp needs exercise, too. Your equipment? A stiff hairbrush and a strong, willing right arm.

IT HAS THAT "NEW" LOOK.

It takes more than a weekly laundering to keep your hair at its shiny best. Lifeless, stringy locks add nothing to your self-confidence. Brush sheen into it by applying those 100 strokes with vigor. Brush up and out, down and in and make sure your scalp gets into the act!



Set 'em up to bowl 'em over. A few minutes of vigorous exercise is a daily "must" for radiance.

Knit yourself some snazzy dreams for at least eight hours and let the air blow over them, sleeping beauty.

GIVE IT A REST.

Coke sessions are fun, but if they're going to run over into your beauty sleep minimum, you'll be paying more than just a nickel for a get-together. A sleepy head is not a pretty head. Eight hours are the minimum. If you find the eyelids still feel weighted, add another hour. Don't forget that fresh air is one of nature's best cosmetics, so keep those windows open while you pleasant-dream.

SHAKE IT UP.

Good health and good looks demand active blood circulation and limber muscles. Outdoor sports will do both painlessly. If you have an after-school job that drains off your playtime, exercise by walking instead of riding. Walk briskly. Breathe deeply.

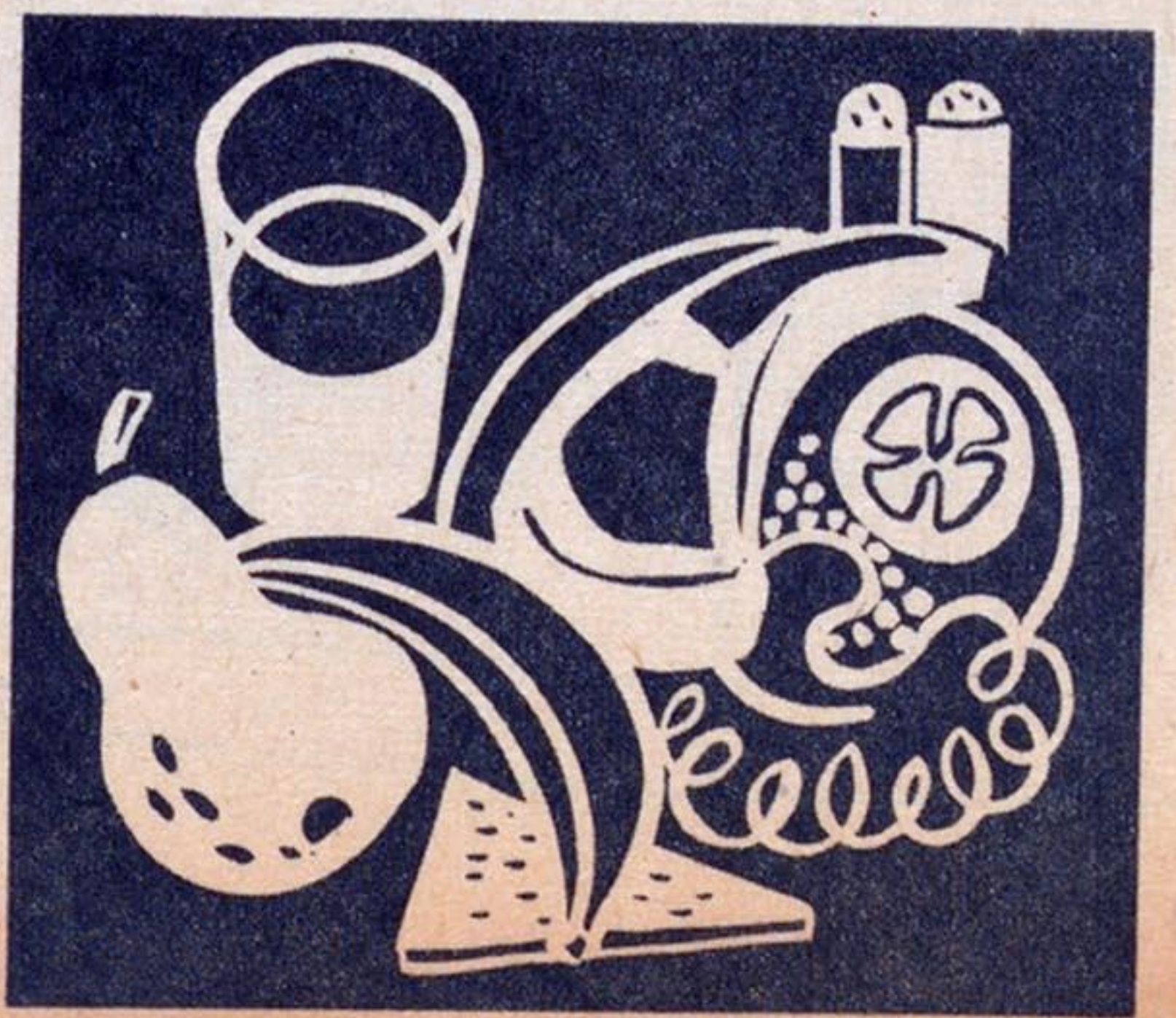
Walk on the balls of your feet and walk with a purpose. You'll get rid of that "wilted rose" feeling. If this is the extent of your exercise, then a few setting up movements are in order. Take about five minutes each day to limber up.

SHINE IT UP.

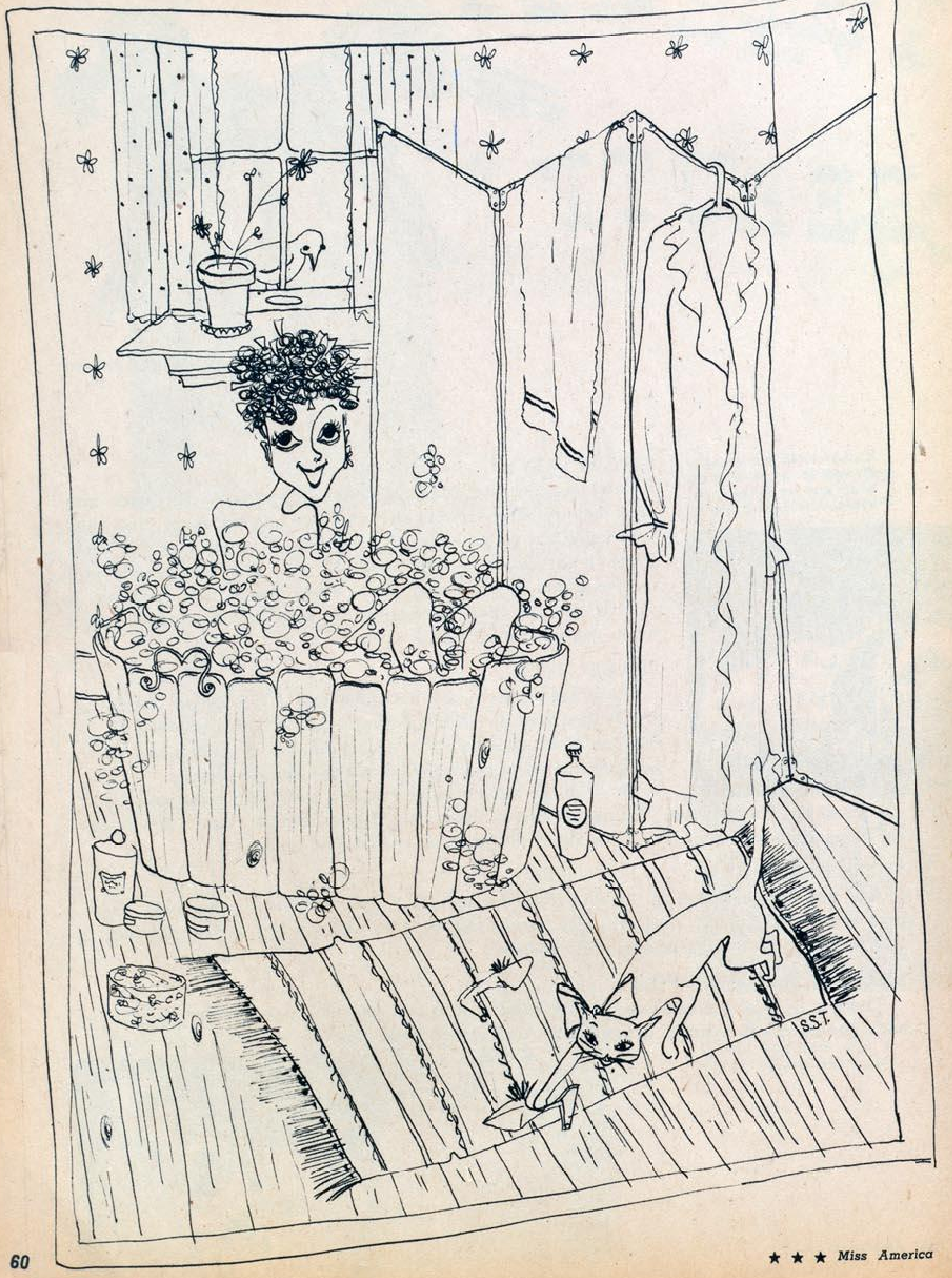
And now for treatment of the skin from the *outside*. First, two (and no cheating) cleansings with cold cream; *then a sudsy lather*. Rinse with warm water, a few splashes of cold to act as an astringent and finish the job.

THE KEY HAS A PURPOSE.

There it is. We've given you the key. The door is will power and persistence. If you use both, the door will open to a more attractive, self-confident and lovely you.

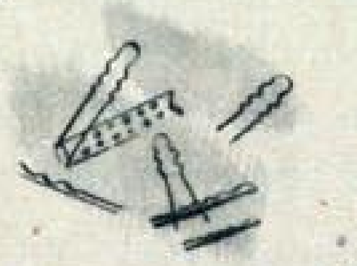


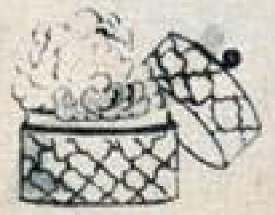
The right kind, in the right amount should guide you in the food department. Easy on sweets.



Bath à la Mode

By Michele Webber





Dunking yourself in the bathtub should be an elegant lull in your daily life. If you classify it as a chore, just a dull and speedy way of dispensing with the day's grime, it's high time some changes were made. It's the little things that make it fun. Little things like this . . . if you nourish a secret yen for things in the glamor department, try the foaming luxury of a bubble bath. Lie there lazily while it billows all around you like fragrant spun sugar. For more outdoorsy types, we recommend perfuming the water with the sharp, piney tang of a bath oil. Before you adjourn to the tub, don't forget to tuck your hair into curlers, wind it 'round firmly with a net, and the steaminess of the atmosphere will take it from there. (We veto the hot tightness of a rubber cap). Afterwards, if bed is your destination, you'll slide out the curlers and anchor each swirl with a hairpin. If there's a heavy date pending, or any date for that matter, by the time you pop out of the bathtub, the steam will have done its work. Your hair will comb out into soft curls. Once you're established in the tub, lie back and relax completely for a minute. Let the wonderful warmth of the water lap over you. Then it's time to get down to business, and by that we mean, S-C-R-U-B! You should have two brushes, one of them the long-handled variety that reaches round to your back. You will scrub until it tingles protestingly, please. The skin on your elbows, knees, hands, and heels gets extra - scuffed from the wear and tear of the day, so it deserves special attention. Get a grip on your other brush, a small one with sturdy bristles, and really go to work. If you do this faithfully every day, you'll smooth away all those rough patches. They won't re-appear either. The soap you use for all of this plays a starring role. When you do your shopping, remember it's the purity that counts and don't be dazzled by the price tag or the packaging. Now for some brisk contrast. The rubber cap we passed up earlier comes in handy now. Pull it down over your head and put yourself under the prickling needles of the shower. We don't believe in this zero stuff. Moderation is much the best policy, so tune the faucets for the tepid zone, not the freezing. If you're due for the outdoors, grab hold of a big, rugged towel and whisk away all the laziness that the warm water eased into your bones. RUB-RUB until you're pink as a carnation. When sleep is next on your program. you'll do well to be more subdued about the project. Gently pat yourself dry. It's more sleepy-making. Then, as the final delicious touch, swoosh into some dusting powder and puff it onto yourself in gentle clouds. Of course, if there's something sensational ahead, plunk on a swish of cologne, so you'll trail a faint fragrance wherever you go. Flower flavors preferred. Feel pretty delectable, don't you! *This* bath was no mere hygienic matter of getting clean. It was so much fun, you practically feel like running through the whole thing again.

WHAT U.N. MEANS TO A TEENAGER

by Elias Lieberman

U.N., what does it mean to *you?* Only this—it's the greatest single hope for your safe future, for the future of all mankind. . . .

ANDREI GROMYKO

Security Council Delegate represents 170,467,000 Russians

EDWARD R. STETTINIUS

Former Council Delegate represents 131,669,000 Americans

PAUL HASLUCK

Security Council Delegate represents 7,137,000 Australians

ALEXANDER CADOGAN

Security Council Delegate represents 46,580,000 Englishmen

DR. PEDRO LEAO VELLOSO

Security Council Delegate represents 44,460,000 Brazilians

THE INITIALS, *U.N.*, in the news are as familiar to teenagers as our *U.S.* America. U.N. stands for the United Nations, as international organization "to maintain peace and security" in the world.

When did U.N. get its first start? On January 1, 1942, twenty-six nations at war with the Axis powers met in Washington. They signed an agreement pledging themselves to use all their resources to defeat the common enemy and resolved not to make separate peace terms. In October, 1943, at The Big Three conference held in Moscow, the United States, Great Britain, and Russia announced that "they recognized the necessity of establishing a general international organization of all peace-loving states."

How was U.N. organized? The basis for a world organization was established by representatives of the United States, Great Britain, Russia, and China at Dumbarton Oaks in Washington, from August to October, 1944. This laid the groundwork for the historic gathering at San Francisco on April 25, 1945. Representatives of fifty countries started to draft a charter for the *United Nations.*

After long and thorough discussions, a Charter or Constitution was adopted on June 26, 1945. The United States Senate by a vote of 89 to 2 ratified the Charter on July 28, 1945, and we became a member. President Truman appointed former Secretary of State Stettinius as the U.S. representative on the Security Council, and Secretary of State Byrnes, Mrs. Eleanor Roosevelt and Senators Connally and Vandenburg were designated as representatives to the assembly.

What is the purpose of the United Nations? Some of the aims are in the Preamble to the Charter:

"To establish conditions under which justice, respect for the obligations arising from treaties, and other sources of international law can be maintained, and to promote social progress and better standards of life in larger freedom for these ends.

"To practice tolerance and live together

(*Continued on page* 88)

QUO TAI-CHAI

Security Council Delegate represents 457,835,000 Chinese

EELCO van KLEFFENS

Security Council Delegate represents 8,729,000 Netherlanders

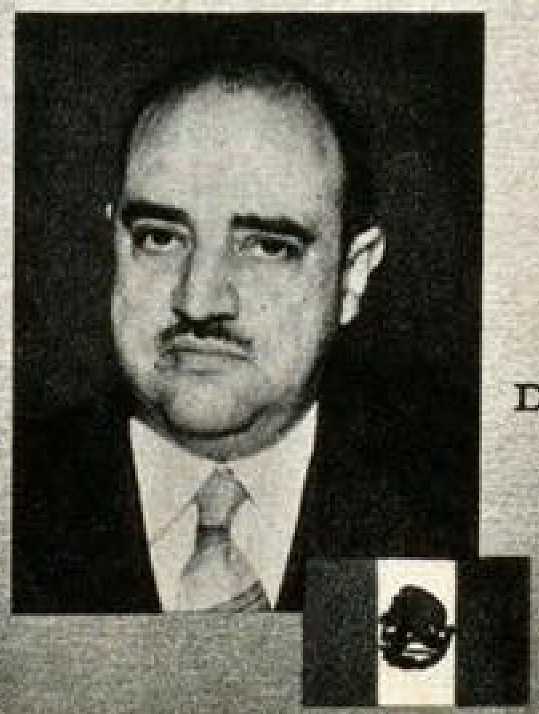
OSCAR LANGE

Security Council Delegate represents 34,776,000 Poles

HAFIZ AFIFI PASHA

Security Council Delegate represents 15,933,000 Egyptians

RAFAEL de la COLINA



Security Council Delegate represents 19,474,000 Mexicans

HENRI BONNET

Security Council Delegate represents 41,907,000 Frenchmen

HOLLYWOOD'S YOUNGER SET

Bob Hutton and June Haver snapped while dancing at Ciro's.

Hamburger for two! May Mann and Guy Madison love it.

Janet Martin and Kurt Kreuger find matchbooks a hobby.

Shirley Temple has her husband eating out of her hand!

Ross Hunter tests a gag birthday gift that really works.

The Wedding March and "Happy Birthday to You" were Hollywood themes this month . . . Let's sing along!

by May Mann

JUST as I am set to report Shirley Temple's birthday party, not to mention Ross Hunter's birthday surprise—the telephone jingles! It's Johnny Coy. He's flying immediately to New York with Dorothy Babb—to get married!

Goodness me! What of the girls who think Johnny is "shoo-fly pie and apple pan dowdy" all in one? And now he's a marrying man—so soon!

Johnny selected Dorothy from twenty-five girls last October to be his dance-mate in "Lady's Man."

Exactly twelve hours before I started writing this report to you, Johnny and Dorothy were posing for publicity art in Whitey Shafer's galleries on the Paramount lot, when "all of a sudden their hearts stood still!" It was love.

Johnny breathed, "Will you marry me?" Dorothy said, "Yes." Next, Johnny was calling Las Vegas for a honeymoon reservation. None was available.

"We'll get married in Connecticut," he said. And Bill Eythe, who was about to fly to England to make a movie, said he'd go along as best man. (Besides, he'd see Margaret Whiting in New York.) Buffy Cobb joined the wedding party because her Mom lives in New York. At this writing they're grabbing the first plane space available.

Johnny says they'll go to Montreal to introduce his bride to his folks. Then they'll hop over to England for their honeymoon.

That John Dall-Jane Withers romance? Johnny gave Jane a bullet-design, gold ring for her birthday. But when Jane threw a beach party at Castle Rock, John Dall came with Joan Loring. (She's in Warner Brothers' "Three Strangers.") And Jane dated Scott Elliot of "Kiss and Tell". So do tell!

Getting back to the fun of the birthday parties, Jane Withers was with another boy at Ross Hunter's party. Pretty Anne Stewart, 20th Century-Fox player, was the hostess. SCREEN STARS' Bessie Little, visiting from New York, was an honored guest. Ross gave us presents on our arrival—wonderful gold bracelets. Anne tied gardenia corsages on our arms.

After a terrific gab-fest, with Joan Loring giving impersonations and Jane Withers executing one of her rhumbas, came a beautiful birthday cake with lighted candles, revolving on a disc that played "Happy Birthday".

I loved the huge slices of cake Ross cut for all of us. (He'd never do as a cake-cutter in a boarding house or a restaurant with that generosity). Then came the fun of opening his birthday gifts!

A big paper bag from Jane Withers revealed a card inside inscribed, "From One Bag to Another". The most amazing gift for a glamour boy was an electric iron and a tiny ironing board.

Ross is particular about his hankies, and the laundries are not. He has been taking them to his girl friends and borrowing their irons to make neat corners for pocket folding. Now he can do his hankies at home!

As for Shirley Temple's eighteenth birthday party, it was quite an event, with the entire set of "Honeymoon" at RKO (*Continued on page 84*)

CHECKING UP ON YOUR OWN ROOM

Your room needn't be just a place to rest. Here are some tips to liven it up. Stir up some ingenuity and time, and make it a den of which to be proud . . .

This Bates spread and drapes ensemble gives your bed quarters a sitting room look, and makes for informality. The blackboard self memo is a practical, distinctive idea.

YOUR room is the only place you can call your own, that is, if you don't have to share it with a younger sister. In either case it should be a happy place to study, meditate, or gather the gang together. With a little planning and energy, you can convert it into a den that will serve your needs and at the same time display some personality.

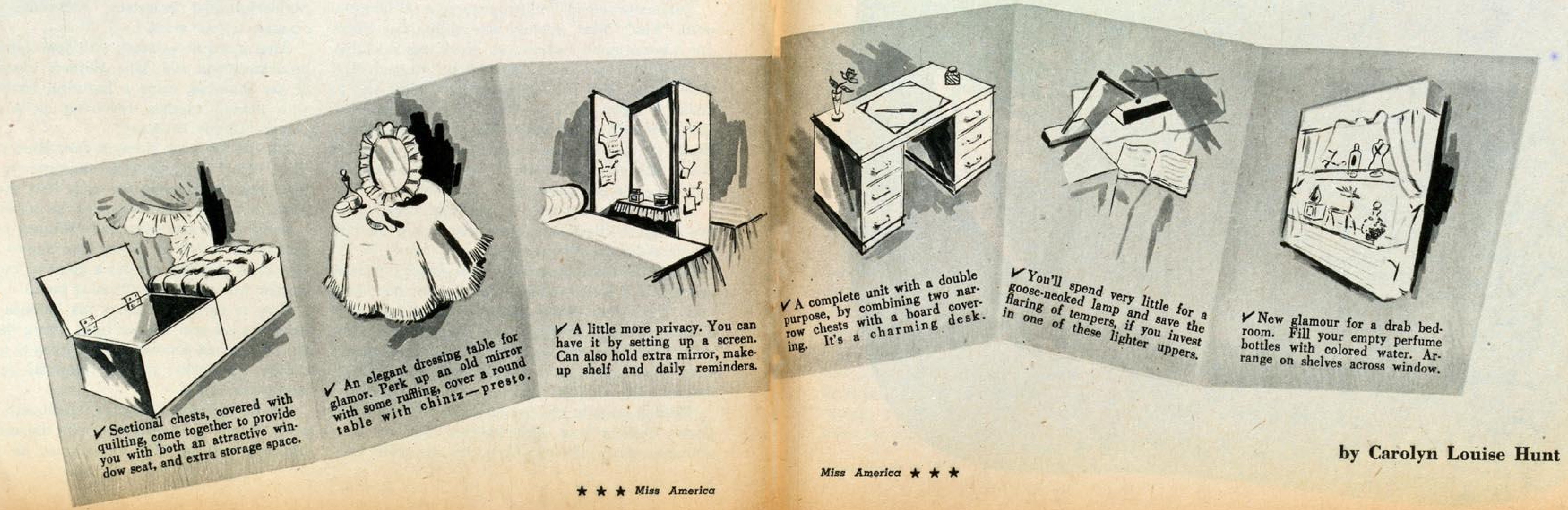
If you're cramped for space—what to do with those extra books, shoes, record albums—the answer lies in unpainted chests. The tops can easily be padded and covered inexpensively with gay pattern chintz. If space allows, set two side by side in front of your windows—presto, a comfortable window seat that will add charm to your room, space for the "extras."

Sectional furniture is another smart idea. If you're hard up for a place to do your homework, you can plan your own desk and assemble it cheaply. Buy two unpainted chests of drawers, low and narrow. Set them two feet apart, cover the entire surface (chests and space) with boarding and there you are. Shellac will give you a smooth finish, but if you're in a more colorful mood, you can do a smart decorating job with enamel in contrasting colors.

You'd like a place where you can really make up in style? You can have one with real swish, with almost no strain on the purse or energy. A small round table lays your groundwork. Cover it with a length of material, to which you've run-stitched some ruffling. With the same ruffling, edge a round or oval mirror. Now get out the bottles and jars and put on your face in a more inspirational setting.

Here's an active role for those empty but gaily-shaped perfume bottles you've been hoarding away. Fill them with colored water (using ink, bluing, etc.) Now set up two glass shelves across your bedroom

(*Continued on page 89*)



✓ Sectional chests, covered with quilting, come together to provide you with both an attractive window seat, and extra storage space.

✓ An elegant dressing table for glamor. Perk up an old mirror with some ruffling, cover a round table with chintz—presto.

✓ A little more privacy. You can have it by setting up a screen. Can also hold extra mirror, make-up shelf and daily reminders.

✓ A complete unit with a double purpose, by combining two narrow chests with a board covering. It's a charming desk.

✓ You'll spend very little for a goose-necked lamp and save the flaring of tempers, if you invest in one of these lighter uppers.

✓ New glamour for a drab bedroom. Fill your empty perfume bottles with colored water. Arrange on shelves across window.

by Carolyn Louise Hunt

Conversation is really fun and enthusiasm lends radiant charm to your appearance. Why not relax!

Is something lacking in your dialogue department? Read these talk-making hints and—**speak up,** *Miss America . . .*

Conversation Peace

by Marie McCall

NOW is the time for all smart girls to come to the aid of their conversation. Peacetime pleasures are back with a bang, and shy blushes are outmoded. You should have a sparkling gift of gab—not a delicate conversation style that wilts and fades like yesterday's roses.

You have no reason to feel foolish or insecure when talking to people. Don't be afraid that you'll be misunderstood, or that your remarks will be insipid and ill-timed. You are a unique personality, because there's no one in the wide world exactly like you, no one with your special expression. So, your words are important—they leave an impression on people, unless they poll-parrot other people's stock stories.

Certainly, you have something to talk about. There are loads of things you think about that, if shared with others, would make absorbing conversation. Steer clear from talk about the weather. Don't dwell on your miraculous achievements. The latest hep-cat patter, petty gossip, and constant prattling about clothes is commonplace.

We live in a startling world, and endless conversations could revolve about it. Read the newspapers and magazines, and listen to the radio. You won't be stumped for topics of conversation.

Start a conversation by telling about an incident you've witnessed on the bus, in the street, or in school. Life is full of stories. If you're alert, you will see exciting things every day. A description of an odd or attractive person you have seen makes good telling. It is your interest in things and people that makes them interesting to others. Enthusiasm attracts interest because it lends a radiant charm to your face, and provides a solid basis for conversation.

You can be pleasant without resorting to cheap flattery. Everyone has some good qualities that can be praised sincerely. Pretense of any kind will be discovered eventually, and it doesn't cultivate friendship. If someone is talking about a subject of which you know nothing, why pretend that you do? It's more fun to admit the truth, because we all like to explain something the other fellow doesn't know!

A good conversationalist is as different from a ceaseless chatterer as a nightingale from a clucking chicken. Conversation is dialogue, not monologue! Give the other person a chance. Listen to what he is saying. Don't worry about what you are going to say next. If you listen carefully you're bound to have a spontaneous comment arising from his remarks. Many a famed "conversationalist" is in reality just a good listener. An appreciative smile or nod is a vital part of good conversation.

Pauses are as natural in conversation as the break in the rhythm of a dance. Don't let them frighten you. Nothing is being built up against you. Realize that he is not waiting to pounce on your words and criticize you. He wants to be with you as much as you want to be with him. Don't imagine that he is thinking about you, for that makes you immediately self-conscious. If the pause develops into an awkward silence, you can wonder what he is thinking about . . . but, wonder out loud. If he is shy and finds it difficult to answer you, help him out by guessing his thoughts from his expression. That will start the conversation rolling again . . . whether your guess is astonishingly right or amusingly wrong!

Conversation can be (*Continued on page* 84)

Homework's a help—not a horror—if you know how to make it work *for* you—

HOMEWORK HEADACHE

By Maurice Basseches

THERE'S a very alert history teacher in a midwestern high school. She uses clever psychology at the beginning of every term.

Miss Johnson announces, "This term we are going to run our American History class on a democratic basis. You formulate the rules, and we'll follow them. What are your suggestions?"

Hands quickly filled the air. As usual, a half-dozen voices chorused, "No homework!"

"Very well," said Miss Johnson. "That's rule number one. Let's try it and see how it works out."

Life was very pleasant in American History. We dropped casually by at an appointed time, listened and chatted informally about our subject, and then the period was over. It was almost like paying an unexpected visit to pleasant neighbors on Sunday afternoon.

A week passed, and members of the class were stricken with pangs of uneasiness. They realized generally that Miss Johnson had been discussing the Civil War. But, exactly what did she say?

"Was it the Merrimac that belonged to the South—or was it the Monitor?" Mary Phillips queried one afternoon. Abruptly, we stopped sipping our cokes.

"Jeepers, I don't know," answered Connie Brown. "And who did Miss Johnson say marched through Georgia—General Sheridan or General Sherman?"

"Gosh, we're certainly in a mess!" Bill Adams opined, shaking his head worriedly.

The gang got ample proof to justify Bill's fears the following week. Miss Johnson gave a short review test. It was like trying to hit the pitching of fireball Bob Feller. There were few hits, fewer runs, and many errors.

The class thought Miss Johnson's eye twinkled when she returned the low graded quiz papers. As soon as we recovered from the shock, Miss Johnson said:

"Do you think we should analyze our method of conducting this class and see where the trouble is?"

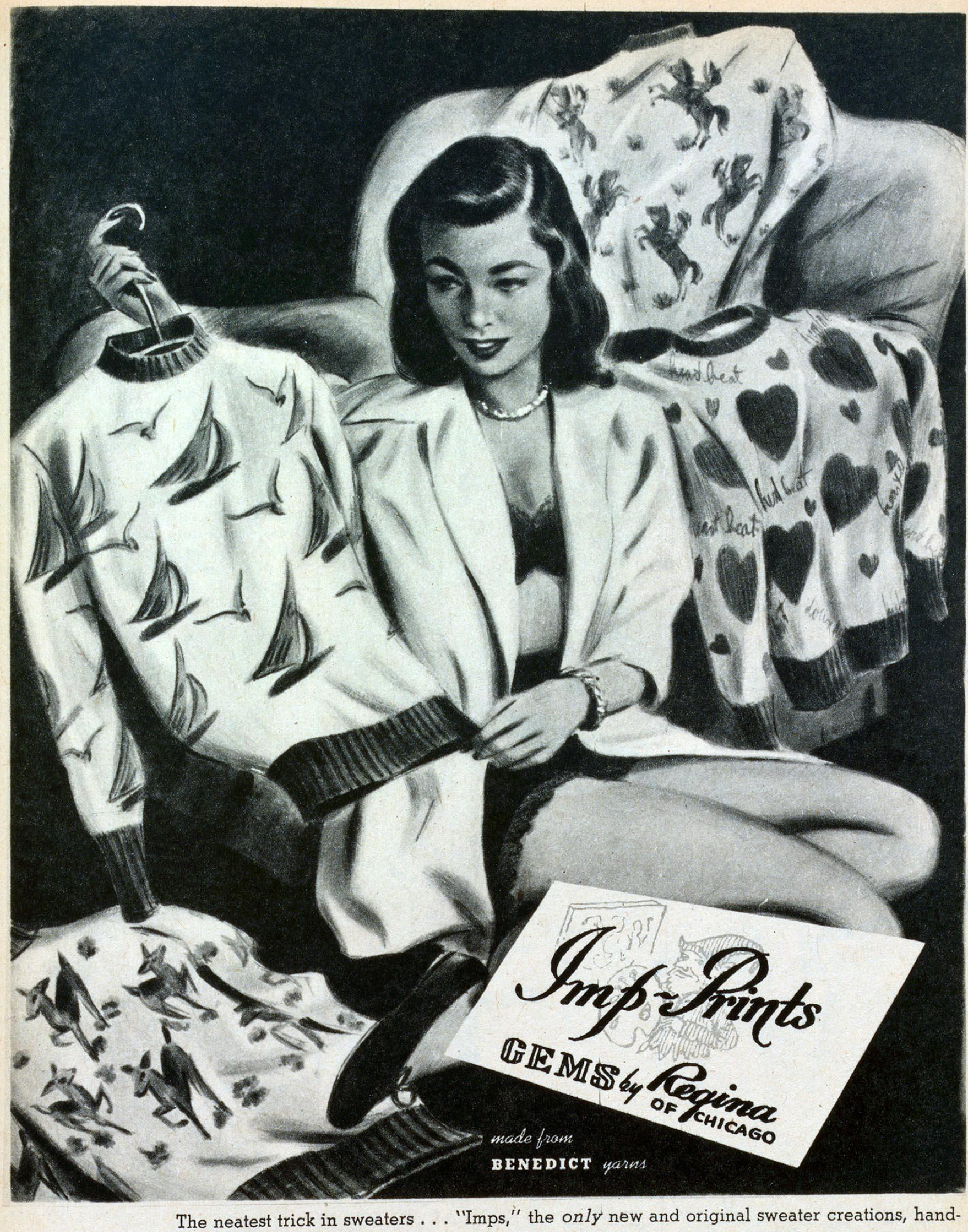
Solemnly, the class agreed.

Phil Cooper raised his hand. "You know, it's funny," he began, "when I'm in class, everything seems clear. When I get home, it's all a blur. A day later I can hardly remember what we talked about."

Ginny Atkinson stood up next. She was one of the few girls who had passed the test.

"That's just the way I felt," she said. "Then, one night I opened my history book to check on something Miss Johnson said. It cleared up the point right away.

"Soon (*Continued on page* 82)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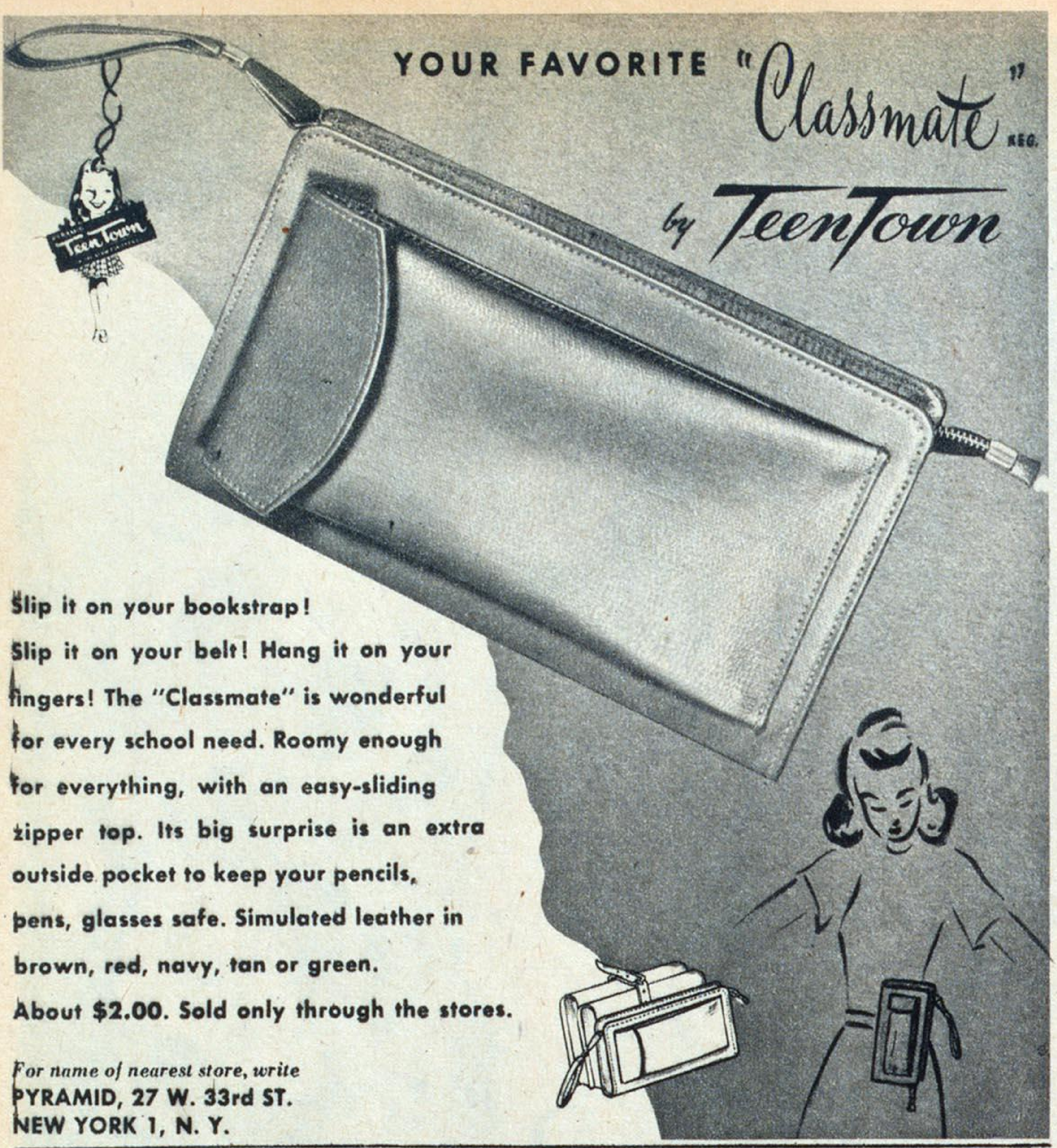
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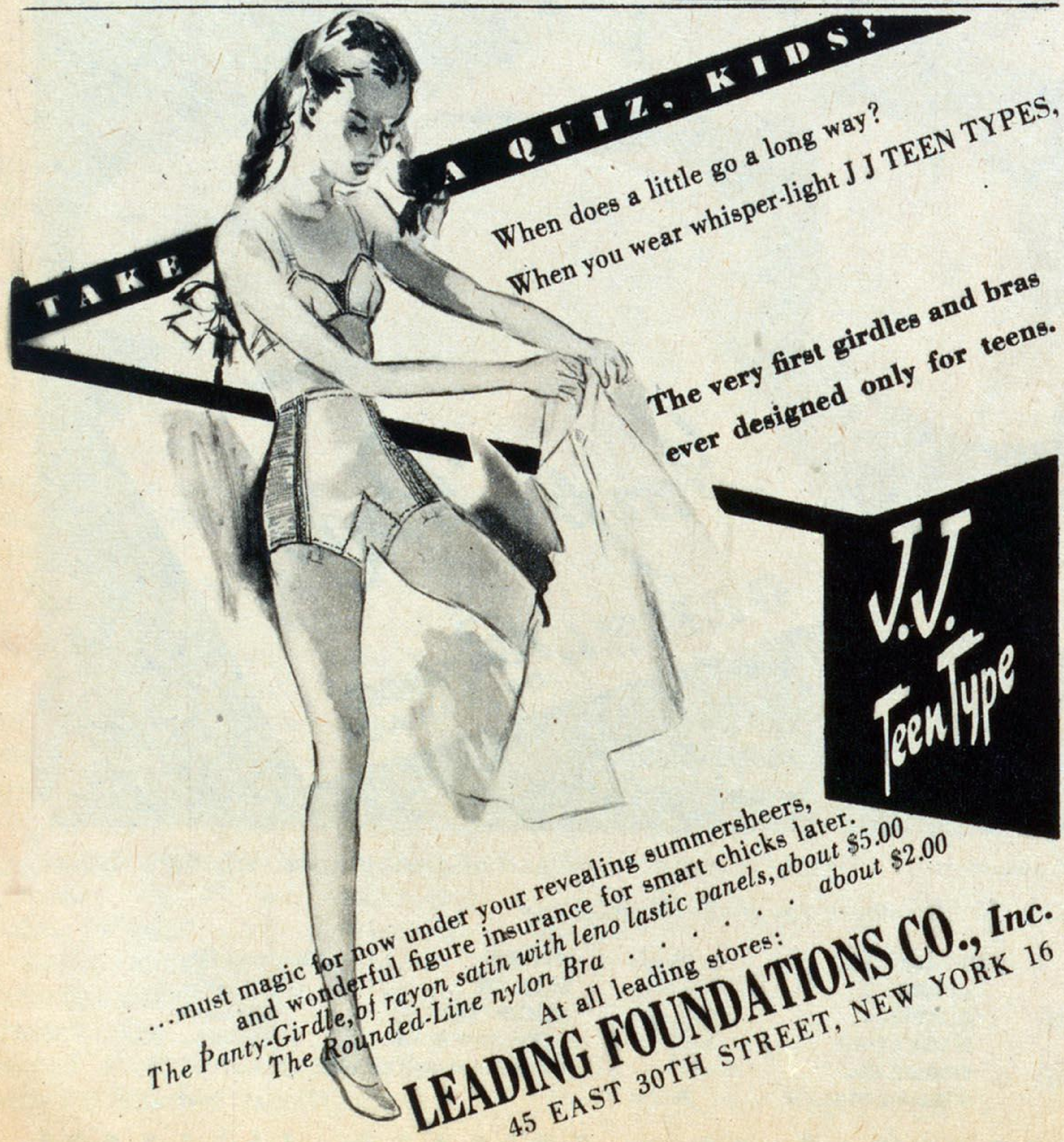
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hello, girls

Tanned and taller, here you are—at the start of a new term! So excited, you think you'll burst through that newly-acquired brown-as-a-nut skin, waiting to tell the gang all about the things you've done and the fun you've had vacation time. Golly, those lazy-hazy days sure did slip by—and now, with astonishing suddenness, it's time again for "reading, writing, and 'rithmetic".

While you're preparing for homework assignments, here's one to include every single school day. Literally, a "food for thought" assignment. You know, better eating means better health. And better health means better marks. So-o-o, it's quiz-kid smart to stick to the wholesome and nourishing essentials this semester.

Let's start with breakfast. Here, with a tall refreshing glass of orange juice (grapefruit or tomato are good, too) containing plenty of Vitamin C, the virus-resisting, cold-destroying vitamin (certain first aid to a healthy happy winter). For good teamwork, add to it a piping hot cereal (rich in Vitamin B_1), or some bodybuilding eggs, buttered toast and milk. Um-um, that's a breakfast sure to carry you through the morning without that 10:30 "let-down" feeling.

Now about lunch—if you take yours to school, prepare a thermos full of hot, nutritious soup, a tasty, well-wrapped sandwich, some fresh fruit, and a few cookies, if you care for them.

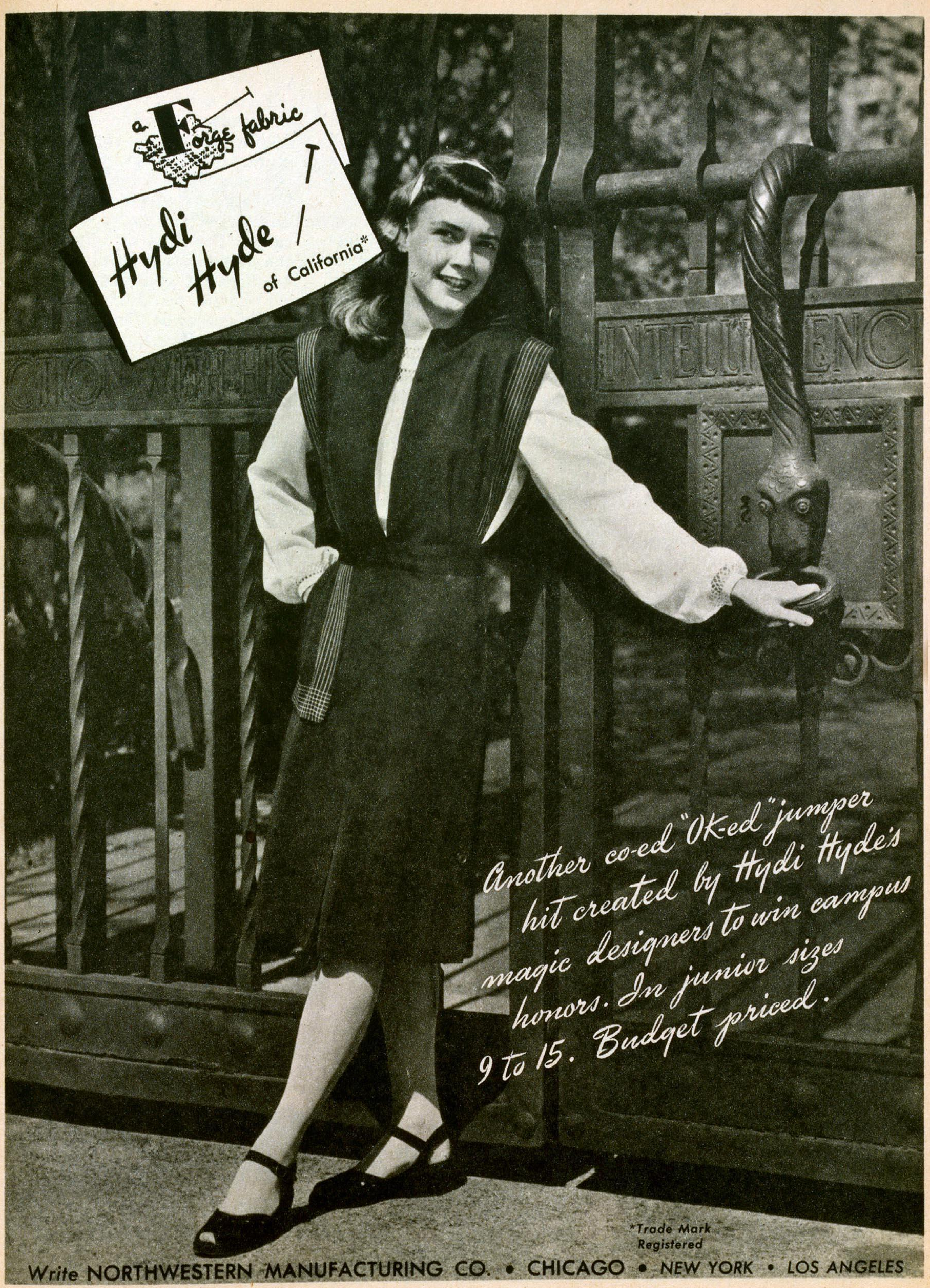
The next meal is—the one to forget. That "extra-curricular" session at the ice-cream parlor, guaranteed to add weight and reduce appetites. If you feel those bitter pangs gnawing stubbornly before dinner, satisfy the "inner you" with some fruit or milk. And watch your complexion glow approval!

Dinnertime means funtime. When you can relax and listen to Dad's jokes about the office, or giggle at your kid brother's latest run-in with Mme. Girou, his French teacher. And that's the way it should be. An unhurried, enjoyable meal is good for you, as all wise M.D.'s will decree. Here, too, is where you get in your daily supply of meat, a green leafy vegetable, or two, dessert, and milk.

Bed-time snacks to keep your tummy happy, teeth strong, and dreams pleasant, should consist of milk or fruit juices, some dry cereal, or cookies.

There you are—well fortified to take your place at the head of your class. Go to it, Miss America!

Jean Goodman



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READING RIGHT

From page 48

turn to when your time is very limited. For short story fans, O. Henry's collection offers a delightful variety. To tickle your funnybone, the whimsical poetry of Ogden Nash is just right. Ramble through "The Face Is Familiar," and see if you're really chuckle-proof.

Hobbies and careers make good conversation and good reading, too. Invaluable tips to misses are offered by Mildred Graves Ryan in a book on "Junior Fashions." Norman V. Carlisle is a good authority for "Your Career in Radio." "Off Mike," edited by Jerome Lawrence, treats a similar topic. Camera clicksters will enjoy "Fun of Photography." The author is Mario Scacheri. Charles Stoner is the man to consult for "Pen Tips on Cartooning."

On the road to the future, Clarence Hylander offers an "Introduction to Television." Have you made plans for the work you intend to follow? Anne Stoddard's book, "Discovering My Job," is most helpful.

Music provides loads of listening fun, and the more you know about it, the greater enjoyment you'll derive. Read "Music for Fun," by Sigmund Spaeth, or Robert Goffin's "Jazz . . . from Congo to the Metropolitan."

The lives of outstanding people often extend greater novel material than pure fiction stories. Carl Sandburg writes simply and beautifully in "Abe Lincoln Grows Up." You'll love David Ewen's "Story of George Gershwin." Easel escapists will appreciate Hendrik Van Loon's popular volume on "The Arts."

For a dash of pep to season your lighter moments, you can dance along the star-studded paths of the cinema city with author Emily Kimbrough, in "We Followed Our Hearts to Hollywood". Richard Boleslavski has a book on "Acting," which will more than help you mind your cues.

We often accept the comforts we have without giving thought to the "Story Behind Great Inventions," presented by Elizabeth Montgomery in her fascinating book. Sometimes, our approach to history is stifled by a cut and dried history text. We don't often see the living, romantic picture that Howard Fast paints in his historical novels. "Citizen Tom Paine" is one of Fast's books which will surprise and please you in its vivid narrative. The story of religion and the way different people worship becomes a fascinating one, as it is treated by Florence Mary Fitch, author of "One God: The Ways We Worship Him."

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FOR GIRLS ONLY

From page 55

Dear Laraine:

In reading this month's MISS AMERICA, I noticed that you gave some party tips. They were swell, but you can't keep your company eating all the time. I'd like to know if you can suggest any games that we could play at a party. You can't keep dancing all the time. Most of the kids are around seventeen, and the ordinary party games are silly. I thought you'd know some good ones.

Margaret.

Dear Margaret:

There is one game I know that will get any party "going" with a bang! Group your friends around tables (from 5 to 8 in a group) and tell them about the game of DONKEY.

You deal out a deck of cards until all are dealt.

On the table are either matches or spoons, one *less* than the number of people playing. You quickly look through your cards, save all the pairs, and discard superfluous cards to the person on your left. The faster the discards and pick-ups, the more exciting it is. The idea of this game is to get four of a kind. Whoever gets four first, very *quietly* puts down his hand and steals a spoon. The idea is to do this so subtly that the others will go on discarding, without knowing that the hand is all over.

When someone spots what you have done, there will be a wild grab for the remaining spoons or matches. The person who gets left is the Donkey.

And what's wrong with a weenie roast this time of year? If you can't go picnicking, have one in your own backyard. One girl should bring pickles, one boy a jar of mustard, and so on. Organize your weenie roast for some warm delightful night when it is misery to be in the house. If you do this, one of the items that will have to be scared-up will be firewood, of course. Don't forget the whittled sticks and the marshmallows!

Laraine.

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DILEMMA AT THE DORM

From page 37

snood."

"Don't be so mysterious. What's up?"

"Elaine, of course. She was supposed to room with Jean. Miss Hall wasn't notified, and when this new girl . . ."

"What new girl?"

"The one all the fuss is about, Mary Roberts. She's transferred to Hollycrest. Jean isn't coming back. Elaine and Mary have to be cell-mates."

There was a loud rap on the door. Elaine Anders bounded into the room, a fiery jet of dark beauty and indignation.

"Miss Hall won't do a thing. Not a thing!" she moaned. She threw herself on a bed with a vengeance that set the springs zinging. "I'd rather room by myself. I'd rather leave Hollycrest!"

"Elaine Anders! You're acting like a child!"

"But you haven't met her, Midge!" Elaine answered.

"I'm going to . . . now."

"Imagine! She put all her stuff in the top drawers. She acts as if she owns the place. And she . . ." Elaine prattled on as Midge closed the door.

Her knock was greeted by a muffled, "Just a minute." The new girl was lying on her bed and hastily concealing a small object under her pillow as Midge entered.

"What do you want?" she asked, regarding Midge suspiciously.

"I'm Midge Baxter. My room's next to yours. I . . . I thought I'd welcome you to Hollycrest."

"I've already *been* welcomed by Elaine," the new girl replied sarcastically.

"Oh, I'm sorry," Midge flushed. "I'm sure Elaine didn't mean to be rude."

That night, Room 27 was turned into an open house. Ginger found cause for celebration in a roast chicken that her Mother had thoughtfully boxed.

"Guess what I heard today?" Ruth Michaels emphasized the importance of her news with a wave of a chicken wing. "The Crest is building a new stadium . . . and Mike Gordon was voted junior president."

Midge tried to keep the glow from her cheeks as Mike's name was mentioned. At the final dance last term, Midge had met Mike Gordon, and he had invited her to his junior prom. The prom was months off, but now with Mike president . . . !

First-day classes ended. Midge and Ginger were lounging in the dorm when Elaine ran over to them.

"It's gone! My new watch. It's missing! That new girl must have taken it. I had it in my jewelry box on the dresser. The prettiest fob you've ever seen!"

Midge suddenly remembered the new girl's strange behavior. She had acted as though she had been unexpectedly interrupted when Midge entered the room. Mary had been hurriedly stuffing something under her pillow!

"You shouldn't accuse anyone," said Midge. "Miss Hall can make an announcement at the dinner table."

That night, Miss Hall tinkled her bell to announce the missing watch. A note was posted on the bulletin board.

Midge was bothered. Mary had not appeared for dinner. Low whispers and speculative remarks linked the girl's actions with the missing fob.

Elaine and her roommate were no longer on speaking terms. A week passed. The watch had not yet been found.

One day Midge decided to check her math assignment with Elaine. Without knocking, she opened the door. She gasped in amazement!

Mary was at the dresser, rummaging through Elaine's jewelry box! She looked up, startled, and burst into tears.

Midge fought her anger and returned to her own room. The wide-eyed dismay on Mary's face haunted her. Was she really telling the truth?

"Oh, Midge!" Elaine burst into the room wearing a smile bright as sunshine. "I had a call from home. They found my watch! I didn't pack it!"

"Wonderful!" Midge breathed. "Elaine, don't you realize what this will mean to Mary?"

"I'm terribly ashamed." Elaine's face clouded. "I owe her more than an apology, Midge. I've been so unjust."

When they entered Elaine's room, they were startled by its barren appearance. All personal touches of Mary Roberts had disappeared. Her bed had been stripped of its linens, and a lone sheet of yellow notepaper rested on the mattress.

"'I'm leaving Hollycrest,'" Elaine read, "'and I know that everyone will be happier without me. The fault is as much mine as anyone else's, although I didn't take Elaine's watch. My father made me come to Hollycrest, and I didn't want to like the school or anyone in it. Midge tried to be friendly, but the night she visited me, I was crying, and I had to hide my handkerchief quickly. I was terribly homesick and ashamed to let anyone know how I felt. I hope that someday you will understand . . .'

"Midge! Where are you going?"

"To find Mary Roberts!"

As they dashed into the hallway they startled Ginger who was distributing the mail. The bewildered girl barely found time to toss Midge a letter.

The clerk at the bus station told them that a load had just pulled out, but he recalled no passenger such as Miss Roberts. They caught a taxi to the train depot. The last scheduled train was waiting on the tracks.

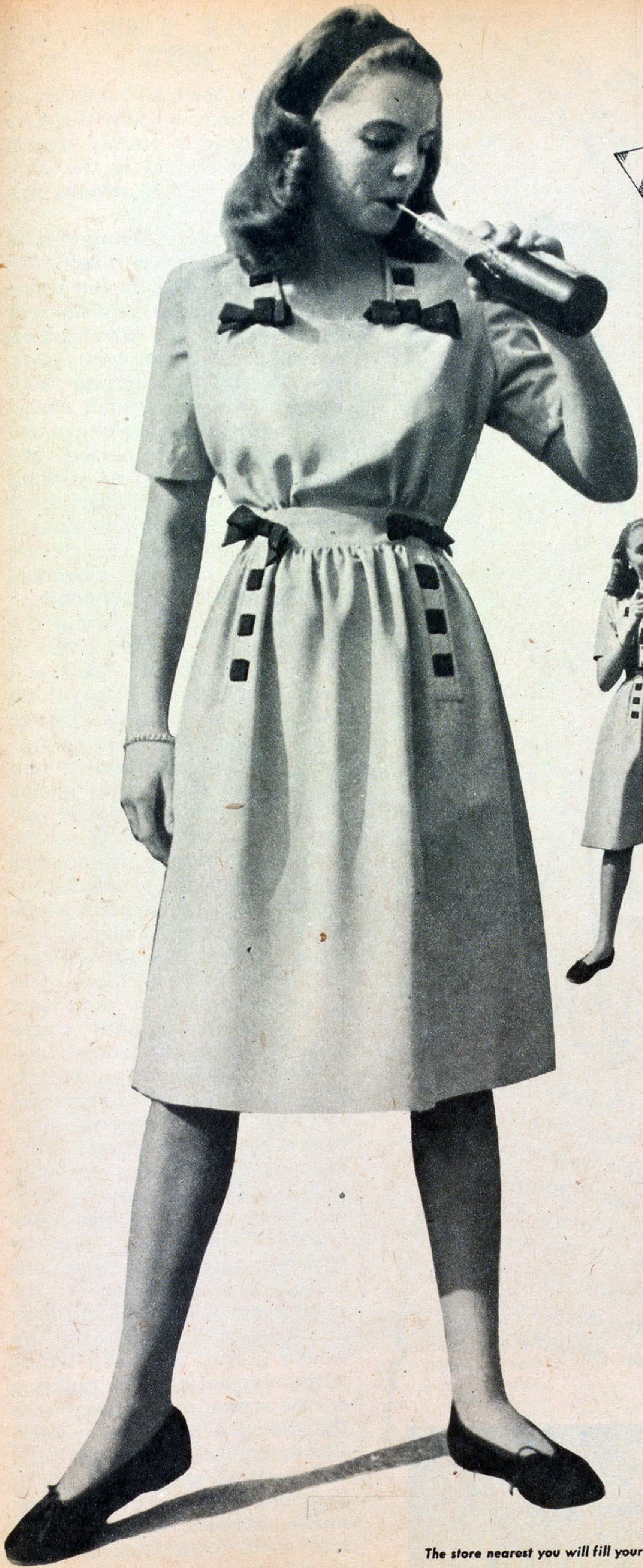
They ran along the platform scanning each window carefully. Suddenly, Elaine cried out. She boarded a coach, and when she re-appeared, she had a much-amazed Mary Roberts in tow!

"Elaine explained everything," Mary said shyly.

"And we're going to be roommates now . . . truly roommates." Elaine added happily. "Who's the letter from, Midge?"

It was from Mike Gordon, Midge saw, looking forward to the junior prom!

She opened her mouth to speak, but the train whistle drowned her voice. The three girls from Hollycrest laughed and locked arms together as they strolled from the station.



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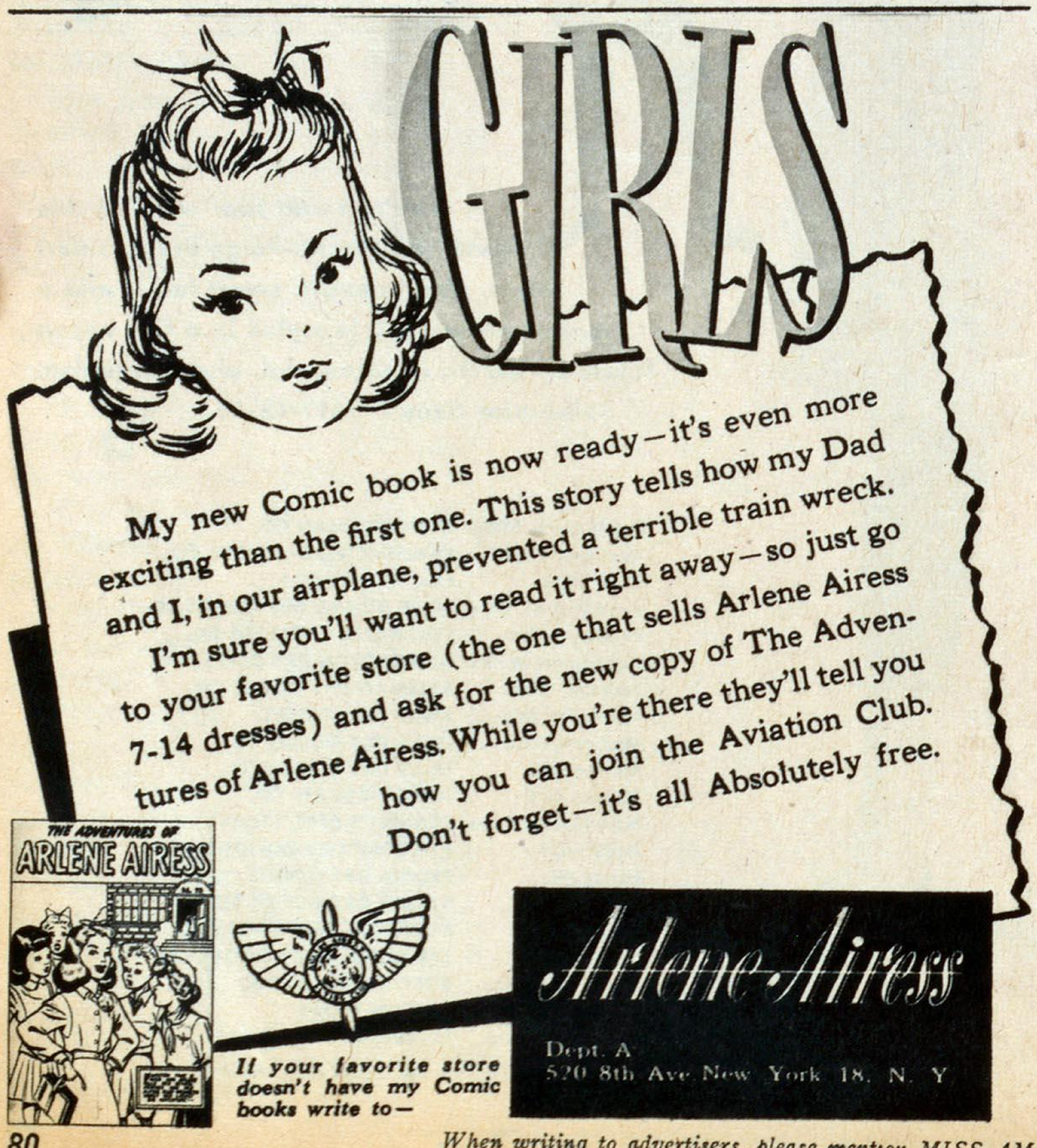
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OUT OF THE MALE BOX

From page 52

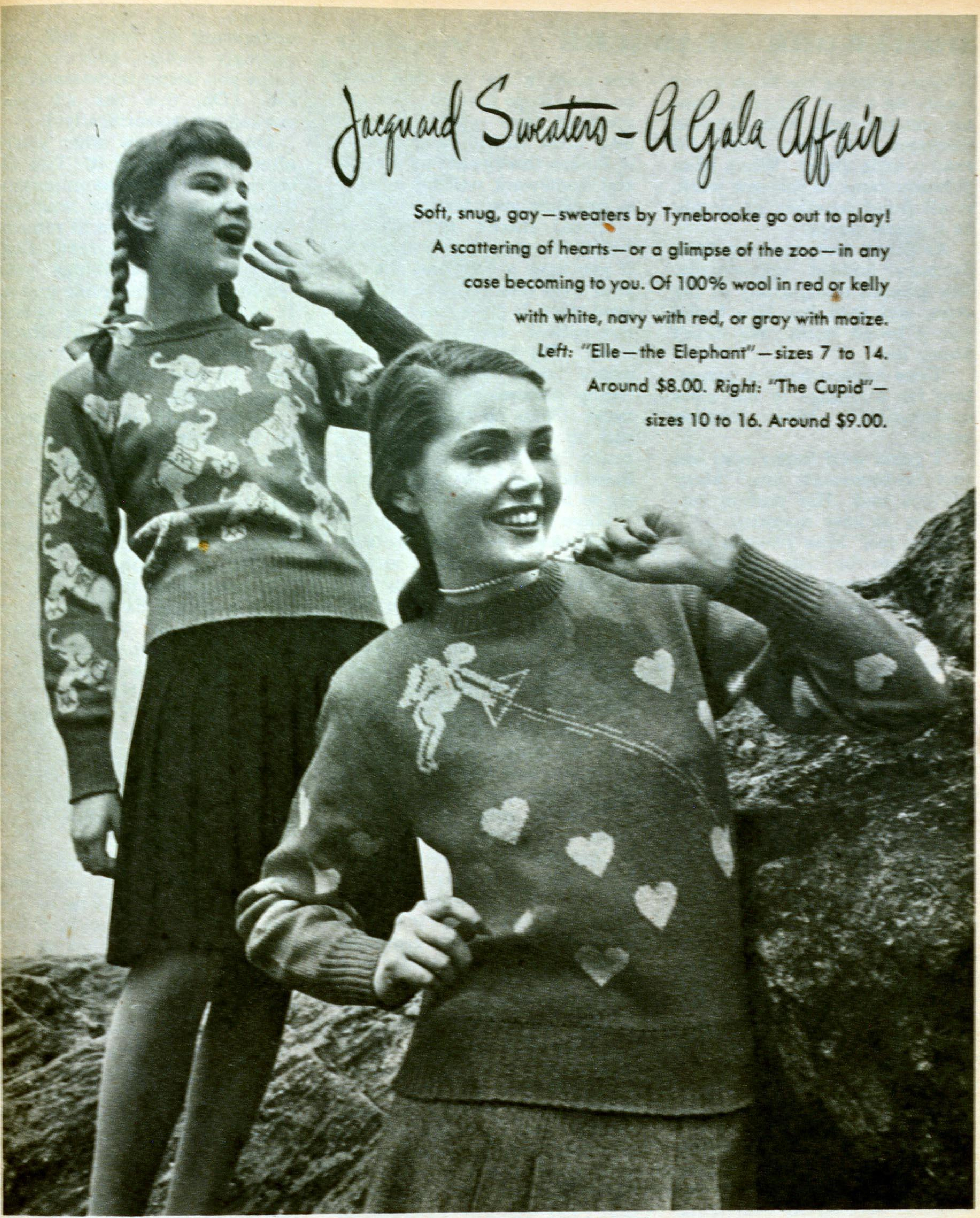
glove, she can't find her purse when it's time to leave. Her date has to spend a frantic session scrambling around in the dark among the feet of several irritated people.

By now, every feminine MISS AMERICA reader is practically foaming at the mouth. She wants to know about the note she sent regarding the boy who sprawls around as if his seat were a sofa. His elbows appropriate both arms of the seat, when everybody knows that there's just one arm allowed per person. His knees go off in all directions, bumping into people on either side. Oblivious to all, he relaxes more and more as the picture progresses, and his neighbors develop acute claustrophobia.

What's more, how about the boys who attend the movies in groups to hoot and howl and make loud remarks. If they think *they're* being funny, *they're* crazy. Don't forget the characters who climb over seats to join their pals two rows ahead. There's a more generally accepted way to move from one part of a theatre to another even if it is less spectacular.

Now we get to the point where everybody is on the carpet, boys and girls. There are the problem people who prop their feet against the back of your seat and push, push, until you're tempted to turn around and make a withering remark. There's no place like the floor, for feet. Some loveable numbers park their coats and packages on an adjoining seat, then tell all wanderers groping for a resting place, "Sorry, this seat's taken." Finally, there are the pests who, for some mysterious reason, pay admission to the movies and then devote all their attention to exchanging the week's gossip. Anybody sitting within earshot gets the dialogue on the screen all confused with the dialogue going on in back. Chitter-chatter, chitter-chatter!

I guess all we have to say is, if some people don't mend their movie manners, they'll be buying their own tickets very shortly.



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I began reading the book every night. As a start, I'd read chapters on the topic Miss Johnson discussed that day. Then, I'd read a little ahead. When Miss Johnson came to the new work, it all fitted together as simply as a jigsaw puzzle."

As Ginny took her seat, Miss Johnson nodded approvingly. She glanced thoughtfully at the class, and then her face broke into a broad smile. We didn't blame her.

"Does anyone have a suggestion for a change in our class constitution?" Miss Johnson asked.

"I guess we'd better take out that no-homework law," Mary Phillips said. Her motion carried by an easy majority.

"You see," Miss Johnson said, easing into the little speech she delivered every semester about this time, "homework is a necessity. No matter how smart we are, we can't learn a subject just by hearing about it.

"We've got to read, too. As a matter of fact, we remember ten times more of what we see than of what we only hear. We also must repeat an idea several times, if we want it to stick."

Miss Johnson didn't have to say much more. This class, like all its predecessors, was sold—lock, stock, and barrel.

Undoubtedly, you, too, have been shown that homework is a necessary part of going to school. It's the only way you can learn *all* that you're supposed to.

If you decide to do your homework, realize that there's a right and a wrong way to tackle it. Homework shouldn't be a drudgery. It should be a pleasant task, and you should achieve positive results for the time spent. There are some important fundamentals to be remembered in connection with home study. We refer to the *time*, the *place*, and the *girl*.

For instance, it's much easier to do your homework at a *regular time* every day. If you do your homework on the bus to school one day . . . on the next day before dinner . . . and after dinner on the third . . . you're not going to get into the habit or mood to do it at all. Pick one specified time — preferably an hour after dinner—and stick to it. Follow this system for a week, and homework will be as easy as brushing your teeth.

Then, there's the *place* — which is even more important. If you have a desk and chair in your own room, you're off to a good start. It gives you the quiet atmosphere essential to real study. Try to avoid situations where you'll be disturbed by family discussions or a blaring radio. (Yup, no radio!) If you curl up in a soft club chair or couch, you'll be dreaming of Saturday night instead of working on Monday.

Have your pencils, pen, paper, and books at your desk or table when you start. A search around the house for one supply and then another to kill time, will make you conveniently forget all about the business at hand.

We've considered two factors —the time and the place for homework. The most important is the girl—and we do mean you. We mean, particularly, how you think and feel about studying, and the way you go about it.

If you're going to do homework, do it properly. You've got to feel that your homework is important—that it will help you do better in life and in school, and that you want to do it. Imagine that the five geometry problems are a challenge or a test of skill.

Another thing—don't do that science homework just because Mr. Baxter assigned it. Understand the reason for the assignment. Realize the value of a broader mind through learning. Be sure you know the purpose of every homework assignment before you start it. (Incidentally, if Mr. Baxter doesn't make that clear when he gives it, you might ask him about it).

When you understand the purpose of your homework, you should briefly review previous lessons. Notice how they relate to, and introduce the new work. The chapter on water follows those on air and oxygen. You'll see how the old work helps you understand the new—and, surprisingly enough, how the new helps you better understand the old. (Oh, this has all been worked out scientifically!)

Once you know what you're after, Rover, go to it! This involves separating the important information from the unimportant. You can't hope to remember everything you read. Concentrate on the things your teacher's questions guide you to. If Miss Green asks you to find out why Silas Marner left Raveloe, don't worry too much about what he was wearing when he made his exit.

We're ready for the clincher on the homework proposition. How can you remember what you read? The answer is simple. Use the information! Have you noticed how easily you remember the telephone numbers you call frequently?

A good way to utilize your learning would be to pass it on to someone else. When you finish your homework, you might tell mother or dad that the formula for salt is NaC1—or that General Robert E. Lee was in charge of West Point before he took command of the Confederate Army. Sometimes mother and dad may already know what you're telling them, but they'll listen—and help you.

Several other tricks will help you remember. The best ones are natural associations or tieups. In studying French, if you want to remember that *un sac* means a bag, it is best to think of the related English word, sack. If you want to associate Frank Sinatra with *la voix*, there's no real harm done.

When it comes to things like names, numbers, and dates, it is wise to make up your own mnemonic (all that means is "helping the memory") devices. If you can recall that Fujiyama, in Japan, is 12,365 feet high by remembering that it includes the number of months and days in a year, you'll be way ahead when it comes to examinations—not to mention quiz contests!

You can see, then, if the combination is right—the time, the place, and the girl—that the old homework headache—will vanish. It will even be fun.

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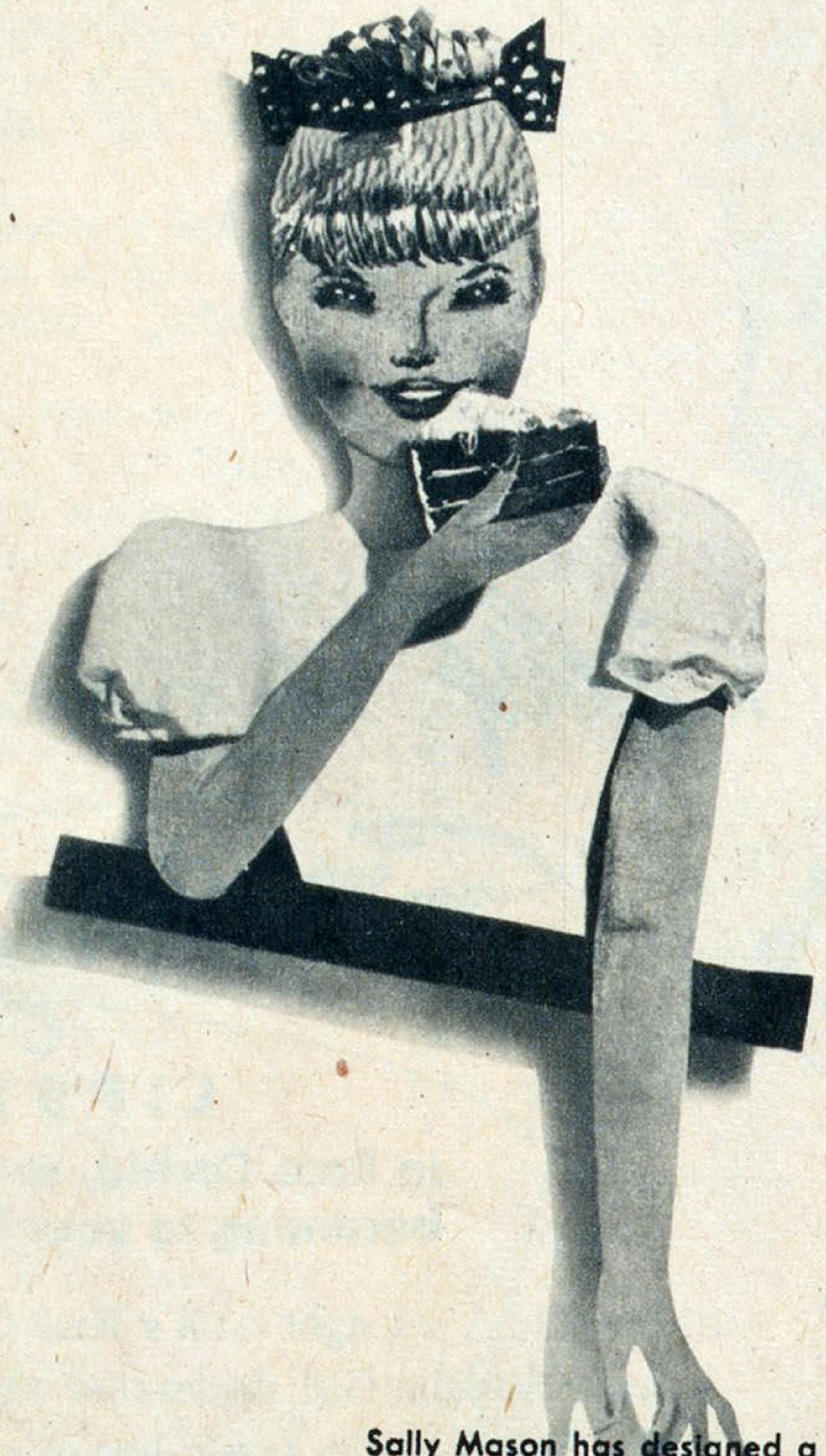

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CONVERSATION PEACE

From page 69

an exciting adventure. You can explore people as you would an unknown island. Human beings are much more mysterious and exciting. What lies behind the eyes and lips of the new boy you've met? . . . a wonderful person you're sure . . . but how can you find out? Have a conversation with him.

So many of us are distracted from this fascinating adventure of discovery. You concentrate on yourself instead of him. Dress your best before leaving the house. Then, forget about yourself and think about the boy you are meeting.

Your eyes speak a language, too, so keep them turned to the person who is talking to you. They often convey meanings that cannot be put into words.

The spirit of adventure is the flame of good conversation.

HOLLYWOOD'S YOUNGER SET

From page 65

being taken over for the party.

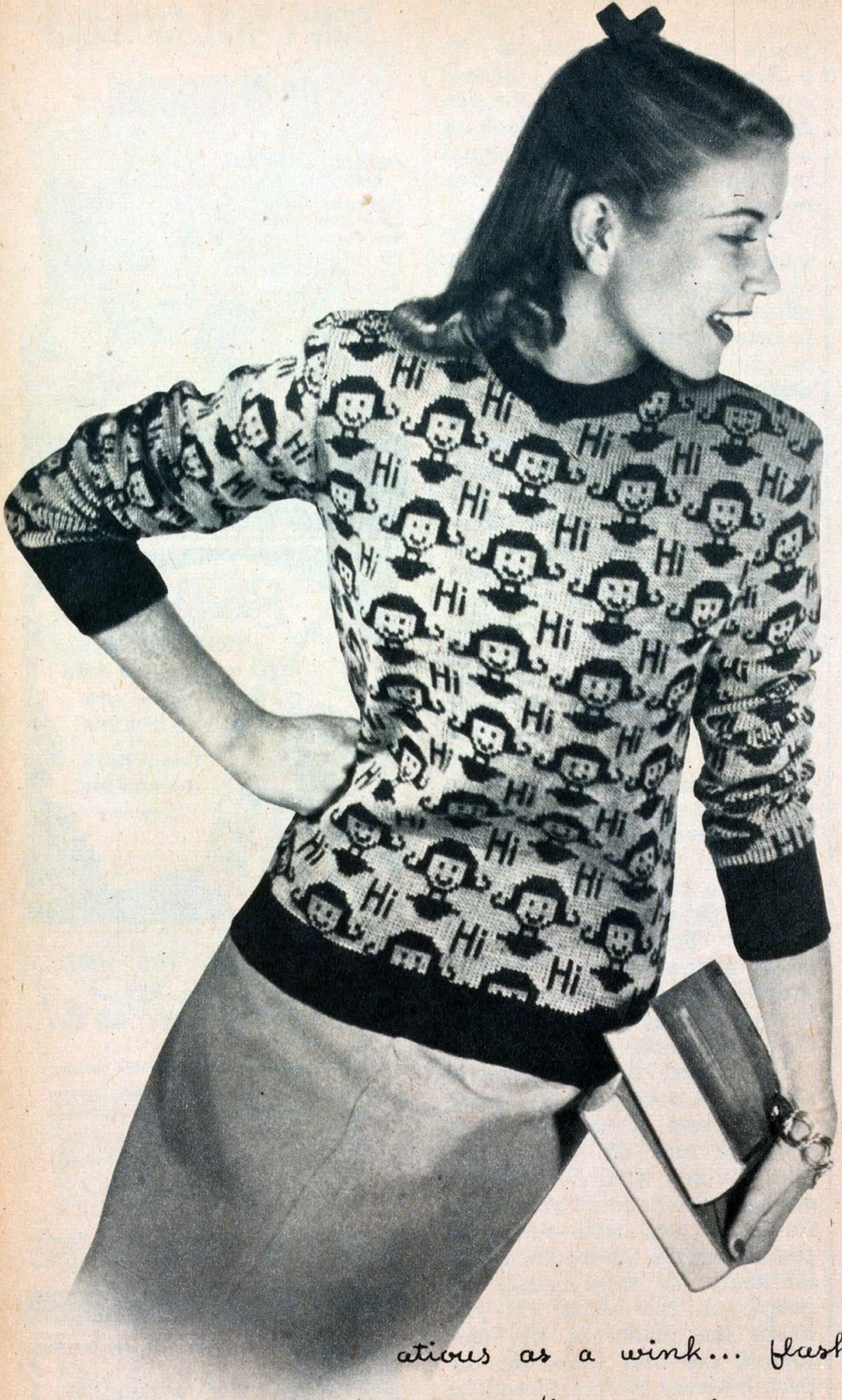
Shirley wore a simple cotton summer dress and platform shoes. Her friends from Westlake School were there to help her celebrate. The studio, the press, Jack Oakie, one of Shirley's early-day leading men, her school teachers, and her dentist were present.

There was dancing and, after, a regular birthday supper of hamburgers, hot dogs, cokes, potato salad, and pickles.

I had a hamburger with onions with Guy Madison. Guy recalled that afternoon at Selznick's, when he was a Navy gob, visiting from San Diego. We sat down on the steps of the commissary and talked. I printed it—his first interview!

Shirley's husband will no doubt be in the movies soon. He is considering several offers.

No, it's not true that Audrey Totter and Ross Hunter are engaged, although he's given her a lovely bracelet. Discriminating checking reveals that Jane Powell is dating Roddy McDowall. They were at the Cock and Bull dining.



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PIN MONEY

From page 38

you're an average, alert girl with a flair for originality, you're a cinch to make good at the Pin Money game. Take a look at a few of the more elemental methods to harvest that crop of spare change.

What's your specialty? Do you have a knack with a crayon or a paint brush? Ability and effort along those lines are sure to bring a fist full of greenbacks to the till. If you can paint, draw, sketch, or letter, we're telling you right now you're in the greeting card business. Make up a few samples of your work—for Christmas, Easter, birthdays—and show them about. Orders will flow in and you'll be so busy filling them, you'll probably need an assistant. Remember . . . Christmas IS coming! 'Nuff said.

Then look what you can do with a scrap-book, a pastepot, and some lacquer. Salvage the covers of old magazines, paste them in the scrap-book, apply a coat of lacquer, and presto—a lovely, novel gift. Friends and neighbors will leap at the chance to buy it.

Perhaps you're a wonderful dancer? Teach the gang the latest steps—school fashion. Maybe you won't be as big as Arthur Murray in a month, but it's a start in the right direction.

How about cooking? If you're a talented cookie at the stove (and mama is co-operative), why not turn out pies, cakes, tarts, or any kind of pastry—or even the candies you make for your own fun—fudge or peanut brittle, for instance. Offer them for sale among the people on the block. If you tickle the palate of the customers the first time, the repeat business is sure to roll in. We mention this as pin-money work, but take it from us, careers have started from just

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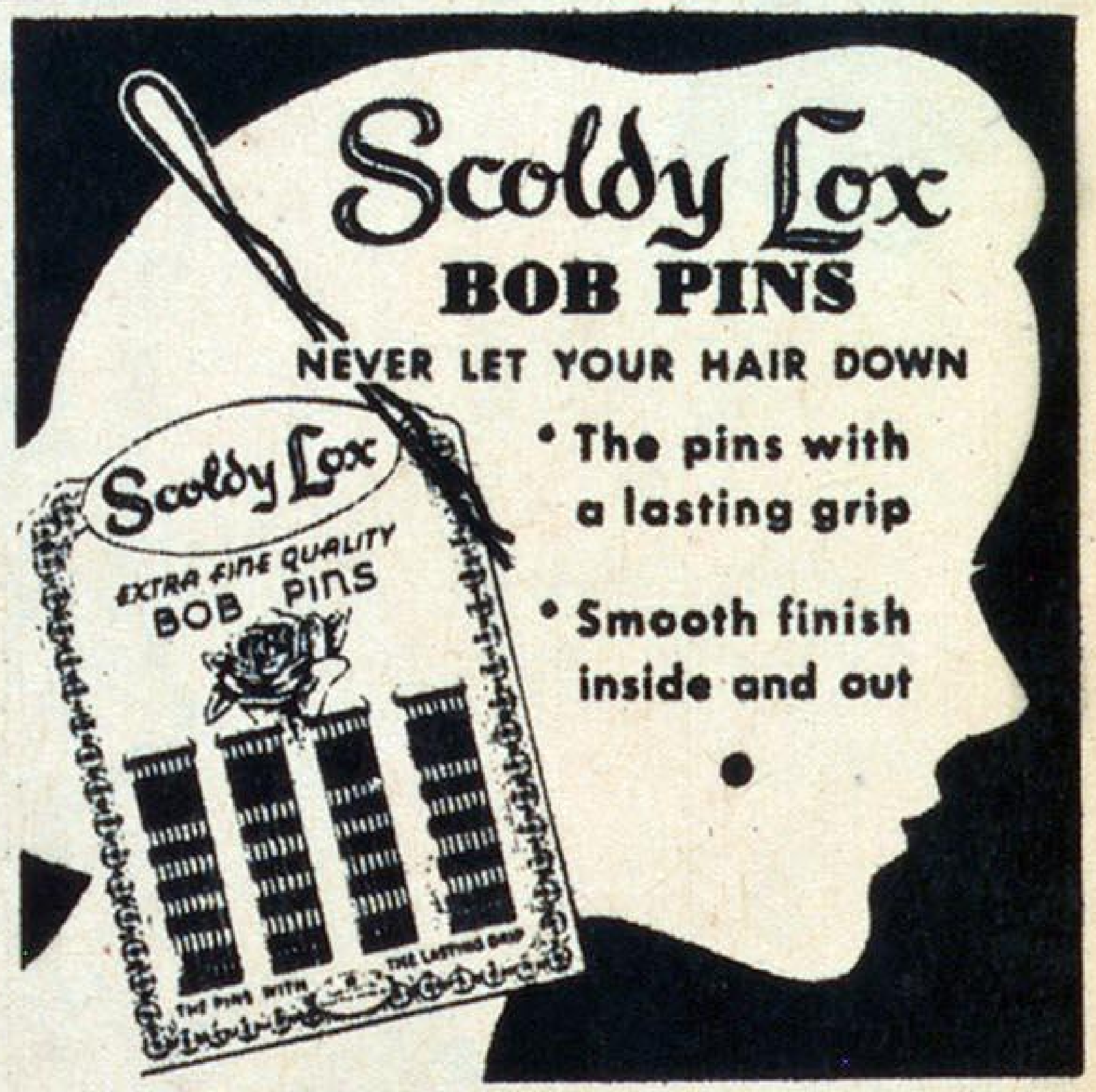

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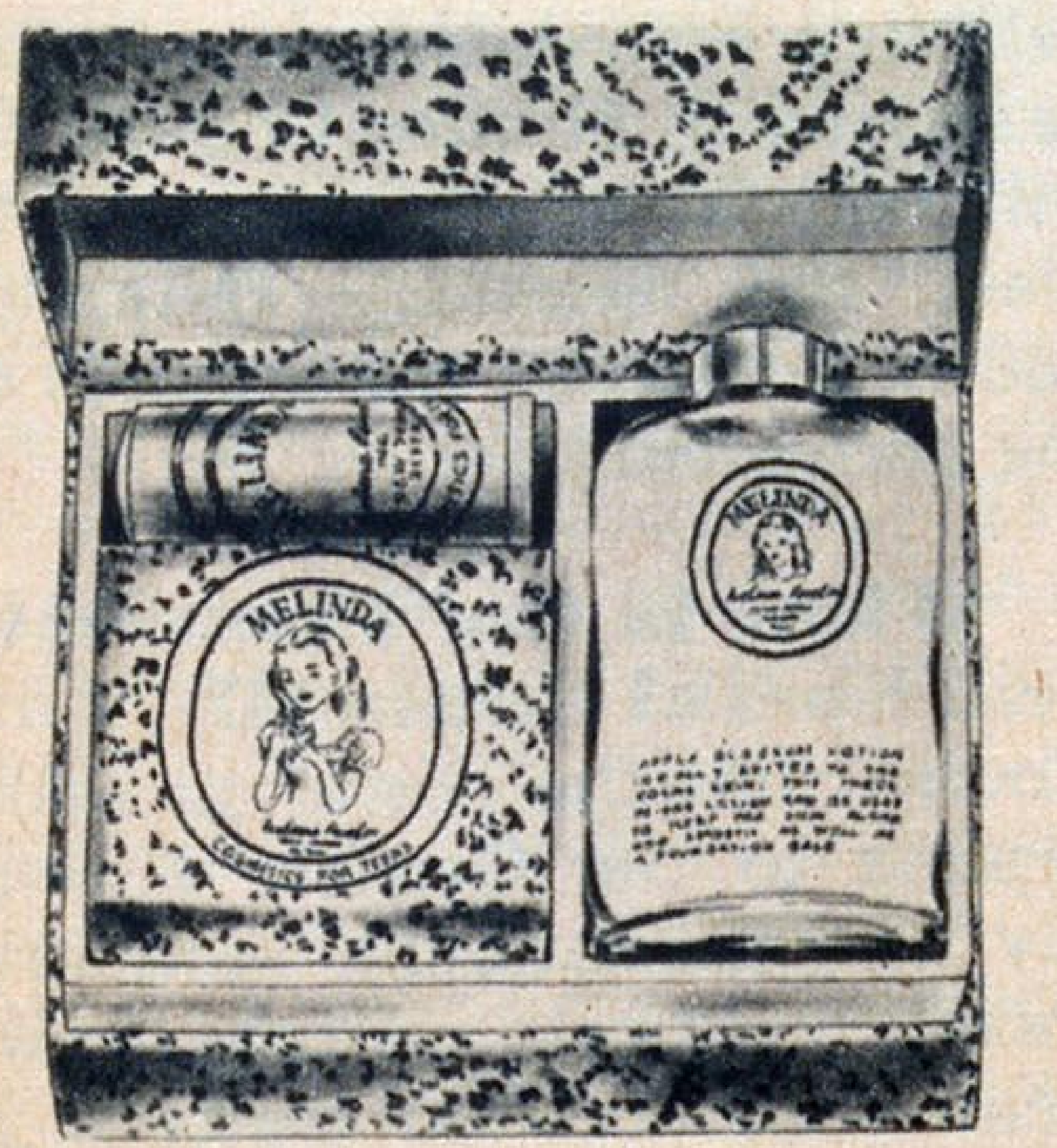

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such enterprising projects.

Remember how you moaned about Typing I and II? Here's where you cash in on your knowledge. Many small businesses need a typist a few days a month to help in getting out bills and statements.

There are many more things you can do. If you seem to be running errands constantly, why not start a regular delivery service? Maybe you own a bike. Well, put it to constructive use in this way—it's fine for your figure, too. Then, there's tutoring . . . a natural, if you're a standout in one or more subjects. Don't neglect such things as physical exercise classes, especially if your figure is the envy of the crowd.

Helping busy housewives in the afternoon is another good way to put those spare moments to use. In these times, you'll certainly be in demand. Mending and darning shirts and stockings is another job idea, if you're handy with a needle.

The easiest way to make extra money is "sitting." Don't be just another "sitter." Really be professional about it. Get to know the child . . . his likes and dislikes . . . and taking care of him will be easier and more fun. You might assist at a private nursery school or kindergarten. If there are several families requesting help with the kiddies, why not organize them into a group and take them to the park on Saturdays.

These are only a few of the pin-money possibilities. Best of all, try to do the things you enjoy most. By now, you know what you want your full-time career to be. It is marvelous experience to make your pin money in that field . . . teaching, dancing, working for the town newspaper or magazine, or the local department store.

Be sure you arrange your schedule so that your studies are given first attention. Take those few extra hours, and start a little business of your own. You'll watch that bank balance grow until you'll be able to realize the satisfaction, security, and happiness that goes with a job well done. Pin money will do it every time.

THE NEWS YOU'VE BEEN WAITING FOR!

Joan Ford FASHIONS

ANNOUNCES the WINNERS of the $2000* JINGLE CONTEST

We're sorry we're late with this announcement . . . but your overwhelming response (exactly 17,905 strong!) kept our judges working overtime. Anyway—here are the lucky winners—hope you're included!

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Marilyn Ann Myer, St. Louis, Mo.
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WHAT U.N. MEANS TO A TEENAGER

From page 63

in peace as good neighbors, and to unite our strength to maintain international peace and security."

How does the United Nations do its work? U.N. works through many different "organs," as the Charter calls them. Note the following names carefully because newspapers use them often: A General Assembly, a Security Council, an Economic and Social Council, a Trusteeship Council, an International Court of Justice, and a Secretariat.

What is the General Assembly? This consists of all the members of the United Nations. Each member is entitled to not more than five representatives, but only one vote. On January 10, 1946, delegates of 51 nations, representing four-fifths of the world's population, met in London for the first official session. The Assembly elected Paul Henri Spaak of Belgium, lawyer, poet, labor leader, and foreign minister of Belgium, as president. The Assembly "may discuss any questions relating to the maintenance of international peace and security brought before it by any member of the United Nations or by the Security Council."

Trygve Lie, of Norway, was chosen head of the Secretariat by the General Assembly which met in London. His duties are those of a general manager. At present, he is in this country, attending meetings of the Security Council and arranging for the next meeting of the General Assembly which will be held at New York City, in September, 1946.

What is the Security Council? This is a small body of the U.N., like an executive committee. This group functions continuously. There are eleven members in all, five of them permanent and the other six non-permanent. The permanent members are the United States, Russia, Great Britain, China, and France. The non-permanent members, elected for two years, are Australia, Brazil, and Poland. The Netherlands, Egypt, and Mexico were elected for one-year terms. Three non-permanent members will be elected each year for two-year terms.

The Security Council investigates any dispute among nations which constitutes a threat to the peace. It recommends a method of peaceful settlement. If this is not successful, the Security Council may call upon members to break off trade and diplomatic relations. As a last resort, the Council may use land, sea, or air forces operated under a Military Staff Commission composed of the chiefs of staff of the five permanent members of the Council. This is the least desirable step.

Where will U.N. headquarters be located? At the first meeting of the General Assembly in London, a seven-man inspection committee was appointed to visit the United States and examine various sites. The first choice was a 42 square mile area in Westchester County, New York, and Fairfield County, Connecticut. New York City is being used as temporary headquarters. The meetings of the Security Council have been held in a remodeled gymnasium belonging to Hunter College. It will take at least five years to erect the necessary buildings and to landscape the grounds of the permanent site.

What is the Economic and Social Council? This Council has the power to make reports to the General Assembly on international, economic, social, cultural, educational, health, and related matters. It consists of representatives of 18 countries elected by the General Assembly. John G. Winant, former ambassador to Great Britain, was appointed as the United States representative. This council set up a Commission on Human Rights and is arranging for an International Trade Conference. The fundamental purpose of the Economic and Social Council is to eliminate the causes of war by promoting human welfare on a worldwide basis. This is one of the most important bodies working under the auspices of The United Nations.

Conclusion. Within the limits of this question-and-answer guide, it has been possible to touch only on a few high points. Keep it for reference and cut out any newspaper clippings on the work of the United Nations. Gradually you will understand the full scope and importance of this organization. It is our greatest hope for achieving and maintaining world peace.

CHECKING UP ON YOUR OWN ROOM

From page 67

window and arrange the bottles thereon . . . and you have a most glamorous atmosphere.

If your roommate's chasing the sandman while you're stealing an extra hour's cramming, invest in a goose-necked lamp with a fluorescent bulb. It will throw light on your study area without cutting into the dreams of your room-sharer.

For a higher degree of privacy, separate your beds with a screen. During the waking hours, this can be shifted around as needed. If your screen is heavy enough to stand the strain, mount a mirror with a make-up shelf attachment on the center panel. When two faces need prettying-up, an extra glass will save a lot of bickering. The screen can serve still another purpose by acting as a bulletin board. Pin up reminders to yourself for quick reference. You'll earn the reputation of having a wonderful memory, and your activities will be more organized.

A blackboard between windows is an idea. You can chalk up your dates and erase them when they're dead issues.

The Bates bedspread and drapery set (as pictured) combines good taste and beauty, while providing a less formal atmosphere for a gathering.

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to the lapin:
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WHERE TO FIND THEM . . .

Approved by Miss America Magazine

Miss America fashions are featured in the stores listed below. Because of market conditions, all stores may not have every item shown, but they'll have similar merchandise chosen with your needs in mind. Look for the MA approved merchandise tags for these fashions.

All clothes on pages 24 to 35 at:
ALTMAN'S, NEW YORK; *R. H. WHITE CO.*, BOSTON; *CARSON, PIRIE SCOTT*, CHICAGO; *THE FAMOUS BARR*, ST. LOUIS

Page 24
1. Sweaters:
Rike-Kumler, Dayton
2. Blouse:
Woodward & Lothrop, Wash., D.C.
3. Blouse:
Miller & Rhoads, Richmond
4. Skirt, shirt:
Wm. Taylor, Cleveland
May Co., Denver

Page 25
1. Coat:
Titche-Goettinger, Dallas
2. Plaid skirt:
Neiman-Marcus, Dallas
3. Jersey dress:
Auerbach's, Salt Lake City
4. Taffeta dress:
Higbee Co., Cleveland

Page 26
1. High hat:
Frederick & Nelson, Seattle
2. Roller:
Kaufmann's, Pittsburgh
3. Cloche:
Ernst Kern, Detroit
4. Helmet:
Dayton Co., Minneapolis

Page 27
1. Hollow cut velveteen suit:
Shillito's, Cincinnati
2. Flannel suit:
Halle Bros., Cleveland
3. Plaid suit:
Hutzler Bros., Baltimore

Page 28
Fur coat: *The Hub*, Baltimore

Page 29
Gloves:
1. "Cavalier"—*Joseph Loveman*, Birmingham
2. Half Back—*Meier, Frank*, Portland, Oregon
3. Wool mitten—*Rich's*, Atlanta
4. Slip on—*L. S. Ayres*, Indianapolis
Belts:
5. "Hercules"—*Neiman-Marcus*, Dallas
6. Saddle—*Halle Bros.*, Cleveland
7. Plastic—*F. & R. Lazarus*, Columbus
Bags:
8. Plaid—*Sakowitz Bros.*, Houston
9. Doubler—*G. Fox*, Hartford
10. Plastic—*F. & R. Lazarus*, Columbus
Shoes:
11. Scottie—*L. S. Ayres*, Indianapolis
12. Oxford—*Harzfeld's*, Kansas City
13. Party flat—*Rich's*, Atlanta

Pages 30-31
1. Corduroy jacket:
Woodward & Lothrop, Wash., D.C.
2. Poplin jacket:
Kaufmann's, Pittsburgh
3. Plaid wool jacket:
May Co., Denver
4. Jive Sweater:
Rich's, Atlanta
5. Sweater-blouse, gray skirt:
Gimbel's, Philadelphia
6. Check skirt:
Davison, Paxon, Atlanta
7. White turtleneck sweater:
D. G. Kerr, Oklahoma City

Page 32
Stripes: *Ernest Kern*, Detroit
Kreeger Store, New Orleans

Page 33
1. Green Dress:
F. & R. Lazarus, Columbus
2. Velvet top suit:
Gimbel's, Pittsburgh
3. Beige flannel dress:
G. Fox, Hartford
4. Three tone dress:
Harzfeld's, Kansas City

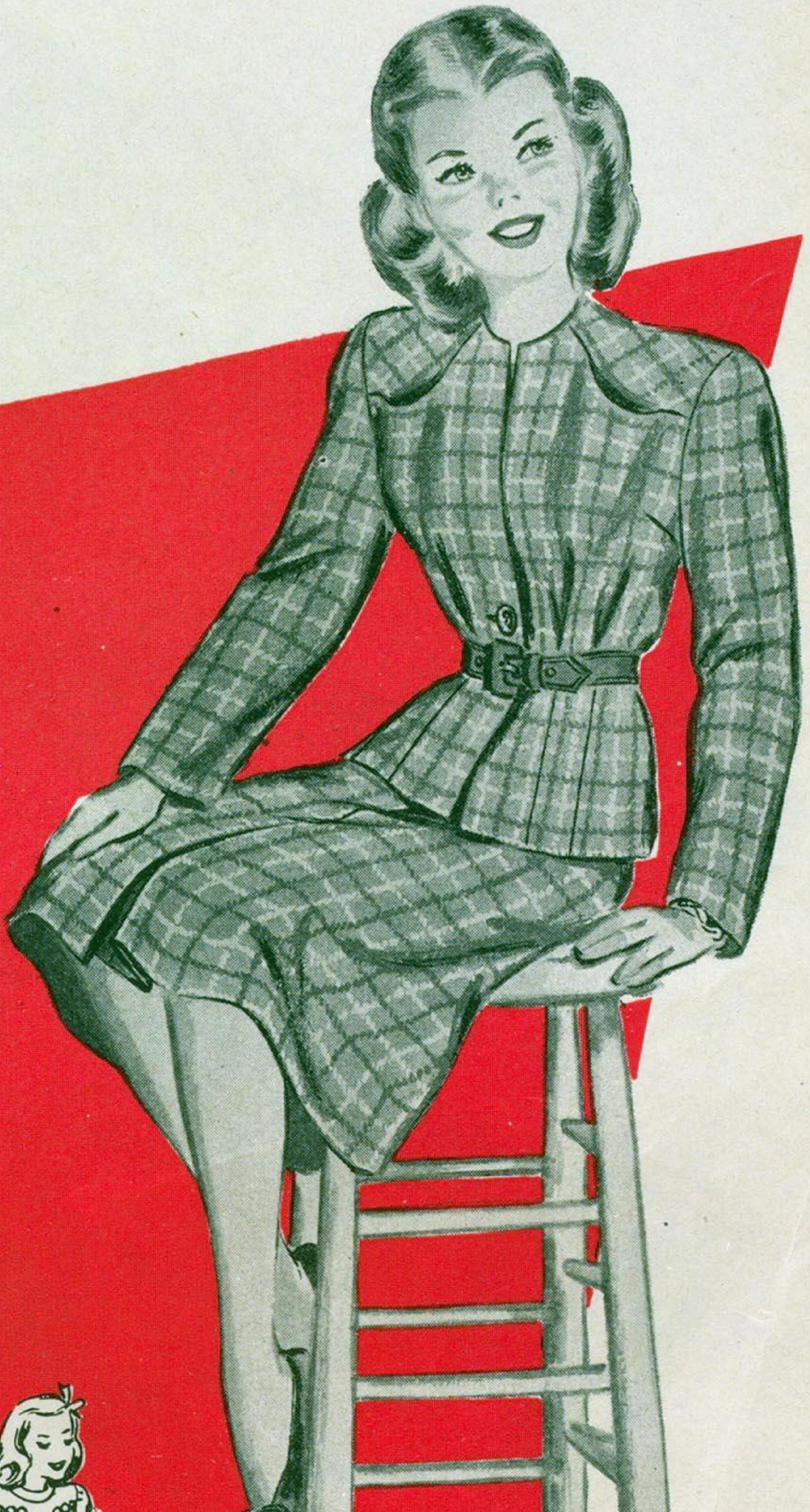
Page 34
1. Poncho dress:
H. C. Capwell, Oakland, Cal.
Nachman's, Newport News
2. White collar dress:
Hochschild, Kohn, Baltimore
D. H. Holmes, New Orleans

Page 35
Evening dress:
Higbee Co., Cleveland
Davison, Paxon, Atlanta

Cover Dress at:
White House, El Paso
Wm. H. Block Co., Indianapolis
Cohen Bros., Jacksonville, Fla.
Gimbel Bros., Milwaukee
Gimbel Bros., Philadelphia
Famous-Barr, St. Louis
Bon Marche, Seattle
Edwards Co., Syracuse
Hecht Co., Washington, D. C.

FLASHES FROM MAC...

IT'S AN ANNIVERSARY! **M**ISS **A**MERICA **C**LUB IS SIX MONTHS OLD THIS ISSUE—AND MORE THAN HALF A HUNDRED THOUSAND MEMBERS STRONG. LOADS OF CHAPTERS WERE REPRESENTED AT MISS AMERICA FASHION SHOWS HELD AT KEY STORES IN FIVE CITIES FROM COAST TO COAST THIS SUMMER. WHEREVER A SHOW WAS HELD, MORE NEW CHAPTERS SPRANG UP IN DOUBLE-QUICK TIME. . . . MEMBERS REPORT THEY PURR WITH PRIDE OVER HANDSOME **MAC** CHARTERS, DEVOUR EACH PAGE OF THE MONTHLY **MAC** BULLETINS PACKED WITH EXCLUSIVE NEWS, VIEWS, FUN-MAKING IDEAS FOR PARTIES, FUND-RAISING, AND FRIENDSHIP. RIGHT NOW, PRACTICALLY ALL HANDS ARE OCCUPIED WITH ENTRIES FOR THE TEEN HAND-ARTS EXHIBITION TO BE JUDGED AT MADISON SQUARE GARDEN DURING THE WOMEN'S INTERNATIONAL EXPOSITION IN NOVEMBER. . . . YOU SHOULD BE IN ON THIS **MAC** EXCITEMENT. WRITE TO **M**ISS **A**MERICA **C**LUBS, 350 5TH AVENUE, NEW YORK 1, N. Y. FOR FULL INFORMATION.



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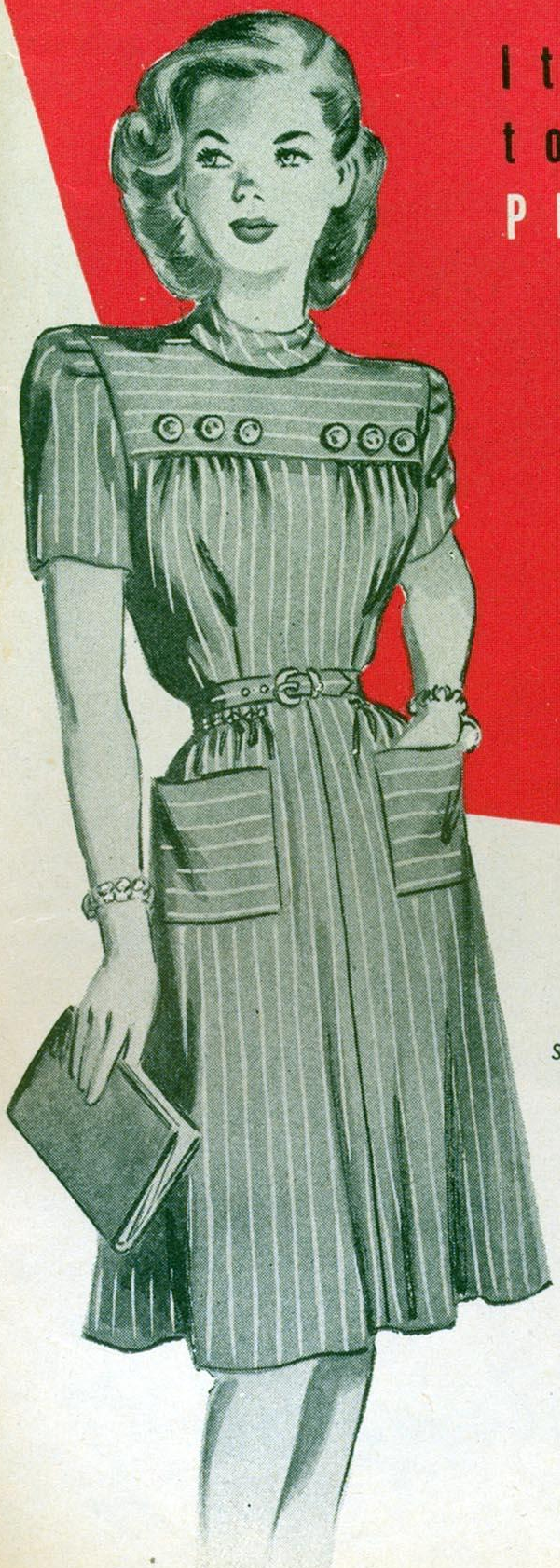

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